

Highlights from
BEAUTY AND THE BEAST

(A medley including: Belle • Beauty And The Beast • Be Our Guest)

36563
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by CALVIN CUSTER

Moderately (♩ = 92)

The musical score is arranged in systems for various instruments. The top system includes Violin 1, Violin 2, and Violin 3 (opt.). The middle system includes Viola, Cello, and String Bass. The bottom system includes Piano, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 92 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (f). The string parts feature a crescendo from measure 1 to 3, followed by a fortissimo section. The piano part provides harmonic support with chords and a bass line. Percussion 1 uses suspended cymbals with soft mallets, and Percussion 2 uses timpani (G, A, D). The score is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom.

Violin 1

Violin 2

Violin 3 (opt.)

Viola

Cello

String Bass

Piano

Percussion 1

Percussion 2

Poco Rit.

mf *cresc.* *f*

mf *cresc.* *f* *div.*

Soli

Soli

Soli

mf *cresc.* *f*

mf *cresc.* *f*

Poco Rit.

mf *cresc.* *f*

p

p

6 7 8 9 10

Brightly (♩ = 132) "Belle"

Violin 1 *div.* *dim.* **13** *mf*

Violin 2 *dim.* *pizz. div.* *(pizz.)* *p*

Violin 3 (opt.) *dim.* *pizz.* *(pizz.)* *p*

Viola *dim.* *pizz.* *(pizz.)* *p*

Cello *dim.* *pizz.* *arco* *p*

String Bass *dim.* *pizz.* *(pizz.)* *p*

Brightly (♩ = 132)

Piano **13** *dim.* *p* *sim.*

Percussion 1 *S.D. (sticks)* *B.D.* *f* *dim.* *p*

Percussion 2 *f* *dim.* *p* *Play 1st time only*

Violin 1

Violin 2
arco
mf

Violin 3 (opt.)
arco
mf

Viola
arco
mf

Cello
mf

String Bass
arco
mf

Piano
mf

Percussion 1
mf

Percussion 2
Play both times
(p)

2. 22

Violin 1

Violin 2

Violin 3 (opt.)

Viola

Cello

String Bass

Piano

Percussion 1

Percussion 2

f

sim.

pizz.

2

21 22 23 24 25

32 Suddenly Slower (♩ = 82) "Beauty And The Beast"

Violin 1

Violin 2

Violin 3 (opt.)

Viola

Cello

String Bass

Violin 1: *p cresc.*, *f* — *p*, *sim.*

Violin 2: *p cresc.*, *f* — *p*, *sim.*

Violin 3 (opt.): *p cresc.*, *f*

Viola: *p cresc.*, *f*

Cello: *arco*, *fp*, *cresc.*, *Solo*, *mf*

String Bass: *arco*, *fp*, *cresc.*, *pizz.*, *f*

32 Suddenly Slower (♩ = 82)

Piano

Percussion 1

Percussion 2

Piano: *p cresc.*, *f* — *p*

Percussion 1: *pp* — *mf*, *Sus. Cym.-soft mallets*

Percussion 2: *fp*, *cresc.*, *mf*