

The "Billy Tell" Overture

(A Violin Section Feature)

CONDUCTOR SCORE
Duration - 1:15

Arranged by Richard Meyer
(with apologies to Gioacchino Rossini)

Allegro (♩ = 112 or faster)

Violins

Viola
(Alternate Violin)

Cello

String Bass

Musical score for measures 1-4. The score is for Violins, Viola (Alternate Violin), Cello, and String Bass. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked **Allegro** (♩ = 112 or faster). The dynamic marking is **f** (forte). The Violins part has a melodic line with accents. The Viola, Cello, and String Bass parts have a rhythmic accompaniment of eighth notes.

1 2 3 4

Vlns.

Vla.

Cello

Str. Bass

Musical score for measures 5-8. The score is for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is two sharps (D major) and the time signature is 2/4. The tempo is **Allegro**. The dynamic markings are **mp** (mezzo-piano), **f** (forte), and **ff** (fortissimo). The Violins part has a melodic line with accents and a **pizz.** (pizzicato) marking in measure 8. The Viola, Cello, and String Bass parts have a rhythmic accompaniment of eighth notes.

5 6 7 8

9

Vlns.

Vla.

Cello

Str. Bass

arco

p

p

9 10 11 12 13

17

Vlns.

Vla.

Cello

Str. Bass

f

mf

f

f

p

p

p

pizz.

pizz.

pizz.

14 15 16 17 18

Vlins.

Vla.

Cello

Str. Bass

19 20 21 22 23 24

25

Vlins.

Vla.

Cello

Str. Bass

arco

p arco

p arco

p

25 26 27 28

Vlns.

Vla.

Cello

Str. Bass

29 30 31 32 33 34

Vlns.

Vla.

Cello

Str. Bass

35 36 37 38 39 40

41

Vlns.

Vla.

Cello

Str. Bass

p

arco

p

arco

p

arco

41 42 43 44 45 46

Vlns.

Vla.

Cello

Str. Bass

cresc.

f

cresc.

f

cresc.

f

47 48 *cresc.* 49 50 *f* 51 52

53

Vlns. *ff* pizz. *f* arco *p*

Vla. *ff* pizz. *f* arco *p*

Cello *ff* *f* *p*

Str. Bass *f* *p*

53 54 *f* 55 56 *p* 57

Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

58 59 60 61 62