



Kendor Concert String Orchestra Series

Pastorale

from *Concerto Grosso Op. 6 n. 8 (Christmas Concerto)*

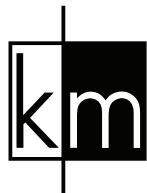
ARCANGELO CORELLI

Arranged by BRANDON BANGLE

Instrumentation

Full Score
Violin I
Violin II
Viola
Cello
Bass

1
8
8
5
5
5



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About the Arranger



Brandon Bangle is a violinist, teacher, conductor, and composer from Richmond, Virginia. He received both his Bachelor of Music in instrumental music education and Master of Arts in teaching degrees from Christopher Newport University. He taught orchestra, guitar, and piano for Spotsylvania County Schools where he was a member of the Rappahannock Pops Orchestra and a conductor with the Rappahannock Youth Symphony. He then became Director of Instrumental Music at Montverde Academy, directing both band and orchestra and facilitating the opening of the Fine Arts Conservatory. Brandon currently resides in Orlando, Florida and is the Director of Orchestras at Olympia High School. His orchestras have consistently received superior ratings at both district and state assessments, and they have performed at an Orlando Magic basketball game and on the local news. Brandon is a member of the Central Florida Community Arts Symphony Orchestra, which he has also conducted, and was a conductor of the CFCA Young Artists Orchestra.

Pastorale

from *Concerto Grosso Op. 6 n. 8 (Christmas Concerto)*

A pastorale is a composition that invokes rural life and celebrates the countryside. This setting of the Pastorale movement of Corelli's *Christmas Concerto* can take your students and audience to this picturesque landscape during the holidays. It was first performed around 1690 in the church of Corelli's bishop patron at Christmastime but was not published until 1714 after the composer's death.

Set for today's classroom String Orchestra, and arranged without solos or keyboard, this important baroque work is now much more assessable. Presented in the original time signature of 12/8 it works well in four allowing the conductor the ability to take musical liberty to stretch and pull some phrases. This is especially so before the recapitulation as well as the finale. The drones first in the lower voices and continuing in the violins are characteristic of pastorale music and can be played with a bit of separation from the bow or through vibrato. Careful attention was put on bowings and slurs which should be followed but the longer ties can be broken up as needed. This light and jovial piece will give your audience a vision of holidays past in the countryside of Rome, enjoy!

-Brandon Bangle

Pastorale

from *Concerto Grosso Op. 6 n. 8 (Christmas Concerto)*ARCANGELO CORELLI
Arranged by BRANDON BANGLE
(ASCAP)

$\text{♩} = 82$

Violin I

Violin II

Viola

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

12 8

1 2 3

4 5 6

7 8 9

Pastorale - Full Score

12

Vln. I
Vln. II
Vla.
Cello
Bass

Musical score showing parts for Vln. I, Vln. II, Vla., Cello, and Bass. The score consists of five staves. Measure 10 starts with a dynamic f . Measures 11 and 12 continue the melodic line. Measure 12 ends with a dynamic f .

10 11 12

Vln. I
Vln. II
Vla.
Cello
Bass

Musical score showing parts for Vln. I, Vln. II, Vla., Cello, and Bass. The score consists of five staves. Measures 13 and 14 continue the melodic line. Measure 15 ends with a dynamic f .

13 14 15

16

Vln. I
Vln. II
Vla.
Cello
Bass

Musical score showing parts for Vln. I, Vln. II, Vla., Cello, and Bass. The score consists of five staves. Measures 16, 17, 18, and 19 show the continuation of the piece. Measures 16 and 17 feature dynamics f . Measures 18 and 19 also feature dynamics f .

Pastorale - Full Score

5

Musical score for measures 20-22. The score consists of five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp. Measure 20: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 21: Similar pattern continues. Measure 22: The bassoon enters with a sustained note.

20

21

22

Musical score for measures 23-25. The score consists of five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature changes to no sharps or flats. Measure 23: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 24: The bassoon enters with a sustained note. Measure 25: The bassoon continues its sustained note.

23

24

25

Musical score for measures 26-29. The score consists of five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature changes to one sharp. Measure 26: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 27: The bassoon enters with a sustained note. Measure 28: The bassoon continues its sustained note. Measure 29: The bassoon continues its sustained note.

26

27

28

29

Pastorale - Full Score

Vln. I Vln. II Vla. Cello Bass

30 31 32

Vln. I Vln. II Vla. Cello Bass

33 34 35

Vln. I Vln. II Vla. Cello Bass

36 *a tempo*

36 37 38

Pastorale - Full Score

7

41

Vln. I

Vln. II

Vla.

Cello

Bass

39 40 41

42 43 44

47

Vln. I

Vln. II

Vla.

Cello

Bass

45 46 47

Pastorale - Full Score

Musical score for measures 48-50. The score consists of five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp. Measure 48: Vln. I has a eighth note followed by a sixteenth note. Vln. II has a eighth note followed by a sixteenth note. Vla., Cello, and Bass have eighth notes followed by sixteenth notes. Measures 49-50: The music continues with eighth and sixteenth note patterns. Measure 50 ends with a double bar line.

48

49

50

Musical score for measures 51-53. The score consists of five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp. Measure 51: Vln. I has eighth notes. Vln. II has eighth notes. Vla., Cello, and Bass have eighth notes. Measures 52-53: The music continues with eighth and sixteenth note patterns. Measure 53 ends with a double bar line.

51

52

53

Musical score for measures 54-57. The score consists of five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp. Measures 54-57: The music continues with eighth and sixteenth note patterns. Measure 57 ends with a double bar line.

54

55

56

57