

FROM DARKNESS, JOYFUL SOUNDS ARE BORN

By Richard Meyer

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This emotional and heartfelt piece is all about facing and overcoming the hardships we all encounter during our lifetime. It begins with a brief depiction of happy times then descends into sounds of sadness and sorrow. Before long, joy emerges in the form of cheerful melodies, clapping, stomping, and singing, performed by the orchestra and the audience in a rousing call-and-response celebration. An amazing way to bring together everyone in the concert hall, this selection is sure to provide an unforgettable experience for your students and their audience!

This piece was written for the 25th Anniversary of the Jenny Lin Foundation Summer Music Program. Jennifer Han-chi Lin (known to her family and friends as "Jenny") was a 14-year-old violist in middle school who had her life brutally ended in her own home at the hands of an unknown murderer in 1994. The small San Francisco suburb of Castro Valley has come together each year to dedicate a concert in her memory, bringing musical opportunities, leadership skills, scholarships, and community to thousands of school-aged musicians. For more information, you are invited to visit jennylinfoundation.org

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▣ ▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



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Dedicated to the memory of Jennifer Han-chi Lin and the 25th anniversary of the
Jenny Lin Foundation Summer Music Program, Castro Valley, California

From Darkness, Joyful Sounds Are Born

FULL SCORE
Duration - 7:30

By Richard Meyer (ASCAP)

Allegretto semplice (♩ = 108)

pizz.

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8

Violins I
Violins II
Viola
Cello
Str. Bass

arco
p
4
Tutti
p
4
f
-2 4
p
div.

9 10 11 12

Violins I
Violins II
Viola
Cello
Str. Bass

13
f
-1 4
f
-4
4
f
-4 1
-4 x1
-1
f

13 14 15 16

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

17 18 19 20

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

21 22 23 24

I
Vlns.
II
Vla.
Cello
Str. Bass

25 26 27 28

f

f

f

div.

f

f

f

f

f

I
Vlns.
II
Vla.
Cello
Str. Bass

29 30 31 32

p

p

mp

pizz.

p

pizz.

p

p

p

36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

33 34 35 36 37

molto rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

div.

38 39 40 41 42

Hold for 10 seconds 45 Adagio lamentoso (♩ = 58)

Vlns. I
mf \triangleright *pp* stagger bowing as needed

Vlns. II

Vla.
p

Cello
p

Str. Bass
pp

43 44 45 46

Vlns. I
pp

Vlns. II
pp

Vla.
mp \triangleright *p*

Cello
mp \triangleright *pp*

Str. Bass
mp \triangleright *pp*

47 48 49 50

I Vlns. *p* 53 *p*
 II Vlns. *p*
 Vla. *mp* *pp*
 Cello *mp* *pp*
 Str. Bass *mp* *pp*

51 52 53 54

I Vlns. *crescendo poco a poco*
 II Vlns. *crescendo poco a poco*
 Vla. *p* *div.* *crescendo poco a poco*
 Cello *crescendo poco a poco*
 Str. Bass *crescendo poco a poco*

55 56 57 58 59

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60 61 62 63

div. *-1* *V* *-1* *V*

f *f* *f* *f*

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67 68 69

ff *mp* *mp* *mp* *ff* *mp*

div. *-1* *-3* *V* *(M)* *(V)* *(M)*

70 Più mosso (♩ = 78)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72 73 74 75 76

79 Allegro con brio (♩ = 116)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80 81

89 On repeat, cue Audience to sing

Sing: Audience: (2nd time only)

Vlns. I
mi - sol mi - sol la - la sol mi - sol mi - sol la - la sol mi - sol mi - sol re - re do

Vlns. II
mi - sol mi - sol la - la sol mi - sol mi - sol re - re do

Vla.
mi - sol mi - sol la - la sol

Cello
mi - sol mi - sol la - la sol
(Bass) Play if needed

Str. Bass
mi - sol mi - sol la - la sol

f 89 90 91

Vlns. I
mi - sol mi - sol re - re do do - sol la - la sol do - sol la - la sol do - sol la - ti do

Vlns. II
do - sol la - la sol do - sol la - ti do

Vla.
mi - sol mi - sol re - re do do - sol la - la sol
mi - sol mi - sol re - re do do - sol la - la sol

Cello
mi - sol mi - sol re - re do do - sol la - la sol

Str. Bass
mi - sol mi - sol re - re do do - sol la - la sol

Audience: Audience:

92 93 94 95

97

Audience: Play

Vlns. I do - sol la - ti do *mf* Play

Vlns. II *mf* Play

Vla. do - sol la - ti do *mf* Play arco

Cello do - sol la - ti do *mf* Play arco

Str. Bass do - sol la - ti do *mf* Play arco

96 97 98

101 On repeat, cue Audience to join claps

Vlns. I *f*

Vlns. II *f* Clap: — 3 —

Vla. *f* Clap: — 3 —

Cello *f* Clap: — 3 —

Str. Bass *f* Clap: — 3 —

99 100 101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

102 103 104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

105 106 107

f

4

f

f

-4 -4

117

Audience: Audience: Play

Vlns. I do - sol la - la sol do - sol la - ti do do - sol la - ti do *mf* Play

Vlns. II do - sol la - ti do *mf* Play

Vla. do - sol la - ti do do - sol la - ti do *mf* Play arco

Cello do - sol la - ti do *mf* Play arco

Str. Bass do - sol la - ti do *mf* Play arco

114 115 116 117

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

118 119 120

121 On repeat, cue Audience to join stomps

Stomp:

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

121 122 123 124

125

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

f

125 126 127

4

Vlns. I *f*

Vlns. II *f*

Vla. *div.*

Cello

Str. Bass

128 129 130

132

Sing: Cue Audience:

Vlns. I *f* mi - sol mi - sol la - la sol mi - sol mi - sol la - la sol

Vlns. II *f* Sing: mi - sol mi - sol la - la sol

Vla. *f* Sing: mi - sol mi - sol la - la sol

Cello *f* *pizz.* Sing: mi - sol mi - sol la - la sol

Str. Bass *f* *pizz.* Sing: (Bass) mi - sol mi - sol la - la sol

131 (Play) 132 133

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

141 142 143

ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

144 145 146 147 148

f *dim.* *mp*

rit.

149 Reverently (♩ = 92)

On repeat, cue Audience to join singing
Sing on "Oo—"

I Vlns. *p* Sing on "Oo—"

II Vlns. *p* Sing on "Oo—"

Vla. *p*

Cello *pp* *div.*

Str. Bass *pp*

pp 149 150 151 152 153 154

157 Orchestra and Audience continue singing

I Vlns. *p*

II Vlns. *p*

Vla. *p*

Cello *p*
1st time: First stand play bottom notes, all others sing top notes on "Oo—"
2nd time: All sing top notes on "Oo—"

Str. Bass *p* Sing on "Oo—"

p 155 156 157 158 159 160

165 Slower (♩ = 80)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

161 162 163 164 165 166

Play

pp

Play Solo

mf

Play div.

pp

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

167 168 169 170 171

Play

mp

p

mp

p

Tutti

mp

Play

p