

KENDOR ACCENT STRING ORCHESTRA SERIES

Secret Passage

GRADE 1+ • DURATION 3:10

Frank J. Halferty

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

This piece wonderfully blends energy and mystery into a perfect selection for young groups. Dynamic contrast plays an important part in achieving these elements. The energy of the passages with full dynamic levels will be intensified by steadiness of tempo. In a similar way, the mysterious character of the quieter passages will be enhanced by maintaining that same steadiness of tempo. The tendency is to slow down when playing softer passages, therefore an emphasis on maintaining tempo will have a big impact on the quality of the performance. It may be helpful to work through passages at various dynamic levels with a focus on steady tempo. This will help the group gain control of playing at various dynamic levels while maintaining tempo.

The rests are another important musical element in this piece. Encouraging players to listen for clean releases will add rhythmic energy and clarity. Having each section play a passage while others listen for accurate releases will also help to heighten awareness.

A clear understanding of the articulations is vital to a great performance of this piece. Warming up on scales with accents used in various ways will help gain confidence and skill. Then have players listen carefully to create precision with the accents will create a higher level of excitement in both the fuller and softer passages. Lastly, the pizzicato and tremolo passages will have their own impact on creating some of the mysterious quality in this music. Having everyone play tremolos on unison notes together, while using the upper half of the bow, will be time well spent. Have players discover the impact of using the tip of the bow when playing tremolo passages, especially at soft levels.

A recording of this piece can be downloaded at www.kendormusic.com

FRANK J. HALFERTY

A graduate of Seattle Pacific University (WA) and New Mexico State University, Frank J. Halferty has extensive experience teaching instrumental and choral music from the elementary to college levels. He was inducted into The Washington Music Educators Hall of Fame in 2012 and was recognized as The Washington Music Educators Music Educator of the Year for Mid-Level Education in 2016. An array of his originals and arrangements for school musicians are available from several leading educational publishers.



KENDOR MUSIC, INC.
music publishers

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Molto Allegro $\text{♩} = 144$

5 $\%$

Musical score for measures 1-7. The score includes parts for 1st Violin, 2nd Violin, Viola (same part provided for 3rd Violin), Cello, Bass, and Piano (opt.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Molto Allegro with a quarter note equal to 144 beats per minute. The music features a strong rhythmic pattern with accents and dynamic markings such as *f* (forte). A rehearsal mark '5' is present at the beginning of measure 5.

Musical score for measures 8-15. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a strong rhythmic pattern, featuring dynamic markings such as *ff* (fortissimo). A large watermark 'KendorMusic.com' is visible across the score.

Secret Passage - 2

Musical score for measures 16-24. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, and Piano (optional). The key signature is one sharp (F#). The tempo is marked with a '2' above the staff. Dynamics include *p*, *mf*, and *f*. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 25-33. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, and Piano (optional). The key signature is one sharp (F#). Dynamics include *f*. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score. The website 'KendorMusic.com' is also visible at the bottom.

Secret Passage - 3

36

Musical score for measures 34-42. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). Dynamics range from *mp* to *mf*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 43-50. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). Dynamics range from *ff* to *pp*. Performance markings include *pizz.* for Cello and Bass. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Secret Passage - 4

51

Musical score for measures 51-59. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features a large purple watermark reading "REPRODUCTION PROHIBITED" and "KendorMusic.com".

67

Musical score for measures 60-68. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The Cello and Bass parts include *arco* markings. The score features a large purple watermark reading "REPRODUCTION PROHIBITED" and "KendorMusic.com".

Secret Passage - 5

Musical score for measures 69-76. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). The music features a steady eighth-note accompaniment in the lower strings and piano, with a melodic line in the upper strings. Dynamics include *f* and *mf*. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 77-84. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). The music continues with the eighth-note accompaniment and melodic line. Dynamics include *mp* and *pizz.*. A box containing the number "83" is positioned above the Vln. I staff at measure 83. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

Secret Passage - 6

Musical score for measures 85-92. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). Measures 85-86 show a steady rhythmic pattern. Measures 87-90 feature a crescendo from *mf* to *mp*, with a *V* marking above the first measure of each pair. Measures 91-92 show a decrescendo back to *mf*. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 93-100. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). Measure 98 is marked with a box containing the number 98. Measures 93-97 show a steady rhythmic pattern. Measures 98-100 feature a decrescendo from *pp* to *mp*, with a *V* marking above the first measure of each pair. The Cello and Bass parts include *arco* markings. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score, and "KendorMusic.com" is visible at the bottom.

Secret Passage - 7

D.S. al Coda

♾ CODA

Musical score for measures 101-106. The score is for a string quartet and piano. The instruments are Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 101-104, and the second system covers measures 105-106. The dynamics range from *mf* to *f*. The score includes a large watermark that reads "FOR PREVIEW ONLY".

Musical score for measures 107-114. The score is for a string quartet and piano. The instruments are Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 107-110, and the second system covers measures 111-114. The dynamics range from *ff*. The score includes a large watermark that reads "REPRODUCTION PROHIBITED" and "KendorMusic.com".