

KENDOR APEX STRING ORCHESTRA SERIES

Turbine

GRADE 3 • DURATION 2:55

Jeffrey Frizzi

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass

EXTRA SCORES & PARTS AVAILABLE

To The Director

Like a field of giants, massive wind turbines dot the farm lands and oceans throughout the United States. With their large and slow-moving blades, these enormous structures turn kinetic wind energy into the electricity that powers our lives. This piece takes the audience through the inner workings of one of these giants as they experience the massive powerful blades creating electricity.

At measure 21, the sixteenth notes should be played articulate, using the middle of the bow. At measure 29, care should be taken so that the violins do not cover up the lower strings. Measure 80 must be played very heavy, however clarity should not be sacrificed. As the energy starts to fade away at measures 84-87, have the performers imagine that they are leaving the inner workings of the turbine and all that is left for them to see is the large blades of the turbine spinning slowly as the music fades from measure 88 to the end.

A recording of this piece can be downloaded at www.kendormusic.com

JEFFREY FRIZZI

A graduate of Indiana State University, Jeff has taught both band and orchestra over his teaching career. Currently the orchestra director and department chair at Clay Middle School in Carmel (IN), his orchestras continue to receive Gold Division ratings at contest. In 2003, he won the American String Teacher's Association's Merle J. Isaac Composition Contest with "Elegy for Remembrance" - a musical account of the September 11, 2001 terrorist attacks. In addition to composing, Frizzi is a free lance musician and has been a guest conductor for the Indiana String Teacher's Association's Middle School All Region Orchestra Festival.



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KENDOR PRESENTS
Turbine

Jeffrey Frizzi

FULL SCORE

Allegro ♩ = c. 126

5

Musical score for measures 1-6. The score includes parts for 1st Violin, 2nd Violin, Viola (same part provided for 3rd Violin), Cello, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegro with a metronome marking of approximately 126 beats per minute. Measure 5 is marked with a box containing the number 5. Dynamics include *mf* and *Sonore*. Performance markings include *mf* III, *Sonore*, and *mf*. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 7-12. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The key signature is B-flat major and the time signature is 4/4. Measure 7 is marked with a box containing the number 7. Dynamics include *mf* and *f*. Performance markings include *mf*, *f*, *div.*, and *mf*. A large watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

Musical score for measures 13-16. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The key signature is B-flat major and the time signature is 4/4. Measure 13 is marked with a box containing the number 13. Dynamics include *f* and *mf*. Performance markings include *f*, *mf*, and *mf*. A large watermark "KendorMusic.com" is overlaid on the score.

Turbine - 2

Vln. I *f* III ^V/₄ L2 L3 ^V/₄ L3

Vln. II ^V ^V ^V

Vla. (Vln. III) ^V ^V ^V

Cello

Bass

17 18 19 20

21 *marcato*

Vln. I *marcato* 1

Vln. II *marcato*

Vla. (Vln. III) *marcato* *div.*

Cello *marcato*

Bass *marcato*

21 22 23 24

Vln. I *p*

Vln. II *p*

Vla. (Vln. III) *p*

Cello *p*

Bass *p*

25 *p* 26 27 28

Turbine - 3

29

Vln. I *mp*

Vln. II *mp*

Vla. (Vln. III) *mf*

Cello *mf*

Bass *mf*

29 30 31 32

Vln. I *mf*

Vln. II *mf*

Vla. (Vln. III) *f*

Cello *f*

Bass *f*

33 34 35 36

37

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. (Vln. III) *mf* *pizz.*

Cello *p*

Bass *p*

37 38 39 40 41

Turbine - 4

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

42 43 44 45

47

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

46 47 48 49

mf

mf

mf

pizz.

mf

pizz.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

50 51 52 53

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

54 55 56 *mp* 57 58

Sonore arco

mp

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

59 60 *f* 61 62 63

Sonore arco

mp

f

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

64 *p* 65 66 67

marcato

mp

p

Turbine - 6

Vln. I
mf

Vln. II
mf

Vla.
(Vln. III)
mf

Cello
mf

Bass
mf

68 69 70 71

72

Vln. I
f

Vln. II
f

Vla.
(Vln. III)
f

Cello
f

Bass
f

72 73 74 75

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Bass

76 77 78 79

80

Vln. I *ff*

Vln. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Bass *ff*

80 81 82 83

Vln. I *p*

Vln. II *p*

Vla. (Vln. III) *p*

Cello

Bass

84 85 86 87

88

Vln. I

Vln. II

Vla. (Vln. III)

Cello *mp*

Bass *mp*

88 89 90 91 92