

# GPS

By Wolfgang Amadeus Mozart  
Arranged by Richard Meyer

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Narrator	1
(GPS Voice [Offstage])	

Imagine a live, off-stage voice interjecting driving directions during a performance of Mozart's "Eine Kleine Nachtmusik." Your audience will love this fun and educational ride as the orchestra follows directions to "Turn right onto Viola Avenue" or "Merge together and play in unison." As the trip progresses the directions get more and more outlandish with hilarious results. Guaranteed to give everyone at the performance the ride of their life!

## NOTES TO THE CONDUCTOR

The first two measures of *GPS* are meant to simulate the orchestra's tuning procedure. In measure 1, the concertmaster should stand and play an "A" for the orchestra. In measure 2, everyone should tune their open strings for about ten seconds. The tempo established in measure 4 should be resumed after every fermata. A separate part for the Narrator is included, providing the off-stage performer with the orchestra's melodic lines as a guide for when to speak. The fingerings in this piece are edited for a grade 2 level; however, it has many wonderful opportunities for shifting if your students are ready to expand their skills.

A recorded version of the narration can be used in live performance. It can be downloaded at:

[http://alfred-music.com/PUBLIC/GPS\\_Narration\\_Audio](http://alfred-music.com/PUBLIC/GPS_Narration_Audio)



# GPS

CONDUCTOR SCORE

Duration - 3:45

By Wolfgang Amadeus Mozart  
Arranged by Richard Meyer (ASCAP)

Solo (standing)      Tutti Simulate tuning      (soloist sits)

**Violins**  
I *f* *mp* Simulate tuning  
II *mp* Simulate tuning

**Viola**  
*mp* Simulate tuning

**Cello**  
*mp* Simulate tuning

**String Bass**  
*mp* Simulate tuning

**GPS Voice (Offstage)**  
"Begin by heading north in the key of G Major."

**4 Allegro (♩ = 120)**

**Vlns.**  
I *f*  
II *f*

**Vla.**  
*f*

**Cello**  
*f*

**Str. Bass**  
*f*

**GPS Voice**  
**4 Allegro (♩ = 120)**  
"You are on the fastest route."

10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

GPS Voice

“You should reach your destination in 96 measures.” 10

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

GPS Voice

“Turn left onto Viola Avenue.”

12 13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

GPS Voice

*p*

*f*

*p*

*p*

*f*

*p*

4 3

V V

V V

“Turn right onto Cello Street.”

17 18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

GPS Voice

*p*

*p*

*p*

*f*

*p*

*f*

*p*

Soli div. -1

3

-4

V V

V V

V V

V V

V V

“Stay in the left lane, and crescendo.”

22 23 24 25

26

Vlns. I *p* *cresc.*

Vlns. II *p* *cresc.*

Vla. *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p* *cresc.*

GPS Voice

26 27 28 29

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

GPS Voice

30 31 32 33

4

“Continue straight in D Major.”

34

Vlns. I *p*

Vlns. II *p*

Vla. *p* 3

Cello *p* x1 1 o

Str. Bass *p* -1 2 o -1

GPS Voice *p* "Turn right onto Bass Boulevard."

34 35 36 37

Vlns. I *pizz.* *p*

Vlns. II *pizz.* *p*

Vla. *pizz.* *p*

Cello *pizz.* *p*

Str. Bass *f* (Bass) x4 x2 1 3 *Soli V*

GPS Voice "At the next entrance, play forte."

38 39 40 41 42



54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

GPS Voice

*p* *f*

4

51 52 53 54 55

"Take the second ending." 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

GPS Voice

*f*

3

1

1

x1

-1 -4

"Heavy traffic ahead. Prepare to slow down." *f*

"Head south in the key of C Major."

56 57 58 59 60 61



62

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

GPS Voice

62 63 64 65 66

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

GPS Voice

67 68 69 70

Musical score for measures 71-75. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and GPS Voice. The key signature is one sharp (F#). The score features dynamic markings of *ff* and *p*. A rehearsal mark **75** is present at the end of the section. The GPS Voice part includes the instruction "Recalculating." followed by the rehearsal mark **75**. Measure numbers 71, 72, 73, 74, and 75 are indicated at the bottom of the staves.

Musical score for measures 76-81. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and GPS Voice. The key signature is one sharp (F#). The score features dynamic markings of *p*. The GPS Voice part includes the instructions "Make a U-turn." and "Merge together and play in unison." Measure numbers 76, 77, 78, 79, 80, and 81 are indicated at the bottom of the staves.

82

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

GPS Voice

82 83 84 85 86

*f* *f* *f* *f* *f*

3 4

1 1

1 1

x1 1

1/2 Pos. -1 2

pizz.

pizz.

pizz.

pizz.

pizz.

"Play pizzicato."

Stand up arco

Stand on one foot

Sing:

"La-la - la - la-la"

Stand up arco

Stand on one foot

Sing:

"La-la - la - la-la"

Stand up arco

Stand on one foot

Sing:

"La-la - la - la-la"

Stand up arco

Stand on one foot

Sing:

"La-la - la - la-la"

Stand up arco

Stand on one foot

Sing:

"La-la - la - la-la"

"Stand up and play."

"Stand on one foot."

"Sing your part."

"La-la - la - la-la"

"On second thought, please do not sing. Sit down and play legato for four measures."

87 88 89 90 91 92 93

94 Play (sit down)

Vlns. I *p* Play (sit down)

Vlns. II *p* Play (sit down)

Vla. *p* Play (sit down)

Cello *p* Play (sit down)

Str. Bass *p* Play (sit down)

GPS Voice *p* "Use the next exit to take the Coda."

94 95 96 97 98 99

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

GPS Voice *f* "You have reached your destination."

100 101 102 103 104 105