

Bottom of the Ninths

Featuring themes from Take Me Out to the Ball Game and the ninth symphonies of Franz Schubert, Antonin Dvořák, and Ludwig van Beethoven

By Albert von Tilzer, Franz Schubert, Antonin Dvořák, and Ludwig van Beethoven

Arranged by Bob Phillips (ASCAP)

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Violin III (Viola)	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment (Optional)	

Tongue-in-cheek and beautiful, this piece is the perfect way to delve into these masterworks with young players in a fun context! All sections remain in 1st position, in the key of D major, with no hi 3s or lo 1s as the melodies are passed throughout the orchestra. Easy to play and showcasing the beauty of these great composers, this piece would shine at a festival or contest. The medley features "Take Me Out to the Ball Game," the opening theme from Schubert's Symphony No. 9, the famous "Going Home" theme from the middle of Dvořák's Symphony No. 9, and the "Ode to Joy" theme from Beethoven's Symphony No. 9 which is at the end, or the "bottom," of the 9th.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications

SOUND
INNOVATIONS
for **STRING ORCHESTRA**



Dedicated to the Hudsonville Middle School Orchestras and their teachers, Sarah Lenhart and Sarah Maurice

Bottom of the Ninths

FULL SCORE
Duration - 2:30

Featuring themes from *Take Me Out to the Ball Game* and the ninth symphonies of
Franz Schubert, Antonin Dvořák, and Ludwig van Beethoven

By Albert von Tilzer, Franz Schubert,
Antonin Dvořák, and Ludwig van Beethoven
Arranged by Bob Phillips (ASCAP)

"Take Me Out to the Ball Game" - by Albert von Tilzer
Allegro (♩ = 120)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Piano Accompaniment (Optional)

Vlins. I
Vlins. II
Vla. (Vln. III)
Cello
Str. Bass

Pno. Accomp.

5 6 7 8

Copyright © 2020 by Highland/Etling Publishing,
a division of ALFRED MUSIC
All Rights Reserved. Printed in USA.

48071S


Purchase a full-length
performance recording!
alfred.com/downloads

“Symphony No. 9” - by Franz Schubert
Moderato (♩ = 100)

9

Vlns. I *p*

Vlns. II *pizz.* *p*

Vla. (Vln. III) *pizz.* *p*

Cello *pizz.* *p*

Str. Bass *pizz.* *p*

Measures 9-12 of the score. The strings (Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass) and Piano Accompaniment (Pno. Accomp.) are shown. The score includes dynamic markings (*p*, *pizz.*) and articulation marks (accents, *V*, *4*). The key signature is one sharp (F#) and the time signature is 4/4.

9

“Symphony No. 9” - by Franz Schubert
Moderato (♩ = 100)

Pno. Accomp. *p*

Measures 9-12 of the piano accompaniment. The score includes dynamic markings (*p*) and articulation marks (accents). The key signature is one sharp (F#) and the time signature is 4/4.

Vlns. I *V*

Vlns. II *4*

Vla. (Vln. III)

Cello

Str. Bass

Measures 13-16 of the string parts. The score includes articulation marks (*V*, *4*). The key signature is one sharp (F#) and the time signature is 4/4.

Pno. Accomp.

Measures 13-16 of the piano accompaniment. The score includes articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

"Symphony No. 9" - by Antonin Dvořák

Andante (♩ = 90)

17

Vlns. I *p* arco

Vlns. II *p* arco

Vla. (Vln. III) *p* arco

Cello *mf* arco

Str. Bass *mf*

Pno. Accomp. *p*

17 18 19 20 21

25

Vlns. I

Vlns. II 4

Vla. (Vln. III) *mf*

Cello

Str. Bass *p*

Pno. Accomp. 25

22 23 24 25 26

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

27 28 29 30 31 32

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

33 34 35 36 37

accel.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

38 39 40 41 42

“Symphony No. 9” - by Ludwig van Beethoven

Allegro (♩ = 120)

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pp p mp

4

“Symphony No. 9” - by Ludwig van Beethoven

Allegro (♩ = 120)

43

Pno. Accomp.

pp p mp

43 44 45 46 47

51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf *f*

4

V 4

48 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

4

4

4

2

53 54 55 56 57

59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

ff

4

4

4

58 59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

rit.

4

rit.

63 64 65 66