

KENDOR VOYAGER STRING ORCHESTRA SERIES

Leftover Blues

GRADE 2 • DURATION 1:46

George T. Frueh

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)
- 1 - Drum Set (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

This piece was written in the swing style. As such, students need to feel comfortable playing swing 8th-notes in both pizzicato and arco fashion. One way to achieve this is to utilize the rhythm in measure 1 (violin, viola & cello) as follows:

1. Clap the rhythm and have the students echo.
2. Have students play the rhythm on an open D string both pizz. and then arco.
3. Finally, play a D major scale playing the rhythm on each pitch.

Be sure to focus on the counter melody being played by the viola and cello in measures 17, 19, 20 and 21. Also, some time will need to be spent rehearsing the Coda section to work on the accidentals in measure 44, switching to $\frac{1}{2}$ position for the bass, and the transitions from arco to pizz. back to arco.

A recording of this piece can be downloaded at www.kendormusic.com

GEORGE T. FRUEH

Mr. Frueh has worked as a professional bassist in and around the Philadelphia area for over 30 years. He's written compositions for jazz bands and various sized string ensembles over the years. Having taught all levels of strings, from elementary through high school, he is currently on the Instrumental Music Team within the Abington School District located in Abington, PA. He holds a Bachelor of Arts Degree in Music Education from Temple University and a Masters Degree in Education from Arcadia University.



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Grade 2
duration 1:46

KENDOR PRESENTS
Leftover Blues

George T. Frueh

FULL SCORE

Medium Swing Tempo ♩ = 126 (♩ = ♩³)

5

1st Violin
2nd Violin
Viola (same part provided for 3rd Violin)
Cello
Bass
Piano (opt.)
Drum Set (opt.)

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass
Pno. (opt.)
Drums (opt.)

Leftover Blues - 2

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

Drums (opt.)

7 8

11 12 13 14 15

17

arco

mf

V

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

Drums (opt.)

Stay on Hi-Hat/Cross Stick

2 3 4

16 17 18 19 20

mf

Leftover Blues - 3

Musical score for measures 21-25. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Pno. (opt.), and Drums (opt.). The key signature is one sharp (F#) and the time signature is 4/4. A large watermark "FOR PREVIEW ONLY" is overlaid on the score. Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom. The Drums part shows patterns for measures 5, 6, 7, and 8. The Bass part has fingering numbers 2 and 1. The Pno. part has fingering numbers II and I.

Musical score for measures 26-30. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Pno. (opt.), and Drums (opt.). The key signature is one sharp (F#) and the time signature is 4/4. A large watermark "REPRODUCTION PROHIBITED" is overlaid on the score. Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom. The Drums part shows patterns for measures 26, 27, 28, 29, and 30, including "Ride/Snare" and "Crash" markings. The Bass part has a fingering number 2. The Pno. part has a dynamic marking *f*.

Leftover Blues - 4

Vln. I *pizz.* *arco*
 Vln. II *pizz.* *arco*
 Vla. (Vln. III) *pizz.* *arco*
 Cello *p*
 Bass *p*
 Pno. (opt.) *p*
 Drums (opt.) Hi-Hat Hi-Hat/Cross Stick Ride/Snare

31 32 33 34 35

D.S. al Coda

Vln. I *f* *decesc.* *mf*
 Vln. II *f* *decesc.* *mf*
 Vla. (Vln. III) *f* *decesc.* *mf*
 Cello *f* *decesc.* *mf*
 Bass *f* *decesc.* *mf*
 Pno. (opt.) *f* *decesc.* *mf*
 Drums (opt.) (Crash) Hi-Hat/Cross Stick Fill

36 37 38 39 40

Leftover Blues - 5

41 Φ Coda

Musical score for measures 41-44. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Pno. (opt.), and Drums (opt.). The key signature is one sharp (F#) and the time signature is 4/4. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score. The bass part includes a fingering diagram for a half position: 1 4 0 2. The drum part is labeled "Ride/Snare".

Musical score for measures 45-48. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Pno. (opt.), and Drums (opt.). The key signature is one sharp (F#) and the time signature is 4/4. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score. The score includes dynamic markings: *f*, *pizz.*, and *p*. The drum part is labeled "Hi-Hat/Cross Stick".