

# FANTASIA

36365

(Tocatta and Fugue in D Minor • Dance of the Sugar Plum Fairy • Arabian Dance • Russian Dance (Trepak) • Dance of the Hours • Night on Bald Mountain)

Maestoso (♩ = 88) "Tocatta and Fugue in D Minor"

Arranged by JAMES CURNOW

Violin 1

Violin 2

Violin 3 (opt.)

Viola

Cello

String Bass

Piano

Percussion  
(Bells, Cr. Cym., Tamb., Tri., S.D.)

Bells - plastic mallets

Timpani  
(Triangle)

G, B, C, E

*A Tempo*

9

Violin 1

Violin 2

Violin 3 (opt.)

Viola

Cello

String Bass

Piano

Percussion

Timpani

The musical score is arranged in a standard orchestral format. The top three staves are for Violin 1, Violin 2, and Violin 3 (optional). The middle three staves are for Viola, Cello, and String Bass. The bottom three staves are for Piano, Percussion, and Timpani. The score is in G major and 4/4 time. The tempo is marked *A Tempo*. The score is divided into measures 6 through 11. Measure 9 is marked with a box containing the number 9. Dynamics include *ff*, *f*, and *cresc.*. Performance markings include *(v)*, *LI*, *H3*, and *Cr. Cym.*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Violin 1  
*ff* *mf* *ff*

Violin 2  
*ff* *mf* *ff*

Violin 3 (opt.)  
*ff* *mf* *ff*

Viola  
*ff* *mf* *ff*

Cello  
*ff*

String Bass  
*ff*

Piano  
*ff* *mf* *ff*

Percussion

Timpani

12 13 14 15 16 17

18

Violin 1

Violin 2

Violin 3 (opt.)

Viola

Cello

String Bass

Piano

Percussion

Timpani

The score consists of eight staves. Measures 18-21 show a rhythmic pattern of eighth notes in the strings and piano. Measures 22-23 feature a melodic line in the violins and viola, with the piano providing harmonic support. The percussion and timpani parts are sparse, with the timpani playing a simple rhythmic pattern.

18

19

20

21

22

23

26

Violin 1

Violin 2

Violin 3 (opt.)

Viola

Cello

String Bass

Piano

Percussion

Timpani

Musical notation for Violin 1, Violin 2, and Violin 3 (opt.). The staves are in treble clef with a key signature of one sharp (F#). Violin 1 and 2 have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Violin 3 (opt.) has a similar line but with a half note G4. There are slurs over the first two notes of each part.

Musical notation for Viola, Cello, and String Bass. The Viola and Cello staves are in alto clef (C4), and the String Bass staff is in bass clef. The Viola and Cello parts have a melodic line with slurs. The Cello part includes fingering: 4, 1, 3, 3. The String Bass part includes fingering: 1, 2, 1, 4, 1, 2, 1, 2. There are dynamic markings *sim.* under the Cello and String Bass staves.

26

Musical notation for Piano. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. There are dynamic markings *sim.* under the piano part.

Musical notation for Percussion and Timpani. The Percussion staff has a simple rhythmic pattern. The Timpani staff has a simple rhythmic pattern.

24 25 26 27 28 29

34 Andante Non Troppo (♩ = 126)  
"Dance of the Sugar Plum Fairy"

Allargando

Musical score for Violin 1, Violin 2, Violin 3 (opt.), Viola, Cello, and String Bass. The score is divided into two systems. The first system (measures 30-33) is marked *Allargando* and features a melodic line in the violins and a supporting bass line. The second system (measures 34-35) is marked *p* and includes *pizz.* (pizzicato) markings for the violins and cellos. The key signature is one sharp (F#).

Musical score for Piano, Percussion, and Timpani. The score is divided into two systems. The first system (measures 30-33) is marked *Allargando* and features a piano accompaniment with arpeggiated chords and a rhythmic pattern in the timpani. The second system (measures 34-35) is marked *p* and includes *pizz.* markings for the piano. The key signature is one sharp (F#).

*p secco*

30

31

32

33

34

35

Violin 1  
*mp* *sim.* *p*

Violin 2  
*mp* *sim.* *p*

Violin 3 (opt.)  
*mp* *sim.* *p*

Viola  
*mp* *sim.* *p*

Cello  
*mp* *sim.* *arco* 0 III 1 IV 4 2 1 3 II 3

String Bass  
*sim.*

Piano  
*mp* *sim.* *mp* *p*

Percussion  
Bells - plastic mallets  
*mp* *p*

Timpani

36

37

38

39

40