



# Strolling

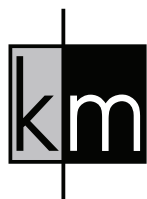
DAVID L. HINDS

## Instrumentation

---

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Piano (Rehearsal Only)	1

Kendor Music Publishing  
Preview Only



KENDOR MUSIC PUBLISHING

[www.kendormusic.com](http://www.kendormusic.com)

## About the Composer



David Hinds received his BME degree from West Texas A&M University and MME from the University of North Texas. He has taught both band and orchestra on the middle school and high school levels in Amarillo, TX and played in the Amarillo Symphony during his teaching career. He retired as a middle school orchestra director. David currently conducts the Amarillo College Chamber Orchestra and the AC Suzuki Orchestra. He is a member of ASCAP, TMEA, TODA, TMAA, and ASTA. David serves as an adjudicator for UIL orchestra contests and has served as a region orchestra conductor/clinician. He has several string orchestra compositions published through multiple publishers, some of which appear on various state contest lists.

### Strolling

Strolling is a musical reminder of a gentle walk on a pleasant day. This is a perfect piece for the beginning orchestra and a first-year concert. It contains only the first six notes of the D Major scale and has rhythms limited to half, quarter and eighth notes. The piece enhances interest with moving lines to the melody, the melodic line in different instruments and an occasional dissonance - resolution. The Viola and second Violin parts are the same giving more security to the inside parts, and the Bass part doubles the Cello. Your first-year students will enjoy this composition which can be used in a festival's beginner category.



david.hinds.967



dlhinds



@KendorMusicInc

Recordings are available on all major streaming services.

# Strolling

DAVID HINDS  
(ASCAP)

Moderato ♩ = 108

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal Only)

This block contains the first four measures of the score. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano (Rehearsal Only). The key signature is one sharp (F#) and the time signature is 4/4. A large '4' is placed at the beginning of the Violin II, Viola, and Piano staves. The music is marked with a forte 'f' dynamic. A large watermark 'Kendor Music Publishing Preview Only' is overlaid diagonally across the page.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This block contains the next four measures of the score, numbered 5 through 8. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The musical notation continues from the previous block. A large watermark 'Kendor Music Publishing Preview Only' is overlaid diagonally across the page.

9

Musical score for measures 9-12. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). The first system (measures 9-12) features Vln. I, Vln. II, and Vla. with a dynamic of *mf* and a 'V' marking above the notes. Cello and Bass have a dynamic of *f*. The Pno. part has a dynamic of *f*. The second system (measures 13-16) features Vln. I, Vln. II, Vla., Cello, Bass, and Pno. with a dynamic of *f*. The Cello and Bass parts have rests in measures 13 and 14.

Musical score for measures 13-16. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). The first system (measures 13-16) features Vln. I, Vln. II, Vla., Cello, Bass, and Pno. with a dynamic of *f*. The Cello and Bass parts have rests in measures 13 and 14.

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20 21

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

27

28

29

30



Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

31

32

33

34

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

35

36

37

38



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41

39

40

41

42

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46

47

V

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.