

KENDOR PLAYGROUND STRING ORCHESTRA SERIES

Clog Dance

GRADE 1 • DURATION 3:00

by **Elliot A. Del Borgo**

INSTRUMENTATION

1 - Full Score
 8 - 1st Violin
 8 - 2nd Violin
 3 - 3rd Violin (Viola T.C.)
 5 - Viola
 5 - Cello
 5 - Bass
 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

Designed for first-year players, this vigorous, rhythmic original features lead material in all parts. The contemporary character of the music will appeal to audiences of all ages and tastes.

The opening section should be played in a very aggressive style. At measure 9 strive for a more sustained quality with full bows and smooth changes. Note the dynamic contrast at measure 31, and make sure that your students do not rush the tempo in the pizzicato passages.

All lines must be well balanced at measure 43 to ensure equality of parts in the contrapuntal texture.

This piece closes with a strong and sonorous coda.

ELLIOT DEL BORGO

Born in Port Chester (NY), he holds degrees from the State University of New York, Temple University and the Philadelphia (PA) Conservatory, where he studied with Vincent Persichetti. An award-winning member of ASCAP, former Professor of Music at the Crane School of Music, and composer of music for the 1980 Olympic Winter Games in Lake Placid, much of Del Borgo's work is available from several leading publishers.

Clog Dance

by Elliot A. Del Borgo

CONDUCTOR

GRADE 1
duration 3:00

1st VIOLIN

2nd VIOLIN

VIOLA
(Same part provided
for 3rd Violin)

CELLO

BASS
(Opt. Piano part
included)

With vigor ♩ = 120

CLOG DANCE - 2

19 23

First system of musical notation, measures 19-23. It consists of five staves. Measures 19-22 feature a dense texture of chords and sixteenth-note patterns in the upper staves, with a forte (*f*) dynamic. The lower staves provide a rhythmic accompaniment. Measure 23 shows a change in texture, with a fermata over the first measure and a *f* dynamic.

Second system of musical notation, measures 24-30. It consists of five staves. Measures 24-30 show a more melodic and rhythmic development, with various note values and rests across all staves.

31 35

Third system of musical notation, measures 31-35. It consists of five staves. Measures 31-34 feature a *mp* (mezzo-piano) dynamic with various textures, including *pizz.* (pizzicato) markings. Measure 35 features a *mf* (mezzo-forte) dynamic.

CLOG DANCE - 3

Musical score for measures 37-42. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

43

Musical score for measures 43-48. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The word "arco" is written above the first and third staves in measures 44-48. A fermata is present over the first staff in measure 48. A "V" marking is above the first staff in measure 48.

49

Musical score for measures 49-54. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The dynamic marking "ff" (fortissimo) is written below the first, second, third, fourth, and fifth staves in measure 49. A fermata is present over the first staff in measure 54.

D. C.

al



CLOG DANCE - 4

CODA

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#). The first staff begins with a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes, with some rests. The bottom two staves have a consistent rhythmic pattern of eighth notes.

61

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes. The bottom two staves maintain their rhythmic pattern. The system concludes with a double bar line.

The third system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes. The bottom two staves maintain their rhythmic pattern. The system concludes with a double bar line.