

# DOLCE

By Chris M. Bernotas (ASCAP)

## INSTRUMENTATION

|                       |   |
|-----------------------|---|
| Full Score . . . . .  | 1 |
| Violin I . . . . .    | 8 |
| Violin II . . . . .   | 8 |
| Viola . . . . .       | 5 |
| Cello . . . . .       | 5 |
| String Bass . . . . . | 5 |

This beautiful piece will make your young string orchestra sound full and mature. Smooth flowing melodies and rich harmonies are presented to all sections of the orchestra. Featuring a variety of dynamics, this piece will provide a wonderful opportunity to teach phrasing to your students. *Dolce*, which means sweet, is the perfect selection for any concert setting.

### Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (b)  
high or low fingerings

▣▣ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas  
Director of String Publications



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For Cristina  
**Dolce**

By Chris M. Bernotas (ASCAP)

FULL SCORE

Duration - 2:00

With tranquility (♩ = 88)

Violins I

Violins II

Viola

Cello

String Bass

*mp* *mf*

1 2 3 4

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

*mp*

5 6 7 8

10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

18 *pizz.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

26

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

25 26 27 28

30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

33 34 35 36

rall.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*decresc.* *mp* *decresc.* *mp* *decresc.* *mp* *decresc.* *mp*

37 38 39 40