

Blue Strings

37642

by John Caponegro

Moderate jazz waltz ♩ = 132 (♩ = $\overline{\text{J}^3\text{J}}$)

1st Violin

2nd Violin

Viola (same part provided for 3rd Violin)

Cello

Bass

Drum Set (opt.)

Opt. piano part also included

f

f

f

f

pizz.

f

Ride Cym.

S.D.

B.D.

f

mf

mf

mf

mf

mf

mf

9

1/2 pos.

1

2

2

3

L4

L2

H3

Blue Strings - 2

0 L1

L2

L2

2

4 4

3rd. pos. -----

L2

L2

L2

2

0 L1

1 1

4 4

1 4

1st. pos. 3rd. pos. 1/2 pos. 1st. pos.

Blue Strings - 3

21 \vee H3 +4

3rd. pos. 1st. pos.

L4

f H3 3 4 3 2 3 1 $\frac{1}{2}$ pos.

Blue Strings - 4

33

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *pizz.*, *f*

Double Bass: *f*

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: 4, 1, 1

Double Bass: *pizz.*, *f*

3rd. pos. - - - 1st. pos.

Blue Strings - 5

3rd. pos. 1st. pos. 1/2 pos. 1st. pos. 1/2 pos.

45

3rd. pos. 1st. pos. f

Blue Strings - 6

Musical score for Blue Strings - 6, measures 48-56. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 12/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part is indicated by 'x' marks on the staff.

Musical score for Blue Strings - 6, measures 57-64. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 12/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part is indicated by 'x' marks on the staff. A measure number '57' is marked above the first measure of this system. The score ends with two measures marked with a double bar line and a repeat sign.

Blue Strings - 7

Measures 64-68 of the musical score. The score is written for five staves: three treble clefs (Violins I, Violins II, and Violas) and two bass clefs (Cellos and Double Basses). The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A 'V' (Vibrato) marking is present above the first note of measures 64, 65, 66, and 67. A repeat sign is located at the end of measure 68.

Measures 69-73 of the musical score. The score continues with the same five staves and key signature. Measures 69 and 70 feature a 'L1' (First Ending) marking above the first note. Measure 71 features a 'V' (Vibrato) marking above the first note. Measure 72 features a 'V' (Vibrato) marking above the first note. Measure 73 features a 'V' (Vibrato) marking above the first note. A repeat sign is located at the end of measure 73.

Blue Strings - 8

Violin I

Violin II

Viola

Cello

Double Bass

3rd. pos. ----- 1st. pos.

f

Violin I

Violin II

Viola

Cello

Double Bass

2