

DICK TRACY

(Main Theme)

36552

Words and Music by
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Arranged by CALVIN CUSTER

Allegro Agitato (♩ = 120)

The musical score is arranged in a system with the following parts:

- Violin 1, Violin 2, Violin 3 (opt.):** Treble clef, 4/4 time. Features triplets and dynamic markings *ff* and *sfz*. A *div.* marking appears in the third measure.
- Viola:** Alto clef, 4/4 time. Features triplets and dynamic markings *ff* and *sfz*.
- Cello, String Bass:** Bass clef, 4/4 time. Features dynamic marking *ff*.
- Piano:** Grand staff, 4/4 time. Features dynamic marking *ff*.
- Percussion:** Percussion clef, 4/4 time. Features dynamic marking *pp* and *f*. Includes the instruction "S.D." above the staff.
- Timpani:** Bass clef, 4/4 time. Features dynamic marking *pp* and *f*. Includes the instruction "F, A" above the staff and "A to B^b" above the staff.

Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the score.

pesante
mf cresc.
div.
9
ff

Violin 1

pesante
mf cresc.
ff

Violin 2

pesante
mf cresc.
ff

Violin 3

pesante
mf cresc.
ff

Viola

pesante
mf cresc.
ff

Cello

pesante
mf cresc.
ff

String Bass

pesante
mf cresc.
ff

Piano

pesante
mf cresc.
9
ff

Percussion

ff

Timpani

6 7 8 9

Violin 1

Violin 2

Violin 3

Viola

Cello

String Bass

Piano

Percussion

Timpani

10

11 *mf*

12

13 *p*

The musical score consists of nine staves. The top three staves are for Violin 1, Violin 2, and Violin 3. The next three staves are for Viola, Cello, and String Bass. The Piano part is shown in grand staff notation. The Percussion and Timpani parts are at the bottom. The score is divided into measures 10, 11, 12, and 13. Measure 10 is in 6/4 time, measure 11 is in 4/4 time, and measure 12 is in 4/4 time. Measure 13 is in 4/4 time. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *div.* (divisi), *pizz.* (pizzicato), *arco* (arco), and *loco* (loco). The key signature is one sharp (F#) and the time signature changes from 6/4 to 4/4.

15

Violin 1
p *ff*

Violin 2
p *ff*

Violin 3
p *ff*

Viola
p *ff*

Cello
arco *ff*

String Bass
arco *ff*

Piano
ff

Percussion
mf *ff*

Timpani
B^b to A

14 15 16 17 18

Violin 1

Violin 2

Violin 3

Viola

Cello

String Bass

Piano

Percussion

Timpani

19 *mf cresc.* 20 21 22 23 *rit.*

f rit e cresc.

f cresc. *rit.*

f cresc. *rit.*

f cresc. *rit.*

mf *f cresc.* *rit.*

mf *f cresc.* *rit.*

mf *f cresc.* *rit.*

Sus. Cym. (soft mallets)
p *rit.*

24 Slower, with Freedom (♩ = ca. 80)

Violin 1 *f*

Violin 2 *mf*

Violin 3 *mf*

Viola *mf*

Cello *mf* *div.*

String Bass *mf*

24 Slower, with Freedom (♩ = ca. 80)

Piano *mf* *with Ped.*

Percussion *f*

Timpani F to G, A to C

24

25

26

27

