

STRING EXPLORER SERIES

Dizzy Digits

By Richard Meyer (ASCAP)

INSTRUMENTATION

Full Score	1
Violin I.....	8
Violin II.....	8
Violin III (Viola 	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment (Optional).....	1

Students will rise to the challenge of this fun perpetual-motion style selection that is great for concert or contest. Using the notes of the D major scale, this piece will improve early readers' finger dexterity and note reading skills. Start slow and increase the tempo a bit each day, and watch those digits start flying! A great motivator for year one and two string students!

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (♯)
high or low fingerings

▣ ▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



Dedicated to the Orquesta Guadalupana Baja California, Tijuana, México

Dizzy Digits

FULL SCORE
Duration - 2:00

By Richard Meyer (ASCAP)

As fast as possible (but no faster!) (♩ = 120)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

f *non div.*

As fast as possible (but no faster!) (♩ = 120)

1 2 3 4

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

5 6 7 8

10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p

f

mf

V

4

4

4

-4

-1

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

18 %

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p

21 22 23 24

To Coda Φ 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

25

26

27

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

29

30

31

32

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

41 42 43 44

pizz.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

(use thumb and index finger) (strumb with thumb)

45 46 47 48

49 arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

49 50 51 52

p D.S. % al Coda

⊕ Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

53 54 55

f Coda