

KENDOR PRESENTS

Dance And Meditation

37741

by John Caponegro

Grade 4
duration 5:00

FULL SCORE

Allegro $J = 152$

1st Violin

Musical score for the first page featuring five staves: 1st Violin, 2nd Violin, Viola, Cello, and Bass. The key signature is common time (no sharps or flats). The tempo is Allegro at $J = 152$. Dynamics include *f* (fortissimo) and *p* (pianissimo). Measures show various rhythmic patterns, including eighth and sixteenth note figures.

Cello

Bass

Musical score for the second page featuring five staves: 1st Violin, 2nd Violin, Viola, Cello, and Bass. The key signature changes to A major (one sharp). The tempo remains Allegro at $J = 152$. Measures show eighth and sixteenth note figures, with dynamic markings *b* (bassoon part) and *v* (violin part).

Musical score for the third page featuring five staves: 1st Violin, 2nd Violin, Viola, Cello, and Bass. The key signature changes to E major (three sharps). The tempo remains Allegro at $J = 152$. Measures show eighth and sixteenth note figures, with dynamic markings *b* (bassoon part) and *v* (violin part).

Dance And Meditation - 2

13

Musical score page 13. The score consists of five staves. The top three staves are in treble clef, the bottom two are in bass clef. Measures 1 through 8 are shown. Measure 1: Treble 1 has eighth notes. Treble 2 has eighth notes. Bass 1 has eighth notes. Bass 2 has eighth notes. Measure 2: Treble 1 has eighth notes. Treble 2 has eighth notes. Bass 1 has eighth notes. Bass 2 has eighth notes. Measure 3: Treble 1 has eighth notes. Treble 2 has eighth notes. Bass 1 has eighth notes. Bass 2 has eighth notes. Measure 4: Treble 1 has eighth notes. Treble 2 has eighth notes. Bass 1 has eighth notes. Bass 2 has eighth notes. Measure 5: Treble 1 has eighth notes. Treble 2 has eighth notes. Bass 1 has eighth notes. Bass 2 has eighth notes. Measure 6: Treble 1 has eighth notes. Treble 2 has eighth notes. Bass 1 has eighth notes. Bass 2 has eighth notes. Measure 7: Treble 1 has eighth notes. Treble 2 has eighth notes. Bass 1 has eighth notes. Bass 2 has eighth notes. Measure 8: Treble 1 has eighth notes. Treble 2 has eighth notes. Bass 1 has eighth notes. Bass 2 has eighth notes.

Musical score page 14. The score consists of five staves. The top three staves are in treble clef, the bottom two are in bass clef. Measures 9 through 16 are shown. Measure 9: Treble 1 has eighth notes. Treble 2 has eighth notes. Bass 1 has eighth notes. Bass 2 has eighth notes. Measure 10: Treble 1 has eighth notes. Treble 2 has eighth notes. Bass 1 has eighth notes. Bass 2 has eighth notes. Measure 11: Treble 1 has eighth notes. Treble 2 has eighth notes. Bass 1 has eighth notes. Bass 2 has eighth notes. Measure 12: Treble 1 has eighth notes. Treble 2 has eighth notes. Bass 1 has eighth notes. Bass 2 has eighth notes. Measure 13: Treble 1 has eighth notes. Treble 2 has eighth notes. Bass 1 has eighth notes. Bass 2 has eighth notes. Measure 14: Treble 1 has eighth notes. Treble 2 has eighth notes. Bass 1 has eighth notes. Bass 2 has eighth notes. Measure 15: Treble 1 has eighth notes. Treble 2 has eighth notes. Bass 1 has eighth notes. Bass 2 has eighth notes. Measure 16: Treble 1 has eighth notes. Treble 2 has eighth notes. Bass 1 has eighth notes. Bass 2 has eighth notes.

21

Musical score page 21. The score consists of five staves. The top three staves are in treble clef, the bottom two are in bass clef. Measures 17 through 24 are shown. Measure 17: Treble 1 has sixteenth notes. Treble 2 has sixteenth notes. Bass 1 has sixteenth notes. Bass 2 has sixteenth notes. Measure 18: Treble 1 has sixteenth notes. Treble 2 has sixteenth notes. Bass 1 has sixteenth notes. Bass 2 has sixteenth notes. Measure 19: Treble 1 has sixteenth notes. Treble 2 has sixteenth notes. Bass 1 has sixteenth notes. Bass 2 has sixteenth notes. Measure 20: Treble 1 has sixteenth notes. Treble 2 has sixteenth notes. Bass 1 has sixteenth notes. Bass 2 has sixteenth notes. Measure 21: Treble 1 has sixteenth notes. Treble 2 has sixteenth notes. Bass 1 has sixteenth notes. Bass 2 has sixteenth notes. Measure 22: Treble 1 has sixteenth notes. Treble 2 has sixteenth notes. Bass 1 has sixteenth notes. Bass 2 has sixteenth notes. Measure 23: Treble 1 has sixteenth notes. Treble 2 has sixteenth notes. Bass 1 has sixteenth notes. Bass 2 has sixteenth notes. Measure 24: Treble 1 has sixteenth notes. Treble 2 has sixteenth notes. Bass 1 has sixteenth notes. Bass 2 has sixteenth notes.

Dance And Meditation - 3



A musical score page featuring five staves of music. The staves are in common time and include various clefs (G, F, C) and key signatures. The music consists of eighth and sixteenth note patterns, with some measure rests.

29



A continuation of the musical score from the previous page. The page number '29' is visible at the top left. The music continues with five staves in common time, featuring eighth and sixteenth note patterns.

34



A continuation of the musical score from the previous page. The page number '34' is visible at the top left. The music continues with five staves in common time, featuring eighth and sixteenth note patterns.

Dance And Meditation - 4



Musical score for five staves. The first three staves are in common time (indicated by '4'), while the last two are in 2/4 time. The key signature is one flat. The music consists of eighth and sixteenth note patterns.

42



Musical score for five staves, starting at measure 42. Measure 42 begins with a treble clef staff. Measures 43-44 show a transition with changing time signatures (4/4, 3/4, 3/4) and dynamics (mp). Measures 45-46 return to common time (4/4).



Musical score for five staves. Measures 47-48 continue the pattern established in measure 42. Measures 49-50 show a transition with changing time signatures (4/4, 3/4, 3/4) and dynamics (mp). Measures 51-52 return to common time (4/4).

Dance And Meditation - 5

50

mf

56

f

Dance And Meditation - 6

62

68

Dance And Meditation - 7

75

Musical score for page 75. The score consists of five staves. The top three staves are in treble clef, the bottom two in bass clef. Measure 1 starts with eighth-note patterns. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue with sixteenth-note patterns. Measure 6 begins with eighth notes.

Continuation of the musical score from page 75. The score consists of five staves. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show sixteenth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show sixteenth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show sixteenth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show sixteenth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show sixteenth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show sixteenth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show sixteenth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show sixteenth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show sixteenth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show sixteenth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show sixteenth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show sixteenth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show sixteenth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show sixteenth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show sixteenth-note patterns.

Slowly $\text{J} = 60$

81

Continuation of the musical score from page 80. The score consists of five staves. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show sixteenth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show sixteenth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show sixteenth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show sixteenth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show sixteenth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show sixteenth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show sixteenth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show sixteenth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show sixteenth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show sixteenth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show sixteenth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show sixteenth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show sixteenth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show sixteenth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show sixteenth-note patterns.

Dance And Meditation - 8

87

mp
v
mp
mp
v
mp
v

93

v