

GAMELAN GROOVE

By Doug Spata

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Inspired by the sound of elementary Orff ensembles, this piece consists of easy two-measure phrases with layered pizzicato throughout creating fun and funky textures. Using only the notes of the D and A strings (basses go up to open G), this piece is will give beginners a great introduction to ensemble playing and note reading.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



Gamelan Groove

FULL SCORE
Duration - 1:50

By Doug Spata

Andante (♩ = 120)

Violins
I
II

Viola

Cello
sempre pizz.
mp

String Bass
sempre pizz.
mp

1 2 3 4

Vlins.
I
II

Vla.

Cello
sempre pizz.
mp

Str. Bass
sempre pizz.
mp

5 6 7 8

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sempre pizz.

mp

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

17

Vlns. I *mf* *p*

Vlns. II *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

17 18 19 20

Vlns. I *mf* *p*

Vlns. II *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

21 22 23 24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

25 26 27 28

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

29 30 31 32

Vlns. I *p* *mf*

Vlns. II

Vla. *p* *mf* *p* *mf*

Cello

Str. Bass

33 34 35 36

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f* *p*

Str. Bass *f* *p*

37 38 39 40

39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

I
Vlns.
II
Vla.
Cello
Str. Bass

mf

mf

mf

mf

mf

49 50 51 52

This block contains the first system of a musical score, spanning measures 49 to 52. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *mf* (mezzo-forte) for measures 50, 51, and 52. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

53 54 55 56

This block contains the second system of a musical score, spanning measures 53 to 56. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. A large red watermark is overlaid on the score.