

KENDOR VOYAGER STRING ORCHESTRA SERIES

Penguins On Parade

GRADE 2 • DURATION 1:50

Susan H. Day

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

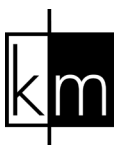
This piece depicts rows of penguins marching along, each representing a note in a chord. The penguins move stepwise forward (pitch going up) or backward (pitch going down), or repeat a step, while all moving along in perfect harmony, steadily in time. Every so often, an individual penguin carrying the melody steps out on its own (represented by accidentals such as Bb, C#, F natural). The doubled octaves at measure 33 emphasize the penguin's journey, pushed on by the driving beat of the steady cello/bass line until reaching their destination at beat 3 of measure 46. Then they settle in for the last leg of the journey home.

This is a fun novelty piece that can lead to discussions of melody, harmony, and rhythm. Written in G major, there are a few accidentals, some pizzicato and tenuto markings, easy rhythms, double stops, and divisi. The cello part doubles the bass.

A recording of this piece can be downloaded at www.kendormusic.com

SUSAN H. DAY

Susan H. Day holds music degrees from Ithaca College and Columbia University (NY). She has taught strings at all grade levels in Colorado for over 30 years, in the Cherry Creek and Douglas County Schools. In 2000, she received the "Outstanding Teacher of the Year" Award from The American String Teachers Association (ASTA) of Colorado, and in 2008, she was inducted into the Colorado Music Educators Association Hall of Fame. In addition to teaching, she is a composer, arranger, clinician, guest conductor, and violinist with the Lone Tree Symphony.



KENDOR MUSIC, INC.
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Penguins On Parade

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Moderato $\text{♩} = 116$

1st Violin

2nd Violin

Viola (same part provided for 3rd Violin)

Cello

Bass

Piano (opt.)

mf

L2

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (opt.)

5 6 7 8 9

9

Penguins On Parade - 2

FOR PREVIEW ONLY

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (opt.)

10 11 12 13 14 15

div.

REPRODUCTION PROHIBITED

KendorMusic.com

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (opt.)

16 17 18 19 20

pizz.

mf

f

2

Penguins On Parade - 3

25

Vln. I *arco*
mf *f*
 Vln. II *arco*
mf *f* *div.*
 Vla. *arco*
mf *f* *div.*
 Cello *mf* *f* *pizz.*
 Bass *mf* *f* *pizz.*
 Pno. (opt.) *f* *mf*

21 22 23 24 25 26

Vln. I
 Vln. II L2
 Vla. H3
 Cello *arco* 2
 Bass *arco* 1 4 1 0
 Pno. (opt.) III pos. I pos.

27 28 29 30 31 32

Penguins On Parade - 4

33

div.

f

Vln. I

Vln. II

f

Vla.

f

div.

f

Cello

f

Bass

f

Pno. (opt.)

f

33 34 35 36 37

41

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Cello

mf

Bass

mf

Pno. (opt.)

mf

38 39 40 41 42

Penguins On Parade - 5

47

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (opt.)

f

mf

pizz.

43 44 45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Bass

Pno. (opt.)

arco

mf

f

arco

mf

f

arco

mf

f

49 50 51 52 53 54