

# KENDOR APEX STRING ORCHESTRA SERIES

## La Forza Del Destino Overture

GRADE 3 • DURATION 4:20

**Giuseppe Verdi**  
(1813 - 1901)

arranged by **Michael Hopkins**

### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass

EXTRA SCORES & PARTS AVAILABLE

### To The Director

Giuseppe Verdi was one of the greatest Italian opera composers of the 19th century. The overture to *La Forza Del Destino* was composed when Verdi revised the opera for a performance at La Scala in 1869. This string orchestra arrangement captures the full range of thematic contrasts and emotion present in the original overture and will be challenging and rewarding for orchestras to perform. Verdi intended the opening agitated theme to represent Fate. This "Fate" theme is used by Verdi as a way to unify the many different thematic ideas he presents during the overture. This piece is one of the most popular of Verdi's overtures and provides a musical metaphor for the force of destiny—chaotic on the surface, yet logical and coherent in the depth of its design.

This arrangement is a great opportunity for your students to work on tempo changes. The theme that begins in measure 9 should be conducted in 1. Providing the orchestra with two prep beats (a dead prep, followed by a live prep) will help ensure a precise entrance in measure 9. Pull the tempo back in measure 43 to match the opening measures. The rhythm that first occurs in measure 53 in the cello part is sometimes misinterpreted: the measure consists of four 8th note triplets (i.e. 12/8 meter), there are no sixteenth note triplets. Pull the tempo back slightly at measure 67 and exaggerate the hairpin dynamics in this section for dramatic effect. The slash notation in measure 110 indicates sixteenth notes, not tremolo.

A recording of this piece can be downloaded at [www.kendormusic.com](http://www.kendormusic.com)

### MICHAEL HOPKINS

Michael Hopkins is an associate professor of music education at the University of Michigan School of Music, Theatre & Dance in Ann Arbor, where he teaches undergraduate courses in string techniques, orchestra methods, and music technology, and graduate courses in psychology of music and research methods. Prior to joining the faculty, Hopkins was an associate professor of music at the University of Vermont, from 1999-2010, where he was conductor of the UVM Orchestra and taught courses in music education and music technology. Hopkins earned a Bachelor's Degree in music education from Colorado State University and a Masters and Ph.D. in Music Education from the University of Michigan. He composes pieces in orchestral, chamber, solo, electro-acoustic and popular styles. He has been commissioned by many ensembles in Colorado, Michigan and Vermont.



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# La Forza Del Destino Overture

Giuseppe Verdi  
arr. Michael Hopkins

FULL SCORE

Allegro ♩ = 120

1st Violin

2nd Violin

Viola (same part provided for 3rd Violin)

Cello

Bass

1 2 3 4 5 6 7 8

9 Allegro agitato e Presto ♩ = 72

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

9 10 11 12 13 14 15

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

16 17 18 19 20 21 22

La Forza Del Destino Overture - 2

25 *div.*  
Vln. I *mf*  
Vln. II *mf*  
Vla. (Vln. III) *mf*  
Cello  $\frac{1}{2}$  pos. *mf*  
Bass *mf*

33  
Vln. I *cresc.*  
Vln. II *cresc.*  
Vla. (Vln. III) *cresc.*  
Cello *cresc.* III IV  
Bass *cresc.*

Vln. I *f*  
Vln. II *f*  
Vla. (Vln. III) *f*  
Cello I II III *f*  
Bass *f*

La Forza Del Destino Overture - 3

43 Allegro (Tempo 1)

Musical score for measures 43-50. The score is for five instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro (Tempo 1)'. The dynamics are consistently marked 'f' (forte). The notation includes stems with flags and beams. A large purple watermark 'FOR PRODUCTION ONLY' is overlaid across the score.

51 Andantino ♩ = 72

Musical score for measures 51-55. The score is for five instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The dynamics vary, including 'p' (piano), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). Performance instructions include 'div. pizz.' (divisi pizzicato), 'con espressivo', and 'arco' (arco). The notation includes triplets and accents. A large purple watermark 'FOR PRODUCTION ONLY' is overlaid across the score.

Musical score for measures 56-59. The score is for five instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics include 'p' (piano), 'f' (forte), and 'mp' (mezzo-piano). Performance instructions include 'con espressivo', 'div. pizz.', 'arco', and 'pizz.'. The notation includes triplets and accents. A large purple watermark 'FOR PRODUCTION ONLY' is overlaid across the score.

La Forza Del Destino Overture - 4

60

Vln. I *pizz.* *mp* III *arco* L3 *con espressivo* *div. pizz.*

Vln. II *arco* V *p* *con espressivo* *mf* *p*

Vla. (Vln. III) *con espressivo* *mp* *arco* V3 *p* *pizz.* *div.*

Cello *mp* *arco* V3 *pizz.* *div.*

Bass

60 61 62 63 64

poco rit. . . 67 Andante mosso ♩ = 60

Vln. I *f* *arco* *p* *pp* *I* 4

Vln. II *arco* V3 *pp* *div. arco* *pp* 4 H3

Vla. (Vln. III) *pizz.* *pp*

Cello *pp* *arco*

Bass *pp* *arco*

65 66 67 68 69

poco rit. . .

Vln. I 3 *pp* III 2

Vln. II 4

Vla. (Vln. III) 4

Cello *pp* III 1 2

Bass *pp* III 1 2

70 71 72 73 74

La Forza Del Destino Overture - 5

75 Allegro brillante ♩ = 120 *div. pizz.*

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

*p*

*arco*

*pizz.*

x1 4 2 2 x1 1

V 2

I

V 2

75 76 77 78 79

84 *arco*

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

*arco*

x1 4 2 2 x1 1

x4 1 3

II

80 81 82 83 84 85

88

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

*arco*

*pizz.*

4 0 4 2 3 4 2 1 1 2 3

I II 1/2 pos. II

86 87 88 89 90 91

92 93 94 95 96

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

*pizz.*

*arco*

*mf*

*div.*

*mf*

*arco*

*mf*

97 98 99 100 101 102

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

*arco*

*arco*

103 104 105 106 107 108

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

*p*

*f*

*div.*

*f*

La Forza Del Destino Overture - 7

poco rall. . . . . 112 Ritenuto grandioso ♩ = 104

Musical score for measures 109-114. The score is for five parts: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The tempo is 'poco rall.' and the dynamic is 'ff'. Measure 112 is marked 'Ritenuto grandioso' with a tempo of ♩ = 104. The music features complex rhythmic patterns and a prominent 'ff' dynamic.

accel. . . . . 118 Allegro brillante ♩ = 126

Musical score for measures 115-120. The score is for five parts: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The tempo is 'accel.' and the dynamic is 'f'. Measure 118 is marked 'Allegro brillante' with a tempo of ♩ = 126. The music features complex rhythmic patterns and a prominent 'f' dynamic.

Musical score for measures 121-125. The score is for five parts: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The music features complex rhythmic patterns and a prominent 'f' dynamic.



La Forza Del Destino Overture - 8

126 Più animato ♩ = 132

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. (Vln. III) *ff* *p*

Cello *ff* *p*

Bass *ff* *p*

126 *ff* 1/2 pos. 127 > 1st pos. 128 1/2 pos. 129 > 1st pos. 130 *p*

132

Vln. I *ff*

Vln. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Bass *ff*

131 *ff* 132 133 134

Vln. I *div.* *V*

Vln. II *V*

Vla. (Vln. III) *V*

Cello *V*

Bass *V*

135 136 137 138 139 140