

CORONATION OF THE QUEEN

By Susan H. Day

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This stately piece uses easy rhythms, features interesting harmonies and memorable melodies, and reinforces low 2nd finger on D and A strings.

Imagine a royal procession and celebration, with crowds cheering as their beloved Queen passes by. At measure 30, you can hear the rhythmical chant "Here Comes the Queen, Here Comes the Queen," and that quarter, eighth, eighth, half note rhythm is found throughout the rest of the piece in all parts. Visualizing the story will bring this music to life!



Coronation of the Queen

CONDUCTOR SCORE
Duration - 2:15

By Susan H. Day (ASCAP)

Stately (♩ = 120)

Musical score for measures 1-6. The score is in 4/4 time and marked 'Stately' with a tempo of ♩ = 120. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The dynamic is marked *mf*. The Cello part includes a 'div.' (divisi) instruction. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 7-11. The score continues from the previous page. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The dynamic is marked *f*. A large red watermark 'Preview Only' is overlaid on the score.

12

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello

Str. Bass *mp*

V

2

12 13 14 15 16

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *div.* *pp*

Str. Bass *pp*

V

17 18 19 20 21

22

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

22 23 24 25

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

26 27 28 29

32

I
Vlns.
II
Vla.
Cello
Str. Bass

30 31 32 33

I
Vlns.
II
Vla.
Cello
Str. Bass

34 35 36 37

38

Vlns. I *mf*

Vlns. II *mf* *div.* $\#8$

Vla. *mf*

Cello *mf*

Str. Bass *mf*

38 39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 4

V

V

V

43 44 45 46 47

48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

52 53 54 55

I
Vlns. I *mp*

II
Vlns. II *mp*

Vla.
Viola *mp*

Cello
Cello *mp*

Str. Bass
String Bass *mp*

56 57 58 59

60

I
Vlns. I *mf* *f* *ff*

II
Vlns. II *mf* *f* *ff*

Vla.
Viola *mf* *f* *ff*

Cello
Cello *mf* *f* *ff*

Str. Bass
String Bass *mf* *f* *ff*

60 61 62 63 64