

# A CHAMELEON CONCERTO

By Richard Meyer

## INSTRUMENTATION

Full Score . . . . .	1
Advanced Solo . . . . .	2
(Violin/Flute/Mallet Percussion)	
Violin/Oboe Solo . . . . .	2
Viola Solo . . . . .	2
Bass Clef Solo . . . . .	2
B $\flat$ Solo . . . . .	2
E $\flat$ Solo . . . . .	2
F Horn Solo . . . . .	2
Tuba Solo . . . . .	2
Violin I . . . . .	8
Violin II . . . . .	8
Viola . . . . .	5
Cello . . . . .	5
String Bass . . . . .	5

## PROGRAM NOTES

Give your young string orchestra a chance to learn the all-important skills needed to accompany a soloist with this compact, one-movement work that features a soloist playing ANY string or band instrument: oboe, viola, tuba—you name it! *A Chameleon Concerto*, by Richard Meyer, has catchy melodies that explore a wide variety of moods, and the constant “give and take” between soloist and strings provides every section of your group with plenty to do. There is even a short cadenza toward the end of the piece to offer everyone on stage a complete concerto learning experience.

## Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▣▣ or V V  
hooked bowings



Dedicated to Dwight Garcia in appreciation of his many years of service and commitment to Bellis Music Camp

# A Chameleon Concerto

FULL SCORE  
Duration - 4:40

By Richard Meyer (ASCAP)

**Allegro spiritoso** ♩ = 112

Advanced  
Violin/  
Flute/  
Mallets Solo

Violin/  
Oboe Solo

Viola Solo

Bass Clef Solo

B♭ Solo

E♭ Solo

F Horn Solo

Tuba Solo

**Allegro spiritoso** ♩ = 112

I  
Violins

II

Viola

Cello

String Bass

All solo parts are in unison with the exception of the Horn Part, which has been melodically altered to accommodate playing ranges.

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Scan to  
interact



Adv. Vln./  
Fl./Mlts.  
Solo

Vln./Ob.  
Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

Vlns.  
I

I

Vla.

Cello

Str. Bass

$\frac{1}{2}$  Pos.  
1

4

( $\frac{1}{2}$  Pos.)  
4

7  $\text{\textcircled{7}}$   $\text{\textcircled{S}}$

Adv. Vln./Fl./Mlts. Solo

Vln./Ob. Solo

Vla. Solo

B.C. Solo

B $\flat$  Solo

E $\flat$  Solo

Hn. Solo

Tuba Solo

7  $\text{\textcircled{7}}$   $\text{\textcircled{S}}$

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *f* *f* *f*

*pizz.* *arco* *pizz.* *arco* *pizz.* *pizz.*

*mf* *f* *mf* *f* *mf* *mf*

11

Adv. Vln./Fl./Mlts. Solo

Vln./Ob. Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

*p*

arco

2

1

*p*

arco

*p*

11 12 13 14

Adv. Vln./  
Fl./Mlts.  
Solo

Staff 1: Musical notation for Adv. Vln./Fl./Mlts. Solo, measures 15-17. Includes dynamics *p* and *f*.

Vln./Ob.  
Solo

Staff 2: Musical notation for Vln./Ob. Solo, measures 15-17. Includes dynamics *p* and *f*.

Vla. Solo

Staff 3: Musical notation for Vla. Solo, measures 15-17. Includes dynamics *p* and *f*.

B.C. Solo

Staff 4: Musical notation for B.C. Solo, measures 15-17. Includes dynamics *p* and *f*.

Bb Solo

Staff 5: Musical notation for Bb Solo, measures 15-17. Includes dynamics *p* and *f*.

Eb Solo

Staff 6: Musical notation for Eb Solo, measures 15-17. Includes dynamics *p* and *f*.

Hn. Solo

Staff 7: Musical notation for Hn. Solo, measures 15-17. Includes dynamics *p* and *f*.

Tuba Solo

Staff 8: Musical notation for Tuba Solo, measures 15-17. Includes dynamics *p* and *f*.

Vlns.  
I

Staff 9: Musical notation for Violins I, measures 15-17. Includes dynamics *f*.

II

Staff 10: Musical notation for Violins II, measures 15-17.

Vla.

Staff 11: Musical notation for Viola, measures 15-17. Includes dynamics *mf*.

Cello

Staff 12: Musical notation for Cello, measures 15-17.

Str. Bass

Staff 13: Musical notation for String Bass, measures 15-17.

Adv. Vln./  
Fl./Mlts.  
Solo

Vln./Ob.  
Solo

Vla. Solo

B.C. Solo

B♭ Solo

E♭ Solo

Hn. Solo

Tuba Solo

Vlns.  
I

II

Vla.

Cello

Str. Bass

To Coda  $\Phi$ <sup>7</sup>

To Coda  $\Phi$

21

Adv. Vln./  
Fl./Mlts.  
Solo

Vln./Ob.  
Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

21

I  
Vlns.

II

Vla.

Cello

Str. Bass



Adv. Vln./  
Fl./Mlts.  
Solo

Vln./Ob.  
Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

Vlns.  
I

II

Vla.

Cello

Str. Bass

Musical score for page 9, measures 25-28. The score includes parts for Adv. Vln./Fl./Mlts. Solo, Vln./Ob. Solo, Vla. Solo, B.C. Solo, Bb Solo, Eb Solo, Hn. Solo, Tuba Solo, Vlns. I & II, Vla., Cello, and Str. Bass. Dynamics range from *f* to *mp*. A large red watermark "Preview Only" is overlaid on the score.

Adv. Vln./Fl./Mlts. Solo

Vln./Ob. Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Adv. Vln./  
Fl./Mlts.  
Solo

Vln./Ob.  
Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

Vlns.  
I

Vlns.  
II

Vla.

Cello

Str. Bass

The musical score for page 11 consists of three measures. The first two measures show a crescendo for the woodwind and brass sections, with 'cresc.' markings under the Adv. Vln./Fl./Mlts., Vln./Ob., Vla., B.C., Bb, Eb, Hn., and Tuba staves. The third measure features a dynamic shift to piano (p) for the strings and woodwinds, with a 'p' marking and a hairpin. The strings (Vlns. I & II, Vla., Cello, Str. Bass) play a sustained chord, while the woodwinds (Adv. Vln./Fl./Mlts., Vln./Ob., Vla., B.C., Bb, Eb, Hn., Tuba) play a melodic line. A 'mp' marking is visible at the bottom right of the page.

36

Adv. Vln./Fl./Mlts. Solo *f* *mp*

Vln./Ob. Solo *f* *mp*

Vla. Solo *f* *mp*

B.C. Solo *f* *mp*

Bb Solo *f* *mp*

Eb Solo *f* *mp*

Hn. Solo *f* *mp*

Tuba Solo *f* *mp*

36

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Adv. Vln./  
Fl./Mlts.  
Solo

Vln./Ob.  
Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

Vlns.  
I

II

Vla.

Cello

Str. Bass

The musical score for page 13 consists of ten staves. The top seven staves are for woodwinds and brass: Adv. Vln./Fl./Mlts. Solo, Vln./Ob. Solo, Vla. Solo, B.C. Solo, Bb Solo, Eb Solo, and Hn. Solo. The bottom three staves are for strings: Vlns. I, Vlns. II, and Vla. (which also includes Cello and Str. Bass). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *p* (piano) are present throughout. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Adv. Vln./Fl./Mlts. Solo

Vln./Ob. Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

2

1/2 Pos.

Detailed description of the musical score: The score is for page 14 of a larger work. It features a variety of instruments with solo parts. The top section includes: Adv. Vln./Fl./Mlts. Solo (treble clef), Vln./Ob. Solo (treble clef), Vla. Solo (alto clef), B.C. Solo (bass clef), Bb Solo (treble clef, key signature of one sharp), Eb Solo (treble clef, key signature of two sharps), Hn. Solo (treble clef, key signature of one sharp), and Tuba Solo (bass clef). The bottom section includes: Vlns. I and II (treble clef), Vla. (alto clef), Cello (bass clef), and Str. Bass (bass clef). The Str. Bass part includes fingering '2' and a first position marking '1/2 Pos.'. The score is written in a common time signature and features complex rhythmic patterns with many slurs and accents. A large red watermark is superimposed over the score, reading 'Pre View Only' and 'Legal Use Requires Purchase'.

47

Adv. Vln./Fl./Mlts. Solo

Vln./Ob. Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

47

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*p*

*p*

*p*

*p*

(1/2 Pos.)

1 4 2 4

rit. e dim.

Adv. Vln./  
Fl./Mlts.  
Solo

Vln./Ob.  
Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

Vlns.  
I

Vla.  
II

Cello

Str. Bass

rit. e dim.

*mf*

51

52

53

54





55 Andante espressivo ♩ = 88

Adv. Vln./  
Fl./Mlts.  
Solo

Musical staff for Adv. Vln./Fl./Mlts. Solo, measures 55-59.

Vln./Ob.  
Solo

Musical staff for Vln./Ob. Solo, measures 55-59.

Vla. Solo

Musical staff for Vla. Solo, measures 55-59.

B.C. Solo

Musical staff for B.C. Solo, measures 55-59.

Bb Solo

Musical staff for Bb Solo, measures 55-59.

Eb Solo

Musical staff for Eb Solo, measures 55-59.

Hn. Solo

Musical staff for Hn. Solo, measures 55-59.

Tuba Solo

Musical staff for Tuba Solo, measures 55-59.

55 Andante espressivo ♩ = 88

Vlns.  
I

Musical staff for Vlns. I, measures 55-59.

Vla.

Musical staff for Vla., measures 55-59.

Cello

Musical staff for Cello, measures 55-59.

Str. Bass

Musical staff for Str. Bass, measures 55-59.

2  
1st Pos. V

pp

55

56

57

58

59

63

Adv. Vln./  
Fl./Mlts.  
Solo

Vln./Ob.  
Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

Vlns.  
I

Vlns.  
II

Vla.

Cello

Str. Bass

63



Adv. Vln./  
Fl./Mlts.  
Solo

Vln./Ob.  
Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

Vlns.

Vla.

Cello

Str. Bass

The musical score for page 19 consists of nine staves. The top eight staves are solo parts for various instruments: Adv. Vln./Fl./Mlts. Solo, Vln./Ob. Solo, Vla. Solo, B.C. Solo, Bb Solo, Eb Solo, Hn. Solo, and Tuba Solo. The bottom three staves are for the string section: Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass. The score covers measures 65 through 69. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions like *arco* and *div.* are present. A large red watermark 'Preview Only' is overlaid across the entire score.

Adv. Vln./Fl./Mlts. Solo

Vln./Ob. Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

75

Adv. Vln./  
Fl./Mlts.  
Solo

Vln./Ob.  
Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*f*

*f*

*f*

*f*

*f*

(V)

Soli

Soli

75

76

77

78

79

Adv. Vln./Fl./Mlts. Solo

Vln./Ob. Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83

83

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*p*

*p*

*pizz.*

*p*

*p*



Adv. Vln./Fl./Mlts. Solo

Vln./Ob. Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

1/2 Pos.

arco

Tempo I ♩ = 112

89

Adv. Vln./  
Fl./Mlts.  
Solo

Vln./Ob.  
Solo

Vla. Solo

B.C. Solo

B♭ Solo

E♭ Solo

Hn. Solo

Tuba Solo

Tempo I ♩ = 112

89

Vlns.  
I

II

Vla.

Cello

Str. Bass

mp

89

90

91



*D.S. % al Coda*

Adv. Vln./  
Fl./Mlts.  
Solo

Vln./Ob.  
Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

Vlns.

Vla.

Cello

Str. Bass

The musical score for page 25 consists of several staves. The top section includes solo parts for Adv. Vln./Fl./Mlts., Vln./Ob., Vla., B.C., Bb, Eb, Hn., and Tuba. The bottom section includes parts for Vlns. I and II, Vla., Cello, and Str. Bass. The score is divided into measures 92, 93, and 94. A large red watermark 'Preview Only' is overlaid diagonally across the page. The text 'D.S. % al Coda' appears at the top right and bottom right of the page. Dynamics include *f* and *mp*. A fermata is present over the first measure of the Str. Bass part in measure 92.

⊕ Coda

Adv. Vln./  
Fl./Mlts.  
Solo

Vln./Ob.  
Solo

Vla. Solo

B.C. Solo

B♭ Solo

E♭ Solo

Hn. Solo

Tuba Solo

⊕ Coda

Vlns.

Vla.

Cello

Str. Bass

rit.

101 CADENZA  
Tempo I

rit.

Adv. Vln./  
Fl./Mlts.  
Solo

Vln./Ob.  
Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

Vlns.

Vla.

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. The top section contains woodwind and brass parts, each with a 'Solo' instruction. The bottom section contains string parts. The score is divided into measures 99, 100, 101, and 102. Measure 101 is the beginning of the Cadenza. The tempo changes from a ritardando in measure 100 to 'Tempo I' in measure 101. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (accents, slurs). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Adv. Vln./Fl./Mlts. Solo *p* *slowly* *accel.*

Vln./Ob. Solo *p*

Vla. Solo *p*

B.C. Solo *p*

Bb Solo *p*

Eb Solo *p*

Hn. Solo *p*

Tuba Solo *p*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Adv. Vln./Fl./Mlts. Solo

Vln./Ob. Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*f* *p* *slowly* *accel.*

The musical score for page 29 consists of ten staves. The first seven staves are solo parts for: Adv. Vln./Fl./Mlts., Vln./Ob., Vla., B.C., Bb, Eb, and Hn. The eighth staff is for Tuba Solo. The bottom three staves are for the string section: I Vlns., II Vlns., Vla., Cello, and Str. Bass. The score is divided into three measures. The first measure starts with a forte (*f*) dynamic and a crescendo hairpin. The second measure begins with a piano (*p*) dynamic and is marked 'slowly'. The third measure is marked 'accel.' and features a decrescendo hairpin. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Tempo I

Fl./Mlts.

Adv. Vln./  
Fl./Mlts.  
Solo

Vln./Ob.  
Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

Vlns.

Vla.

Cello

Str. Bass

The musical score for page 30, measures 109-111, is written for a full orchestra. The tempo is marked 'Tempo I'. The score is divided into two systems. The first system (measures 109-111) includes parts for Adv. Vln./Fl./Mlts. Solo, Vln./Ob. Solo, Vla. Solo, B.C. Solo, Bb Solo, Eb Solo, Hn. Solo, and Tuba Solo. The second system (measures 110-111) includes parts for Vlns. I & II, Vla., Cello, and Str. Bass. The music is in 4/4 time. Dynamics include 'cresc.', 'f', and 'mp'. A large red watermark 'PREVIEW Legal Use Requires Purchase' is overlaid on the score.

112

Adv. Vln./Fl./Mlts. Solo

Vln./Ob. Solo

Vla. Solo

B.C. Solo

Bb Solo

Eb Solo

Hn. Solo

Tuba Solo

112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

$\frac{1}{2}$  Pos.  
1 4

Adv. Vln./  
Fl./Mlts.  
Solo

Musical staff for Adv. Vln./Fl./Mlts. Solo. Includes notes, dynamics (ff), and a large red watermark.

Vln./Ob.  
Solo

Musical staff for Vln./Ob. Solo. Includes notes, dynamics (ff), and a large red watermark.

Vla. Solo

Musical staff for Vla. Solo. Includes notes, dynamics (ff), and a large red watermark.

B.C. Solo

Musical staff for B.C. Solo. Includes notes, dynamics (ff), and a large red watermark.

Bb Solo

Musical staff for Bb Solo. Includes notes, dynamics (ff), and a large red watermark.

Eb Solo

Musical staff for Eb Solo. Includes notes, dynamics (ff), and a large red watermark.

Hn. Solo

Musical staff for Hn. Solo. Includes notes, dynamics (ff), and a large red watermark.

Tuba Solo

Musical staff for Tuba Solo. Includes notes, dynamics (ff), and a large red watermark.

Vlns.  
I

Musical staff for Vlns. I. Includes notes, dynamics (ff), and a large red watermark.

Vla.

Musical staff for Vla. Includes notes, dynamics (ff), and a large red watermark.

Cello

Musical staff for Cello. Includes notes, dynamics (ff), and a large red watermark.

Str. Bass

Musical staff for Str. Bass. Includes notes, dynamics (ff), and a large red watermark.