



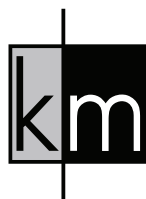
Jingle Old St. Nick!

(Jingle Bells, Jolly Old St. Nicholas)

Arranged by PETER BLAIR

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Piano (Rehearsal Only)	1



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About the Composer



Blair Bielawski has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

Jingle Old St. Nick!

(*Jingle Bells, Jolly Old St. Nicholas*)

It is always fun and challenging to create a new arrangement of traditional carols. It is a balancing act between adding too much new material and losing track of the original song and not having enough new music to make it interesting and fresh. I hope that I found a good middle ground with this easy medley of *Jingle Bells* and *Jolly Old St. Nicholas*. Everyone gets a turn at the melody during the arrangement, and it uses just the first six notes of the D major scale.

After the introduction, the Violins and Violas have the melody first. The introduction comes back again to set up the Cellos and Basses with their turn at the melody. At measure 41 Violin 1 has the *Jingle Bells* melody *pizzicato* with Violin 2 and Viola playing *Jolly Old St. Nicholas*. Measure 53 brings everyone back to *Jingle Bells* to wrap up the arrangement with a flourish.



bbielawski



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Jingle Old St. Nick!

(Jingle Bells, Jolly Old St. Nicholas)

Traditional Carols
Arranged by PETER BLAIR

Cheerfully ♩ = 128

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal Only)

4

f

f

f

Pizz.

f

Pizz.

f

f

4

f

f

1 2 3 4

5 Jolly Old St. Nicholas

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

Arco

mf

Arco

mf

mf

mf

5

6

7

8

9

13

Score for measures 10 through 14, measures 13 and 14 are shown. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score shows a crescendo leading into measure 13, where the *mp* dynamic is indicated. The music features a mix of eighth and quarter notes, with some rests.

10

11

12

13

14

Score for measures 15 through 19. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The score shows a crescendo leading into measure 15, where the *mf* dynamic is indicated. The music features a mix of eighth and quarter notes, with some rests.

15

16

17

18

19

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

20 21 22 23 24

25 Jingle Bells

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28 29

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Pizz.

Pizz.

Pizz.

V

V

30

31

32

33

34

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Arco

Arco

Arco

35

36

37

38

39

41 Pizz.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

40 41 42 43 44

Arco Pizz.

Vln. I

Vln. II

Vla.

Cello

Bass

Arco Pizz.

Pno.

45 46 47 48 49

53

Arco

Score for measures 50-54, measures 53-54 shown. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno. Dynamics: *f* (forte). Performance instruction: *Arco* (arco). The score shows a transition from a previous section (indicated by a double bar line) to measure 53, where the strings enter with a forte dynamic. The piano part continues with a steady accompaniment.

Score for measures 55-60. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno. The score continues from measure 54 (indicated by a double bar line). Measures 55-60 show a continuation of the musical theme, with the strings playing a rhythmic pattern and the piano providing harmonic support. The score ends with a double bar line at measure 60.