

KENDOR APEX STRING ORCHESTRA SERIES

Anvil Chorus

(from *Il Trovatore*)

GRADE 3+ • DURATION 2:55

Giuseppe Verdi
(1813 - 1901)

arranged by **Deborah Baker Monday**

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Triangle (opt.)
- 1 - Timpani (opt.)
- 1 - Anvils (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

Giuseppe Verdi's *Il Trovatore* premiered in 1853. *The Anvil Chorus*, which is the English name for *Coro di zingari*, is sung in Act 2 when Spanish gypsies strike their anvils at dawn in praise of their work and lives.

In preparation for learning this piece, students should review the B minor scales, especially the harmonic minor. Within the piece, the A# will be played as a low 1 for violins, followed by a low 2 to play the B natural which follows (half position). For the violas, the A# is played on the G string with a high 1, placed next to the high 2. Second violins also play a high 1, drop 2, in measure 13.

Cellos will love the challenge of playing in 2nd, 3rd, and 4th position, and even have the opportunity to play a high B! The parts will require some slow, repetitive practice, but the challenging passages occur multiple times in the piece.

The anvil parts are easy enough to be played by a student, parent or special guest!

A recording of this piece can be downloaded at www.kendormusic.com

DEBORAH BAKER MONDAY

Deborah Baker Monday has 34 years of string teaching and conducting experience which is reflected in her well-crafted compositions and arrangements. She has presented at many national ASTA conferences, the Midwest Clinic and the Ohio State University String Teacher Workshop as one of the leading contributors to the pedagogical string orchestra repertoire.



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(from Il Trovatore)

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FULL SCORE

Allegro ♩ = 132

Musical score for the first system of the Anvil Chorus. The score includes parts for 1st Violin, 2nd Violin, Viola (same part provided for 3rd Violin), Cello, Bass, Triangle (opt.), Timpani (opt.), and Anvils (opt.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score features various musical notations including trills (*tr*), accents (*>*), and articulation marks. The percussion parts include a triangle and timpani with specific notes and dynamics. The anvil part is marked with a 4/4 time signature. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom.

Musical score for the second system of the Anvil Chorus. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Timpani (opt.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score features various musical notations including trills (*tr*), accents (*>*), and articulation marks. The woodwind parts include violin I and II, and viola (violin III). The string parts include cello and bass. The timpani part is marked with a 4/4 time signature. The score is divided into seven measures, with measure numbers 4, 5, 6, and 7 indicated at the bottom.

Anvil Chorus - 2

8

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Timp. (opt.)

8 9 10 11

13

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Tri. (opt.)

12 13 14 15

unis.
p

non div.
p

non div.
p

p

Anvil Chorus - 3

Musical score for measures 16-19. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Tri. (opt.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth notes in the strings and a melodic line in the violins. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 20-24. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Tri. (opt.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth notes in the strings and a melodic line in the violins. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score. Dynamic markings include *pp*, *f*, and *ff*. Performance instructions include *tr* (trill), *div.* (divisi), and *unis.* (unison).

Anvil Chorus - 4

25

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Tri. (opt.)

f

f

f

f

f

f

f

tr

tr

tr

tr

tr

tr

tr

div.

25 26 27 28 29

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Tri. (opt.)

unis.

2 4

30 31 32 33

Anvil Chorus - 5

34

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Tri. (opt.)

Timp. (opt.)

Anvils (opt.)

34 35 36 37

non div.

simile

simile

simile

[G, D]

f

f

38

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Tri. (opt.)

Timp. (opt.)

Anvils (opt.)

38 39 40 41

div.

Anvil Chorus - 6

Musical score for measures 42-46 of Anvil Chorus - 6. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Tri. (opt.), Timp. (opt.), and Anvils (opt.). The key signature is one sharp (F#). The score features various dynamics such as *f* and *unis.*. The Cello part includes fingerings 2, 3, III, and IV. The Triangles part has a rhythmic pattern of eighth notes. The Anvils part has a rhythmic pattern of quarter notes. The measures are numbered 42, 43, 44, 45, and 46.

Musical score for measures 47-51 of Anvil Chorus - 6. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Timp. (opt.). The key signature is one sharp (F#). The score features various dynamics such as *ff* and *f*. The Vln. I and Vln. II parts include trills (*tr*) and accents. The Vla. (Vln. III) part includes a 4-measure rest. The Cello part includes a 4-measure rest. The Bass part includes a 4-measure rest. The Timp. (opt.) part includes a 4-measure rest. The measures are numbered 47, 48, 49, 50, and 51. A box containing the number 49 is present above the Vln. I staff in measure 49.

Anvil Chorus - 7

56

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Timp. (opt.)

52 53 54 55 56

REPRODUCTION

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

57 58 59 60

Anvil Chorus - 8

61

Vln. I *p*

Vln. II *p*

Vla. (Vln. III) *non div.* *p*

Cello *non div.* *p*

Bass *p*

Tri. (opt.) *p*

61 62 63 64

Vln. I

Vln. II

Vla. (Vln. III) *pp*

Cello *pp*

Bass *pp*

Tri. (opt.)

65 66 67 68 69

Anvil Chorus - 9

73

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Tri. (opt.)

70 71 72 73 74 75

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Tri. (opt.)

76 77 78 79

Anvil Chorus - 10

82

Score for measures 80-83. Instruments include Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Tri. (opt.), Timp. (opt.), and Anvils (opt.).

Measures 80-81: Vln. I and II play eighth notes with accents. Vla. and Cello play chords with accents. Bass plays eighth notes with accents. Tri. has a rhythmic pattern. Timp. and Anvils are silent.

Measure 82: Vln. I and II play eighth notes with accents. Vla. and Cello play chords with accents. Bass plays eighth notes with accents. Tri. has a rhythmic pattern. Timp. plays a chord [G, D] with a forte dynamic. Anvils play a rhythmic pattern with a forte dynamic.

Measure 83: Vln. I and II play eighth notes with accents. Vla. and Cello play chords with accents. Bass plays eighth notes with accents. Tri. has a rhythmic pattern. Timp. and Anvils are silent.

Performance markings: *simile* (Vln. I, Vla., Bass), *non div.* (Vln. II, Vla., Cello).

Score for measures 84-87. Instruments include Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Tri. (opt.), Timp. (opt.), and Anvils (opt.).

Measures 84-85: Vln. I and II play eighth notes with accents. Vla. and Cello play chords with accents. Bass plays eighth notes with accents. Tri. has a rhythmic pattern. Timp. and Anvils are silent.

Measures 86-87: Vln. I and II play eighth notes with accents. Vla. and Cello play chords with accents. Bass plays eighth notes with accents. Tri. has a rhythmic pattern. Timp. and Anvils are silent.

Anvil Chorus - 11

Musical score for measures 88-91. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Tri. (opt.), Timp. (opt.), and Anvils (opt.). The key signature is one sharp (F#) and the time signature is 2/4. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score. Measure numbers 88, 89, 90, and 91 are indicated at the bottom of the staves.

Musical score for measures 92-96. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Tri. (opt.), Timp. (opt.), and Anvils (opt.). The key signature is one sharp (F#) and the time signature is 2/4. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score. Dynamic markings include *ff* and *f*. The word *unis.* is written above the Vla. part in measure 93. Measure numbers 92, 93, 94, 95, and 96 are indicated at the bottom of the staves.