

# NORTH OF THE MOUNTAIN

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Harp (Opt.)	1

Older students will be swept away in a vivid musical adventure in  $\frac{3}{4}$  time featuring advanced part independence, required shifting, and bracing 16th-note runs. The dramatic, filmic style and assertive melodies moving between each of the sections describe thrilling adventures. Students and audiences will respond to the contrasts between bristling ostinatos and longing legato melodies.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# North of the Mountain

By Doug Spata

**Allegro con brio** (♩ = 130)

Violins

Viola

Cello

String Bass

Harp (optional)

Musical score for measures 1-5. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Harp (optional). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro con brio (♩ = 130). Dynamics include *pp* and *p*. A large red watermark 'Preview Only' is overlaid on the score. Below the Harp staff, the fingering sequence 'DCB-EFGA' is indicated for measures 1-5.

Vlms.

Vla.

Cello

Str. Bass

Harp (opt.)

Musical score for measures 6-9. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Harp (optional). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro con brio (♩ = 130). Dynamics include *p*, *mp*, and *mf*. A large red watermark 'Preview Only' is overlaid on the score. Measure numbers 6, 7, 8, and 9 are indicated at the bottom of the score.

I  
Vlns.

II

Vla.

Cello

Str. Bass

Harp (opt.)

*p*

10 DCB - EF GA 11 12 13

I  
Vlns.

II

Vla.

Cello

Str. Bass

Harp (opt.)

*f*  
*mf*  
*f*  
*mf*  
*mp*

14 15 16 17 DCB - EFGA 17

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Harp (opt.)

Musical score for measures 18-21. The score includes staves for Violins I and II, Viola, Cello, String Bass, and optional Harp. The key signature is one sharp (F#). Measures 18-21 show a complex texture with various rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Harp (opt.)

Musical score for measures 22-25. The score includes staves for Violins I and II, Viola, Cello, String Bass, and optional Harp. The key signature is one sharp (F#). Measures 22-25 show a complex texture with various rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Harp (opt.)**

26 27 28 29 30

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Harp (opt.)**

31 32 33 34 35

DCB - EF#GA

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Harp (opt.)**

36 37 38 39 40

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Harp (opt.)**

41 42 43 44

*mf*

*f*

*f*

*f*

*mf*

*f*

DCB - EFGA

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp (opt.)

45 46 47 48 49

*dim.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp (opt.)

50 51 52 53 54 55

*p* *pp* *p*

I  
Vlns. *p*

II

Vla.

Cello

Str. Bass

Harp (opt.)

56 57 58 59 60 61 62

I  
Vlns.

II

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Harp (opt.) *mf*

63 -2

63 64 65 66



I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Harp (opt.)

67 68 69 70

DCB - E F# GA

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Harp (opt.)

71 72 73 74 75

79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp (opt.)

76 77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp (opt.)

81 82 83 84 85

87

Vlns. I *f*

Vlns. II *mf sub.*

Vla. *mf sub.*

Cello *f sub.*

Str. Bass *mf sub.*

Harp (opt.) *f*

86 DCB-EFGA 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp (opt.)

90 91 92 93

95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp (opt.)

Musical score for measures 94-97. The score includes staves for Violins I and II, Viola, Cello, String Bass, and optional Harp. Measures 94 and 95 feature a forte (ff) dynamic. Measure 95 has a circled '95' above it. Measure 96 has a circled '95' above it. Measure 97 has a circled '95' above it. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp (opt.)

Musical score for measures 98-101. The score includes staves for Violins I and II, Viola, Cello, String Bass, and optional Harp. Measures 98, 99, 100, and 101 are shown. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

103

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Harp (opt.)

*p sub.*

*pp sub.*

102 DCB- EF#GA 103 104 105

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Harp (opt.)

*ppp cresc.*

*mf*

*mf*

*mf*

*p*

106 107 108 109 110

111

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Harp (opt.) *mp*

111 112 113 114

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Harp (opt.) *f*

115 116 117 118

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