

ALLEGRO MOLTO

From Symphony No. 1, K. 16

By Wolfgang Amadeus Mozart

Arranged by Anthony Granata

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A perfect classical choice for late-beginner and early-intermediate orchestras, this arrangement of the infamous musical prodigy's first symphony has been rewritten from the key of E \flat major to D major. This wonderful teaching piece features simple eighth-note patterns, dynamics, articulations, and accidentals. The work retains the simplicity, charm, and elegance of the original, while still giving your students a bold and mature sound, reminiscent of the Classical era. Younger orchestras can now enjoy the beauty and wonders of the infamous musical prodigy's first symphony.

PROGRAM NOTES

Written when he was only 8 years old in 1764, this arrangement of Mozart's first symphony is both accessible to beginner and intermediate orchestras while still retaining the happiness, delight, and charm of the original symphony. Rewritten from the original key signature of E \flat major into D major, it retains the original work's elegance and simplicity and much of the voicing and melodic structure. The piece opens with a bold and unison melodic statement made by the entire orchestra with beautiful harmonic suspensions; brush stroke scales; and simple eighth-note patterns, dynamics, articulations, and accidentals heard throughout.

NOTES TO THE CONDUCTOR

Eighth notes should be played with a light brush bow, and staccatos and dynamics should be brought out as much as possible. Use of the D major scale is made throughout the entire work in all sections, with minimal shifting into 3rd position required in the basses. Violins will have opportunities to play some accidentals and a variety of eighth-note and bowing patterns.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▣ ▣ or ▽ ▽
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



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Allegro Molto

From Symphony No.1, K. 16

FULL SCORE
Duration - 2:30

By Wolfgang Amadeus Mozart
Arranged by Anthony Granata (ASCAP)

Allegro molto (♩ = 140)

Violins I
Violins II
Viola
Cello
String Bass

f *p*

1 2 3 4

Detailed description: This block contains the first four measures of the score for Violins I, Violins II, Viola, Cello, and String Bass. The music is in 2/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked *f* (forte), while measures 3 and 4 are marked *p* (piano). The strings play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

5 6 7 8 9

Detailed description: This block contains measures 5 through 9 of the score for Violins I, Violins II, Viola, Cello, and String Bass. The strings continue with the same rhythmic pattern as in the previous block. The woodwinds (Violins I, Violins II, and Viola) have whole notes in the right hand and rests in the left hand. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 10-13. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 10 starts with a whole note in the Violin I part. Measure 11 features a repeat sign and a dynamic marking of *p*. Measure 12 includes a box containing the number 12, a dynamic marking of *p*, and a 4-measure rest in the Violin I part. Measure 13 continues the *p* dynamic. A large red watermark "Preview Only" is overlaid on the score.

Musical score for measures 14-17. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 14 starts with a dynamic marking of *f*. Measure 15 features a dynamic marking of *p*. Measure 16 includes a dynamic marking of *f*. Measure 17 continues the *f* dynamic. A large red watermark "Preview Only" is overlaid on the score.

20

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf

mf

mf

mf

mf

V

2 V

18 19 20 21

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf

mf

mf

mf

mf

-4 -4

22 23 24 25

26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

30 31 32 33

34 *opt. div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36

Detailed description: This block contains the musical notation for measures 34, 35, and 36. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 34 and 35 are marked with a box containing the number 34 and the instruction 'opt. div.' above the first measure. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid on the score.

38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39

Detailed description: This block contains the musical notation for measures 37, 38, and 39. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 38 is marked with a box containing the number 38. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid on the score.

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47