

Resilience

By Chris M. Bernotas (ASCAP)

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Cello	1 String Bass
5 String Bass	
1 Piano Accompaniment	

PROGRAM NOTES

If there is one thing music educators are, it is resilient! This exciting overture is dedicated to all music educators in recognition of how they always adapt to the unknown and rise to every challenge. This energetic piece is the perfect concert opener for your string orchestra. Using only the notes in the key of D and melodic parts for all, every student will shine. Violin 2 and viola are doubled, as are cello and string bass, making it very flexible and perfect for any mix of instruments.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

Preview Only
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Dedicated to all music educators

Resilience

FULL SCORE

Duration - 1:40

By Chris M. Bernotas (ASCAP)

With excitement ♩ = 144

Violins

Viola

Cello

String Bass

Piano Accompaniment (Optional)

Vlins.

Vla.

Cello

Str. Bass

Pno. Accomp.

f

f

f

f

f

f

simile

simile

simile

1 2 3

4 5 6

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9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

mf

mf

7 8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

4 0

4

11 12 13 14

Score for measures 15-17, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Pno. Accomp. The music is in D major (two sharps) and 4/4 time. Measures 15-17 show a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading into measure 18.

Vlns. I
f

Vlns. II
f

Vla.
f

Cello
f

Str. Bass
f

Pno. Accomp.
f

Score for measures 18-21, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Pno. Accomp. The music continues with a similar rhythmic pattern, marked *mf* (mezzo-forte). Measures 18-21 show a continuation of the rhythmic pattern, with a crescendo leading into measure 22.

Vlns. I
mf

Vlns. II
mf

Vla.
mf

Cello
mf pizz.

Str. Bass
mf pizz.

Pno. Accomp.
mf

Score for measures 22-24. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp.

Measures 22, 23, and 24 are shown. The key signature is one sharp (F#). The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 25-28. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp.

Measures 25, 26, 27, and 28 are shown. The key signature is one sharp (F#). The score includes dynamic markings *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *arco* (arco) and *x2* (x2). A large red watermark "Preview Only" is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

mf *f* *mf* *sim.*

29 30 31 32

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

f *mp* *mp* *mp* *f* *mp*

33 34 35 36

Score for measures 37, 38, and 39. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measure 37: Violins I and II, Viola, Cello, and String Bass play a rhythmic pattern. The Piano Accompaniment provides harmonic support.

Measure 38: The Violins I and II, Viola, Cello, and String Bass continue their pattern. The Piano Accompaniment remains consistent.

Measure 39: The Violins I and II, Viola, Cello, and String Bass play a final phrase. The Piano Accompaniment concludes the section. A double bar line is present at the end of measure 39.

Score for measures 40, 41, and 42. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte).

Measure 40: The Violins I and II, Viola, Cello, and String Bass play a rhythmic pattern. The Piano Accompaniment provides harmonic support.

Measure 41: The Violins I and II, Viola, Cello, and String Bass continue their pattern. The Piano Accompaniment remains consistent.

Measure 42: The Violins I and II, Viola, Cello, and String Bass play a final phrase. The Piano Accompaniment concludes the section. A double bar line is present at the end of measure 42.

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

47 48 49

50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

ff

50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

54 55 56 57