

GRADE 3
duration 4:10 without solos

The Nearness Of You

(from the Paramount Picture "Romance In The Dark")

by Ned Washington
and Hoagy Carmichael
arranged by Lennie Niehaus

FULL SCORE

Slow Ballad ♩ = 69

1st Violin

2nd Violin

Viola

Cello

Bass

Guitar (opt.)

Piano (opt.)

Rhythm
Bass (opt.)

Drums (opt.)

Musical score for strings and bass instruments, measures 1-6. The score includes parts for 1st Violin, 2nd Violin, Viola, Cello, and Bass. The 1st Violin part starts with a 'divisi' marking and a dynamic of *f*. The Bass part includes 'pizz.' and 'arco y' markings. The score is in 4/4 time with a tempo of 69.

Musical score for piano and drums, measures 7-10. Measure 7 is marked with a box containing the number 7. The piano part includes a 'Chords cued on part' marking. The drum part includes a 'Brushes' marking. The score includes a chord progression: GMA7, DMI7, DM7/G G7(b9), CMA7, C#MI7(b5), and F#7. The dynamic is *f*.

The Nearness Of You - 2

Musical score for measures 1-16. The score includes a piano introduction with a melody line and accompaniment. The melody features a triplet of eighth notes in measures 1, 2, and 3, and a triplet of quarter notes in measures 4, 5, and 6. The piano part consists of a steady eighth-note accompaniment. A 'Melody' section is marked in measure 16 with a *mp* dynamic. The key signature is one flat (B-flat major/D minor).

Chord progression (measures 1-16):
 Bm7, Bb7, Am7, D7(b9), Bm7, Bb7, Am7, Am7/D7(b9), G6, Ab7, GMA7

Musical score for measures 17-20. The score continues the piano introduction. The melody line features a triplet of eighth notes in measure 17 and a triplet of quarter notes in measure 18. The piano part continues with eighth-note accompaniment. A 'Melody' section is marked in measure 20 with a *mp* dynamic. The key signature is one flat (B-flat major/D minor).

Chord progression (measures 17-20):
 Am7, D7(b9), G, G7

The Nearness Of You - 3

25

This musical score is for the piece 'The Nearness Of You - 3', starting at measure 25. It is written for piano, bass, and drums, with guitar chord notation provided below the piano part. The score is in 4/4 time and features a key signature of one sharp (F#).

The piano part consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass line. The second system also includes a grand staff and a separate bass line. The piano part is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The piano part features melodic lines with slurs and ties, and some triplets.

The guitar chord notation is provided below the piano part. The first system of chords includes: CMA7, C6, Bm7, E7(b9), E+7(b9), A7, Eb9, D7, GMA7, Dm7, Dm7/G, and G7(b9). The second system of chords includes: CMA7, C#m7(b5), F#7, Bm7, Bb7, Am7, D9, and Bm7(b5).

The bass part consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass line. The second system also includes a grand staff and a separate bass line. The bass part is marked with dynamics such as *mf* and *f*.

The drum part consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass line. The second system also includes a grand staff and a separate bass line. The drum part is marked with dynamics such as *mf* and *f*.

The Nearness Of You - 4

div. non-div. non-div.

E7(b9) AMI7 D9 AMI7 D9 G6/9 Bb7 EbMA7 Ab7 GMA7

37 Optional open solo section
Skip to m.73 if no solos are played

non-div.

G6/9 DMI7 G7 C C#MI7(b5) F#7 Bmi7 Bb7 AMI7 D7

f

The Nearness Of You - 5

45

Musical score for measures 45-52. The score is written for piano and includes a guitar chord chart. The key signature is one sharp (F#) and the time signature is 4/4. The guitar chord chart is as follows:

Bm7	Bb7	Am7	D7	G6/9	Dm7	G7	C	C#m7(b5)	F#7
-----	-----	-----	----	------	-----	----	---	----------	-----

53

Musical score for measures 53-60. The score is written for piano and includes a guitar chord chart. The key signature is one sharp (F#) and the time signature is 4/4. The guitar chord chart is as follows:

Bm7	Bb7	Am7	D7	Gm7	D7	G	Am7	D7
-----	-----	-----	----	-----	----	---	-----	----

The Nearness Of You - 6

Musical notation for the first system, measures 1-6. The system includes a vocal line with a triplet and 'non-div.'/ 'div.' markings, a piano accompaniment with chords, and a bass line.

Musical notation for the second system, measures 7-12. It includes a piano accompaniment with chords and a bass line.

61

Musical notation for the third system, measures 13-18. It includes a vocal line with a triplet and 'non-div.'/ 'div.' markings, a piano accompaniment with chords, and a bass line.

Musical notation for the fourth system, measures 19-24. It includes a piano accompaniment with chords and a bass line.

The Nearness Of You - 7

Musical score for the first system of 'The Nearness Of You - 7'. It features five staves: two vocal staves (treble clef) and three piano accompaniment staves (treble, bass, and grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines include the instruction 'non - div.' in the second and fifth measures. The piano accompaniment includes a bass line and a grand staff with a right-hand part.

Musical score for the second system of 'The Nearness Of You - 7'. It features five staves: two vocal staves (treble clef) and three piano accompaniment staves (treble, bass, and grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment includes a bass line and a grand staff with a right-hand part. Chord symbols are placed above the grand staff.

Chord symbols: **Bm7(b9)**, **E7**, **Am7**, **D7**, **G**, **D7**, **G**

Musical score for the third system of 'The Nearness Of You - 7'. It features five staves: two vocal staves (treble clef) and three piano accompaniment staves (treble, bass, and grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines include the instruction 'div.' in the second and fourth measures. The piano accompaniment includes a bass line and a grand staff with a right-hand part. The dynamic marking 'mf' is present in the first measure of the vocal staves and the grand staff.

Musical score for the fourth system of 'The Nearness Of You - 7'. It features five staves: two vocal staves (treble clef) and three piano accompaniment staves (treble, bass, and grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment includes a bass line and a grand staff with a right-hand part. The dynamic marking 'mf' is present in the first measure of the vocal staves and the grand staff. The instruction '(arco)' is present in the grand staff.

Chord symbols: **Am7**, **D7(b9)**, **G9/9**, **G7**, **CMA7**

The Nearness Of You - 8

81

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a whole note G4 and a half note A4. The second staff is the piano accompaniment, featuring a melodic line with a 'non-div.' marking. The third and fourth staves are the bass and tenor lines, respectively, providing harmonic support. The fifth staff is a chord chart with the following chords: Bm7, E7(b9), A7, Eb9, D9, G6/9, Dm7, and G7. The system concludes with a double bar line.

The second system of the musical score consists of five staves. The top staff features a melodic line with 'div.' markings and a dynamic marking of *f*. The second staff is the piano accompaniment, also with a melodic line and a dynamic marking of *f*. The third and fourth staves are the bass and tenor lines, with a dynamic marking of *f*. The fifth staff is a chord chart with the following chords: CMA7, F9, Bm7, E7(b9), Am7, D9, and Bm7(b5). The system concludes with a double bar line.