

KENDOR PLAYGROUND STRING ORCHESTRA SERIES

Habanera

(from *Carmen Suite #2*)

GRADE 1+ • DURATION 2:00

by **Georges Bizet**

(1838 - 1875)

arranged by **Robert S. Frost**

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

Widely acknowledged today as Bizet's greatest achievement, when the opera *Carmen* premiered in Paris on March 3, 1875, it was openly condemned by leading critics because it broke with the established conventions of French *opera comique* by featuring true-to-life characters, a libretto with realistic language, and a score featuring passionate Spanish themes. *Habanera* is among the most popular of these, a slow dance number in which syncopated rhythms and capricious melodies play major roles. Its name is in direct reference to Havana, the Cuban city from which it originates.

The familiar chromatic melodies of this masterpiece lies well for young string players in the keys of D minor and D major. A mix of legato and staccato bow strokes typify the lead melodic lines throughout, while supporting parts contribute a good deal of rhythmic pizzicato for essential contrast. When it all comes together, the results are dramatic.

A recording of this piece can be downloaded at www.kendormusic.com.

ROBERT S. FROST

Drawing from years of teaching experience in Utah's Cache County School District, Bob's expertise in the educational string field is recognized worldwide. Robert holds graduate and undergraduate degrees from Utah State University, and a Doctorate in music education from the University of Northern Colorado. He has served as president of the National School Orchestra Association, and the Utah Chapter of ASTA with NSOA. His acclaimed string arrangements appear in the catalogs of several top publishers.



KENDOR PRESENTS
Habañera
(from Carmen Suite #2)

by Georges Bizet
arranged by Robert S. Frost

GRADE 1+
duration 2:00
CONDUCTOR

Allegro $\text{♩} = 120-132$

1st Violin

2nd Violin

Viola
(same part provided for
3rd Violin)

Cello
pizz. 2
p

Bass
pizz. 2
p

Opt. Piano part included

5

L1

4

3

L2

arco

p

L1

9

L3

mf

Habañera — 2

13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. It features five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. Measure 13 includes fingerings L4 and 3. Dynamic markings *mf* are present in measures 13, 14, 15, and 16.

17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. Measure 17 includes a fingering of 4. Measure 18 includes a fingering of H3. Dynamic markings *p* are present in measures 17, 18, 19, and 20.

21

Musical score for measures 21-24. The score is in 3/4 time and B major. It features five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. Dynamic markings *pizz.* and *p* are present in measures 21, 22, 23, and 24. A fingering of 1 is shown in measure 24.

25

Musical score for measures 25-28. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features five staves: two treble clefs, one alto clef (C3), and two bass clefs. The music includes various rhythmic patterns and dynamics. A 'H3' marking is present in the second measure of the second staff. The piece concludes with a double bar line and a fermata in the final measure of the fifth staff.

29

Musical score for measures 29-32. This section begins with a 'pizz.' (pizzicato) instruction. The score uses the same five-staff format as the previous section. Dynamics include *mf* and *f*. A '2ndx arco' instruction is placed in the fifth staff at the start of the section. The music features a mix of melodic lines and rhythmic accompaniment, ending with a double bar line and a fermata.

33

Musical score for measures 33-36. This section continues the piece with the same five-staff format. Dynamics are primarily *mf* and *f*. An 'arco' instruction is placed in the first staff at the beginning of the section. The music includes a four-measure rest in the fifth staff during the third measure. The section ends with a double bar line and a fermata.

37

Musical score for measures 37-40. The score is in G major and 3/4 time. It features five staves: two treble clefs, a bass clef, a double bass clef, and another bass clef. The first three staves have dynamics of *mf* for measures 37-39 and *f* for measure 40. The fourth staff has a dynamic of *mf* for measures 37-39 and *f* for measure 40. The fifth staff has a dynamic of *f* for measure 40. There are various musical notations including slurs, ties, and accents.

41

Musical score for measures 41-43. The score is in G major and 3/4 time. It features five staves. Measures 41-42 are marked *mf* and *cresc.*. Measure 43 is marked *f* and *a tempo*. Above measure 43, there is a first ending bracket labeled "1." and the tempo marking "a tempo". The fifth staff has a dynamic of *f* for measures 41-42 and *f* for measure 43, with an *arco* marking above the final note.

Musical score for measures 44-46. The score is in G major and 3/4 time. It features five staves. Measure 44 is marked *f*. Measure 45 is marked *ff* and *a tempo*. Measure 46 is marked *ff*. Above measure 45, there is a second ending bracket labeled "2." and the tempo marking "a tempo". The fifth staff has a dynamic of *f* for measures 44-45 and *ff* for measure 46. There are various musical notations including slurs, ties, and accents.