

# Chins and Pins

CONDUCTOR SCORE

Richard Meyer (ASCAP)

Duration - 2:20

Allegretto (♩ = 116)

5

Violins

I *f* *pizz.* *p* *arco* *f*

II *f* *pizz.* *p* *arco* *f*

Viola  
(Violin III)

*f* *pizz.* *p* *arco* *f*

Cello

*f* *pizz.* *p* *pizz.* *f* (*pizz.*)

String Bass

*f* *pizz.* *p* *pizz.* *mp* (*pizz.*)

Piano  
Accompaniment

*f* *p* *f*

1 2 3 4 5 6

Vlins.

I *pizz.* *mp* *pizz.*

II *mp* *pizz.*

Vla.  
(Vln. III)

*mp* *pizz.*

Cello

*arco* *mp*

Str. Bass

*arco* *f*

Piano  
Accomp.

*f*

7 8 9 10 11 12

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16 17 18

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21 22 23 24

Musical score for measures 25-30. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom. A box containing the number 29 is placed above the first staff in measure 29. Dynamics include *mf*, *p*, *mp*, *f*, and *pizz.*. A hairpin crescendo is shown in measures 27-28. The word *Fine* is written at the end of measure 30.

Musical score for measures 31-36. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom. Dynamics include *f*, *mp*, *pizz.*, and *arco*. The word *Fine* is written at the end of measure 36.

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f* *p*

37 38 39 40 41 42

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mp* *mf*

43 44 45 46 47

*D.S. al Fine*

The musical score consists of six staves. The top five staves are for the string section: Violins I and II, Viola (Violin III), Cello, and Str. Bass. The bottom staff is for Piano Accompaniment. The key signature is two sharps (F# and C#). The score is divided into measures 48, 49, 50, 51, and 52. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The instruction *D.S. al Fine* appears at the beginning of measure 48 and at the end of measure 52. The Violin I and II parts play a melodic line starting on G4 in measure 48, moving to A4, B4, and C5 in measure 49, then descending to B4, A4, and G4 in measure 50, and finally to F#4, E4, and D4 in measure 51. The Viola, Cello, and Str. Bass parts play a similar melodic line, starting on E3 in measure 48, moving to F#3, G3, and A3 in measure 49, then descending to G3, F#3, and E3 in measure 50, and finally to D3, C#3, and B2 in measure 51. The Piano Accompaniment part provides harmonic support with chords and single notes.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

48 49 50 51 52

*D.S. al Fine*