

# KENDOR ACCENT STRING ORCHESTRA SERIES

For Leora Day

## Pot Of Gold

GRADE 1+ • DURATION 2:00

**Susan H. Day**

### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

### To The Director

Irish folklore has it that every Leprechaun has a hidden pot of gold at the end of the rainbow. Envision the bearded, green-clothed Leprechaun's delight upon uncovering his pot of gold! Some argue the pot of gold can refer to more than money, it can mean success and happiness, or the realization of one's hopes and dreams.

This piece has a distinctly Irish feel to it and is in 3/4 time. Featuring interesting melody lines for all using easy rhythms of quarter, half and dotted half notes. All parts stay in 1st position and only use the notes of the D Major scale. Cellos have some open string double stops, the Viola doubles 2nd Violin, and the Bass doubles the Cello.

Teaching techniques include legato bowing, pizzicato, lifts, a few 2-note slurs, ties and one ritard at the end. Students will leave the room humming the melody! Providing a wonderful opportunity to teach phrasing and an awareness of who has the melody, this piece is appropriate for any performance event.

A recording of this piece can be downloaded at [www.kendormusic.com](http://www.kendormusic.com)

### SUSAN H. DAY

Susan H. Day holds music degrees from Ithaca College and Columbia University (NY). She has taught strings at all grade levels in Colorado for over 30 years and is currently a string specialist with the Douglas County Schools. In 2000, she received the "Outstanding Teacher of the Year" Award from The American String Teachers Association (ASTA) of Colorado, and in 2008, she was inducted into the Colorado Music Educators Association Hall of Fame. In addition to teaching, she is a composer, arranger, clinician, guest conductor, and violinist with the Arapahoe Philharmonic.



**KENDOR MUSIC, INC.**  
music publishers

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[www.kendormusic.com](http://www.kendormusic.com)

# Pot Of Gold

Susan H. Day

FULL SCORE

Allegretto ♩ = 126

1st Violin

2nd Violin (Viola T.C.)

Viola

Cello

Bass

Piano (opt.)

*mf* *legato*

Vln. I

Vln. II (Vla. T.C.)

Vla.

Cello

Bass

Pno. (opt.)

Pot Of Gold - 2

11

Vln. I  
Vln. II (Vla. T.C.)  
Vla.  
Cello  
Bass  
Pno. (opt.)

11 12 13 14 15

This musical score covers measures 11 through 15. It features five staves for strings: Violin I, Violin II (Violoncello), Viola, Cello, and Bass. A sixth staff is for optional Piano. The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some measures containing rests. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

19

Vln. I  
Vln. II (Vla. T.C.)  
Vla.  
Cello  
Bass  
Pno. (opt.)

16 17 18 19 20

This musical score covers measures 16 through 20. It features the same five string staves and optional Piano staff as the previous section. The key signature remains two sharps. Measures 18, 19, and 20 include a dynamic marking of *f* (forte). The music continues with quarter and eighth notes. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score, and 'KendorMusic.com' is visible at the bottom.

Pot Of Gold - 3

Musical score for measures 21-25. The score is for five instruments: Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is two sharps (F# and C#). The music features a melody in the upper strings and a harmonic accompaniment in the lower strings and piano. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 26-30. The score is for five instruments: Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is two sharps (F# and C#). The music continues the melody and accompaniment from the previous page. A box containing the number "27" is placed above the first measure of this system. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score. At the bottom of the page, the website "KendorMusic.com" is written in a large, light purple font.

Pot Of Gold - 4

35

Musical score for measures 31-35. The score includes staves for Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. A box containing the number 35 is located above the first staff. The instruction *pizz.* is written above the first staff at measure 35. The dynamic marking *mf* is written below the first staff at measure 35. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 36-40. The score includes staves for Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score. The website "KendorMusic.com" is written in large purple letters at the bottom of the score.

Pot Of Gold - 5

43 *arco*

Musical score for measures 41-45. The score includes staves for Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score. Measure 43 is marked with a box containing the number 43 and the word "arco". Dynamics include *f* (forte) in measures 43 and 44.

Musical score for measures 46-50. The score includes staves for Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato) in measures 49 and 50.

Pot Of Gold - 6

51

Musical score for measures 51-55. The score includes staves for Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is two sharps (F# and C#). The Cello and Bass parts include markings for *pizz.* and *mf*. The Pno. (opt.) part is written in a grand staff. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

59

Musical score for measures 56-60. The score includes staves for Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is two sharps (F# and C#). The Pno. (opt.) part is written in a grand staff. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score, and "KendorMusic.com" is written at the bottom.

Pot Of Gold - 7

Musical score for measures 61-65. The score includes parts for Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is two sharps (F# and C#). The music features a melodic line in the strings and a harmonic accompaniment in the piano. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 66-70. The score includes parts for Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is two sharps (F# and C#). The music features a melodic line in the strings and a harmonic accompaniment in the piano. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score. Measure 67 is marked with a box containing the number 67. Dynamic markings include *mf* and *arco*.



Pot Of Gold - 8

75

Vln. I

Vln. II (Vla. T.C.)

Vla.

Cello

Bass

Pno. (opt.)

Musical score for measures 71-76. The score includes staves for Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests and ties. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Vln. I

Vln. II (Vla. T.C.)

Vla.

Cello

Bass

Pno. (opt.)

Musical score for measures 77-82. The score includes staves for Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests and ties. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score. The word 'rit.' is written below the notes in measures 78, 79, 80, and 81. A 'V' symbol is placed above the notes in measure 82. A large purple watermark 'KendorMusic.com' is overlaid at the bottom of the score.