

THE ELEMENTS

By Richard Meyer

INSTRUMENTATION

| | |
|-----------------|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |

This colorful depiction of the four basic elements, Earth, Air, Water, and Fire, is sure to challenge and delight every member of your advanced string orchestra. Impressionistic harmonies and fascinating rhythmic nuances give this piece an “other-worldly” feel with each element coming alive as a unique and wondrous tone painting. Technical challenges include $\frac{5}{4}$, $\frac{9}{8}$, and $\frac{7}{8}$ meters and a refreshing variety of diverse key signatures and modes.



The Elements

CONDUCTOR SCORE
Duration - 7:40

By Richard Meyer (ASCAP)

"Earth"
Molto pesante (♩ = 72)

Violins I

Violins II

Viola

Cello

String Bass

Musical score for measures 1-4. The score is in 5/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Molto pesante' with a quarter note equal to 72 beats. The dynamics are marked 'f' (forte). The score includes staves for Violins I, Violins II, Viola, Cello, and String Bass. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 5-8. The score continues from measure 4. The dynamics are marked 'f' (forte). The score includes staves for Violins I, Violins II, Viola, Cello, and String Bass. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

I
 Vlns. *fff* *mp*
 II
 Vla. *fff*
 Cello *fff* *f*
 Str. Bass *fff*

div. *1st stand*

9 10 11 12

13 **Maestoso** (♩ = 72)
 I
 Vlns. *p*
 II
 Vla. *mf*
 Cello *mf*
 Str. Bass *mf*

13 14 15 16

18

Tutti *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

17 18 19 20

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mf

f

mf

21 22 23 24

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f

25 26 27 28

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f *fff* *fff* *mp*

div.

29 30 31 32

“Air”

33

Allegro scherzando (♩ = 160)

Musical score for measures 33-36. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is Allegro scherzando with a quarter note equal to 160 beats per minute. The dynamics are marked *p* (piano) for measures 33 and 34, and *mp* (mezzo-piano) for measures 35 and 36. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

34

35

36

Musical score for measures 37-40. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The dynamics are marked *p* (piano) for measures 37 and 38, and *mp* (mezzo-piano) for measures 39 and 40. The score includes various musical notations such as slurs, accents, and dynamic markings.

37

38

39

40

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *leggiero*

41

42

43

44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *leggiero*

45

46

47

48

49

I Vlns. *p*

II Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass *p*

49 50 51 52

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

53 54 55 56

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p sub. *f* *p* *f*

57 58 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f* *p* *f*

pizz.

p *f* *p* *f*

62 63 64 65

66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *f* *pp* *f* *f* *p* *f* *p*

66 67 68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *mp* *f* *p* *pizz.* *pizz.* *f* *p*

71 72 73 74

75

Vlns. I *p*

Vlns. II *p*

Vla. *p*
arco

Cello *p*
arco

Str. Bass *p*

75 76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

79 80 81 82

83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86 87 88

89

Vlns. I *p*

Vlns. II *pp*

Vla. *pp*

Cello

Str. Bass

89

90

91

92

Vlns. I *p*

Vlns. II *p*

Vla. *mp*

Cello *mp*

Str. Bass

93

94

95

96

I
Vlns. *ff*

II
Vlns. *ff*

Vla. *ff* *div.*

Cello *ff* *div.*

Str. Bass *ff*

97 98 99 100

101

I
Vlns. *f* *mf*

II
Vlns. *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

101 102 103 104

109

Vlns. I *mp* *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *mp*

105 106 107 108 109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass *p*

110 111 112 113

I
Vlns.

II

Vla.

Cello

Str. Bass

pizz.

arco

mp

114 115 116 117

118

“Water”
Andante (♩ = 90)

I
Vlns.

II

Vla.

Cello

Str. Bass

pizz.

mf

118 119

pizz.
mf

Vlns. I
Vlns. II

Vla.

Cello

Str. Bass

div.
mf

120 121

122

Vlns. I
Vlns. II

Vla.

Cello

Str. Bass

p
p
arco
mf legato
p
p

122 123

I
Vlns.

II

Vla.

Cello

Str. Bass

124

125

I
Vlns.

II

Vla.

Cello

Str. Bass

arco

p

arco

div.

127

126

127

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 128 and 129. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 128 shows the beginning of a melodic line in the violins and viola, with the cello and bass providing harmonic support. Measure 129 continues the melodic development, with a fermata over the final note in the violin I part.

128

129

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 130 and 131. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 130 continues the melodic line from the previous page. Measure 131 features a change in the time signature to 6/4 and includes dynamic markings such as *mf* and *fz* (forzando) in the violin parts.

130

131

132

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f* *ff* *p*

132 133

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f* *ff* *p*

134 135

136

Vlns. I *mf* *f* *p*

Vlns. II *mf* *f* *p*

Vla. *mf* *f* *Soli*

Cello *mf* *f* *p*

Str. Bass *f* *p*

136 137

Vlns. I *mf* *f* *p*

Vlns. II *mf* *f* *p*

Vla. *mf* *f* *Soli*

Cello *mf* *div.* *f* *p*

Str. Bass *f* *p*

138 139

Vlns. I *mf*

Vlns. II *mf*

Vla. *f*

Cello *mf*

Str. Bass *mf*

140 141

Vlns. I *p*

Vlns. II *p*

Vla. *p* *mf*

Cello *p* *mf*

Str. Bass *p* *mf*

rit.

142 143 144

"Fire"

145 **Allegro furioso** (♩ = 132)

Vlns.
I
II

Vla.

Cello

Str. Bass

fp 145 *fp* 146 *fp* 147 *cresc.* 148

Vlns.
I
II

Vla.

Cello

Str. Bass

149 **150** 151

mp *cresc.* *f* *f marcato* *f marcato* *f marcato*

I Vlns. *f*

II Vlns.

Vla.

Cello

Str. Bass

152 153 154

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

155 156 157

158

Vlns. I *ff* *mf*

Vlns. II *ff* *mf*

Vla. *ff* *mf*

Cello *ff* *mf* *div.*

Str. Bass *ff* *mf*

158 159 160

Vlns. I *p* *f*

Vlns. II *p* *f*

Vla. *p* *f*

Cello *p* *f* *f*

Str. Bass *p* *f* *f*

161 162 163 164

165

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

165 166 167

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

168 169 170

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

171 172

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

173 174 175

mf

I
Vlns.
II
Vla.
Cello
Str. Bass

cresc. *div.*

176 177

I
Vlns.
II
Vla.
Cello
Str. Bass

ff *div.* *ff* *ff*

178 179

I
Vlns.
II
Vla.
Cello
Str. Bass

180 181

I
Vlns.
II
Vla.
Cello
Str. Bass

182 183

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

184

185

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

186

187

188

Vlns. I *f*

Vlns. II *f marcato*

Vla. *f marcato*

Cello *f marcato*

Str. Bass *f marcato*

188 189

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

190 191

I
Vlns.
II
Vla.
Cello
Str. Bass

192 193

I
Vlns.
II
Vla.
Cello
Str. Bass

194 195

I
Vlns. *ff*

II
Vlns. *ff*

Vla.
ff

Cello
ff

Str. Bass
ff

196 197

I
Vlns. *p*

II
Vlns. *p*

Vla.
p

Cello
p

Str. Bass
p

198 199

div.

I

Vlns.

II

Vla.

Cello

Str. Bass

f

f

f

f

f

200 201 202

I

Vlns.

II

Vla.

Cello

Str. Bass

ff

fff

ff

fff

ff

fff

ff

fff

203 204 205

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