

# KENDOR PLAYGROUND STRING ORCHESTRA SERIES

## Habanera

(from *Carmen Suite #2*)

GRADE 1+ • DURATION 2:00

by **Georges Bizet**

(1838 - 1875)

arranged by **Robert S. Frost**

### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

### To The Director

Widely acknowledged today as Bizet's greatest achievement, when the opera *Carmen* premiered in Paris on March 3, 1875, it was openly condemned by leading critics because it broke with the established conventions of French *opera comique* by featuring true-to-life characters, a libretto with realistic language, and a score featuring passionate Spanish themes. *Habanera* is among the most popular of these, a slow dance number in which syncopated rhythms and capricious melodies play major roles. Its name is in direct reference to Havana, the Cuban city from which it originates.

The familiar chromatic melodies of this masterpiece lies well for young string players in the keys of D minor and D major. A mix of legato and staccato bow strokes typify the lead melodic lines throughout, while supporting parts contribute a good deal of rhythmic pizzicato for essential contrast. When it all comes together, the results are dramatic.

A recording of this piece can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

### ROBERT S. FROST

Drawing from years of teaching experience in Utah's Cache County School District, Bob's expertise in the educational string field is recognized worldwide. Robert holds graduate and undergraduate degrees from Utah State University, and a Doctorate in music education from the University of Northern Colorado. He has served as president of the National School Orchestra Association, and the Utah Chapter of ASTA with NSOA. His acclaimed string arrangements appear in the catalogs of several top publishers.



KENDOR PRESENTS  
**Habañera**  
(from Carmen Suite #2)

by Georges Bizet  
arranged by Robert S. Frost

GRADE 1+  
duration 2:00  
CONDUCTOR

Allegro  $\text{♩} = 120-132$

1st Violin

2nd Violin

Viola  
(same part provided for  
3rd Violin)

Cello

Bass

Opt. Piano part included

5

9

Habañera — 2

13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. It features five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. Measure 13 includes fingerings L4 and 3. Dynamic markings *mf* are present in measures 13, 14, 15, and 16.

17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. Measure 17 includes a fingering of 4. Measure 18 includes a fingering of H3. Dynamic markings *p* are present in measures 17, 18, and 20.

21

Musical score for measures 21-24. The score is in 3/4 time and B major. It features five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. Dynamic markings *pizz.* and *p* are present in measures 21, 22, 23, and 24. A fingering of 1 is present in measure 24.

25

Musical score for measures 25-28. The score is in G major (one sharp) and 3/4 time. It features five staves: two treble clefs, one alto clef (C3), and two bass clefs. The music includes various rhythmic patterns and dynamics. A 'H3' marking is present in the second measure of the second staff. The piece concludes with a double bar line and a fermata in the final measure of the fifth staff.

29

Musical score for measures 29-32. The score is in G major and 3/4 time. It features five staves. The first two staves (treble clefs) include a 'pizz.' marking and a 'mf' dynamic. The third staff (alto clef) has 'mf' and 'arco' markings. The fourth staff (bass clef) has 'f' and 'mf' markings. The fifth staff (bass clef) has 'mf' and '2ndx arco' markings. The piece concludes with a double bar line and a fermata in the final measure of the fifth staff.

33

Musical score for measures 33-36. The score is in G major and 3/4 time. It features five staves. The first two staves (treble clefs) include a 'mf' dynamic. The third staff (alto clef) has 'mf' and 'arco' markings. The fourth staff (bass clef) has 'mf' and 'arco' markings. The fifth staff (bass clef) has 'mf' and 'arco' markings. The piece concludes with a double bar line and a fermata in the final measure of the fifth staff.

Habañera — 4

37

Musical score for measures 37-40. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of five staves: two treble clefs, a bass clef, a double bass clef, and another bass clef. The first three staves (treble, bass, and double bass) start with a *mf* dynamic and transition to *f* by measure 40. The fourth staff (bass clef) remains at *mf*. The fifth staff (bass clef) starts with a *f* dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

41

Musical score for measures 41-43. The score continues with the same five-staff arrangement. Measures 41 and 42 are marked *mf* and include a *cresc.* (crescendo) marking. Measure 43 is marked *f* and includes a *poco rit.* (poco ritardando) marking above the first staff and an *a tempo* marking above the second staff. The first staff also has a first ending bracket labeled "1." above it. The double bass staff has an *arco* marking above it in measure 43. Dynamics range from *mf* to *f*.

Musical score for measures 44-46. The score continues with the same five-staff arrangement. Measure 44 is a whole rest for all staves. Measure 45 is marked *f* and includes a second ending bracket labeled "2." above the first staff, with a "4" above the notes. The tempo is marked *a tempo*. Measure 46 is marked *ff* (fortissimo) and includes a *v* (accents) marking above the notes in the first three staves. Dynamics range from *f* to *ff*.