

# GRAND BALL WALTZ

By James O. Lockett (ASCAP)

## INSTRUMENTATION

Full Score . . . . .	1
Violin I . . . . .	8
Violin II . . . . .	8
Viola . . . . .	5
Cello . . . . .	5
String Bass . . . . .	5
Harp/Piano (Optional) . . . . .	1

This piece is a lyrical, flowing, yet dynamic work that pays homage to the world-renowned Viennese waltz. Perfect for advanced string orchestra with harp/piano (optional), this piece allows all instruments moments to shine. Featuring a variety of bowing styles, dynamics, modulations, and coloristic changes, this beautiful waltz will make your students sound like professionals.

### Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (d)  
high or low fingerings

▣▣ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas  
Director of String Publications



# Grand Ball Waltz

FULL SCORE  
Duration - 3:15

By James O. Lockett (ASCAP)

Lightly (♩ = 56)

Violins I

Violins II

Viola

Cello

String Bass

Harp/Piano (Optional)

1 2 3 4

5 4 3 2 1

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

Hp./Pno.

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Hp./Pno.

9 10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Hp./Pno.

14 15 16 17

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Hp./Pno.

18 19 20 21 22

*mf*

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Hp./Pno.

23 24 25 26

*non div. pizz. mp*

*pizz. mp*

*pizz. mp*

*pizz. mp*

*non div.*

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Hp./Pno.

*mf*

*non div.*

*arco*

*-3*

*mf*

27

28

29

30

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

*mf*

*pizz.*

*-3*

31

*mf*

31

32

33

34

I Vlns. (optional)

II Vlns.

Vla.

Cello

Str. Bass

Hp./Pno. (Harp) *mp*

35 36 37 38

I Vlns. *arco*

II Vlns. *arco*

Vla. *mf*

Cello *arco*

Str. Bass *arco*

Hp./Pno. *mf*

39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Hp./Pno.

43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Hp./Pno.

[C#] [F#] [F] [Bb]

47 48 49

50

Vlns. I *pizz.*

Vlns. II *pizz.*

Vla. *p*

Cello *p*

Str. Bass *pizz.*

Hp./Pno. *p*

54

Vlns. I *arco*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Hp./Pno. *mf*



58

Vlns. I

Vlns. II *div.*

Vla.

Cello

Str. Bass *arco*

Hp./Pno. *mf*

58

59

60

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Hp./Pno.

62

63

64

65

I Vlns. *pizz.* -3 *mp*

II Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Hp./Pno. *mp*

66 67 68 69 70

[F#] [F#] [Bb]

I Vlns. *non div.* *mf*

II Vlns. *mf*

Vla. *pizz.*

Cello *pizz.* *mp* *arco* *mf* -1

Str. Bass *pizz.* *mp* *arco* *mf*

Hp./Pno. *mp*

71 72 73 74 75

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Hp./Pno.

8va

76 77 [F#] 78

*-3*

*arco*

*-2*

*arco*

*4*

*-1*

*f*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Hp./Pno.

79 80 81 82

*f*

*f*

*opt. non div.*

*arco*

*f*

*f*

[C#]

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Hp./Pno.

(optional)

83 84 85 86

Detailed description: This block contains the musical score for measures 83 through 86. It features six staves: Violins I and II, Viola, Cello, String Bass, and Harp/Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 83 shows the beginning of a melodic line in the Violins. Measure 84 continues this line with some rests. Measure 85 features a complex rhythmic pattern with triplets and a '3' above a group of notes. Measure 86 concludes the section with a final note and a '-4' marking. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Hp./Pno.

pizz. div. arco pizz. arco pizz. pizz.

87 88 89 90

Detailed description: This block contains the musical score for measures 87 through 90. It features the same six staves as the previous block. Measure 87 continues the melodic line. Measure 88 includes 'pizz.' (pizzicato) markings for the Viola, Cello, and String Bass. Measure 89 features 'div.' (divisi) markings for the Violins and 'arco' (arco) markings for the Viola, Cello, and String Bass. Measure 90 concludes the section with 'pizz.' markings for the Viola, Cello, and String Bass. A large red watermark 'Preview Only' is overlaid diagonally across the page.