

# STRING EXPLORER SERIES

## Barcarolle

From *The Tales of Hoffman*

Jacques Offenbach

Arranged by Richard Meyer (ASCAP)

### INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Violin III (Viola  .....	3
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

This easy arrangement of the famous gondola boat song from Offenbach's 1881 opera *The Tales of Hoffman* is the perfect way to strengthen your young orchestra's legato playing skills. Slurs, crescendos, diminuendos, and a 3/4 time signature all add to the learning opportunities in this selection, making it a great "change of pace" piece for contest, festival, or any concert.



# Barcarolle

From *The Tales of Hoffman*

CONDUCTOR SCORE

Duration - 2:10

Jacques Offenbach

Arranged by Richard Meyer (ASCAP)

Allegretto (♩ = 52)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

*p*

*p*

*p*

*p*

*p*

Allegretto (♩ = 52)

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

*mp*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

9

9

6 7 8 9 10

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**  
*sim.*

11 12 13 14 15

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

17 17 18 19 20

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*mf* arco

*mp* arco

*mp* arco

*mp* arco

*mp*

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*f*

*f*

*mf*

*mf*

*mf*

*mf*

26 27 28 29 30

33

Vlns. I *mf*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass

Pno. Accomp. *mp*

31 32 33 34 35

Vlns. I

Vlns. II *mf*

Vla. (Vln. III) *f*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

36 37 38 39 40

41

Vlns. I *mp*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Pno. Accomp. *mp*

41 42 43 44 45

49

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mf*

49 50

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

51 52 53 54 55

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

56 57 58 59 60

**Vlns. I**  
*sim.*

**Vlns. II**  
*sim.*

**Vla. (Vln. III)**  
*sim.*

**Cello**

**Str. Bass**

**Pno. Accomp.**  
*sim.*

61 62 63 64 65

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

67

66 67 68 69 70



75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

71 72 73 74 75

*mp*

*mp*

*mp*

*mp*

*mp*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

76 77 78 79 80

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

85

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*f*

*dim.*

81 82 83 84 85

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*mp*

86 87 88 89 90

91

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

Pno. Accomp.

91 92 93 94 95

96

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

Pno. Accomp.

96 97 98 99 100

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

*p*

101 102 103 104 105

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Pno. Accomp.**

*div.*

*pizz.*

106 107 108 109 110 111