

# UNDER THE SEA

(From Walt Disney's "THE LITTLE MERMAID")

36553

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by CALVIN CUSTER

Medium Calypso (♩ = 80)

Violin 1

Violin 2

Viola (Violin 3, opt.)

Cello

String Bass

Piano

Percussion 1

Percussion 2 (opt.)

Closed Hi-Hat (Play 2nd time only)

Guiro or Cabasa (Play 2nd time only)

Cowbell

Violin 1

Violin 2

Viola

Cello

String Bass

Piano

Percussion 1

Percussion 2 (opt.)

mf

mf

mf

mf

mf

mf

mf

Toms

H.H.

7 8 9 10 11 12

Detailed description: This is a page of a musical score for a string quartet and piano/percussion. It covers measures 7 through 12. The score is arranged in systems. The first system contains Violin 1, Violin 2, Viola, Cello, and String Bass. The second system contains the Piano. The third system contains Percussion 1 and Percussion 2 (optional). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents (^), and dynamic markings (mf). Percussion parts include specific instructions for 'Toms' and 'H.H.' (Hand Drums). Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

Violin 1

Violin 2

Viola

Cello

String Bass

Piano

Percussion 1

Percussion 2 (opt.)

13 14 15 16 17

17

div.

17

S.D.

H.H.

Violin 1

Violin 2

Viola

Cello

String Bass

Piano

Percussion 1

Percussion 2 (opt.)

*sim.*

*div.*

18 19 20 21 22 23

Violin 1

Violin 2

Viola

Cello

String Bass

26

*f*

Piano

26

Strings Play

*f*

Percussion 1

Percussion 2 (opt.)

Toms....

H.H.

24 25 26 *f* 27 28 29

Violin 1

Violin 2

Viola

Cello

String Bass

Piano

Percussion 1

Percussion 2 (opt.)

Cr. Cym.

ch.

div.

30 31 32 33 34 35

Detailed description of the musical score: The score is arranged in a system with eight staves. Violin 1 and Violin 2 are in the top two staves, both in treble clef with a key signature of one sharp (F#). Viola is in the third staff, in alto clef with a key signature of one sharp. Cello and String Bass are in the fourth and fifth staves, both in bass clef with a key signature of one sharp. Piano is in the sixth staff, with a grand staff (treble and bass clefs) and a key signature of one sharp. Percussion 1 is in the seventh staff, and Percussion 2 (opt.) is in the eighth staff. The score covers measures 30 to 35. Various musical notations are present, including notes, rests, slurs, and dynamics. Performance instructions include 'div.' in measure 34 and 'ch.' in measure 35. Percussion parts include rhythmic patterns and specific instrument markings like 'Cr. Cym.' and 'ch.'

To Coda ⊕

Violin 1

Violin 2

Viola

Cello

String Bass

To Coda ⊕

Piano

Percussion 1

Percussion 2 (opt.)

H.H.

ch.

Toms

H.H.

40ff

36 37 38 39 40 41