

MOSCOW NIGHTS

From the Film "Spartakiada Days"

38049

Full Conductor Score

Approx. time—3:20

Vissili Soloviev-Sedov

Arranged by

Katherine Punwar

1 (♩=56) 2 3 4 5 6

Piccolo

Flutes 1 2

Oboes

B♭ Clarinets 1 2

Bassoon

F Horns 1 3 2 4

B♭ Trumpets 1 2

Trombones 1 2

Tuba

Timpani F. G. & C

Percussion 1: Snare Drum Bass Drum Susp. Cymbal

Percussion 2: Triangle Wind Chimes (Mark Tree)

Harp

Violins 1 2

Viola

Cello

String Bass

Piano (In absence of Harp)

Dynamic markings: *ppp*, *mp*, *p*, *pp*, *pizz.*

Performance instructions: *div.*, *Wind Chimes*, *Sus. Cym.*

7 8 9 10 11 12 13

Picc. *mp*

Fls. 1 *mp*

2 *mp*

Obs. *Solo mp*

Bb Cls. 1

2

Bsn.

F Hns. 1 (a2) *p* *dim.*

2

3

4

Bb Tpts. 1

2

Trbs. 1

2

Tuba

Timp.

Perc. 1

2

Harp

Vins. 1 *unis. v* **11** *Con moto*

2

Via. *mp*

Cello *mp*

Str. Bass *arco mp*

Piano *mp*

14 15 16 17 18 19 20

Picc.

Fls. 1 2

Obs.

Bb Cls. 1 2

Bsn.

F Hns. 1 3 4

Bb Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc. 1 2

Harp

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

This musical score page covers measures 14 through 20. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, B-flat Clarinets (1 and 2), Bassoon, French Horns (1, 3, and 4), B-flat Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Percussion (1 and 2), Harp, Violins (1 and 2), Viola, Cello, String Bass, and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass sections are mostly silent, with some activity in measures 14-15 and 19-20. The strings play a melodic line with accents (v) in measures 18-20. The piano provides harmonic support with chords in measures 14-15 and 19-20. A dynamic marking of *mp* (mezzo-piano) is present in measures 14-15 for the Oboe and B-flat Clarinets. A rehearsal mark *(a2)* is located in measure 19 for the Trombone 1 part.

This page of a musical score covers measures 21 through 26. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 21-26.
- Fls.**: Flutes, measures 21-26.
- Obs.**: Oboe, measures 21-26.
- Bb Cls.**: Clarinet in B-flat, measures 21-26.
- Bsn.**: Bassoon, measures 21-26.
- F Hns.**: French Horns, measures 21-26.
- Bb Tpts.**: Trumpets in B-flat, measures 21-26.
- Trbs.**: Trombones, measures 21-26.
- Tuba**: Tuba, measures 21-26.
- Timp.**: Timpani, measures 21-26.
- Perc.**: Percussion, measures 21-26.
- Harp**: Harp, measures 21-26.
- Vlins.**: Violins, measures 21-26.
- Via.**: Viola, measures 21-26.
- Cello**: Cello, measures 21-26.
- Str. Bass**: Double Bass, measures 21-26.
- Piano**: Piano, measures 21-26.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 21, 22, 23, 24, 25, and 26 at the top of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

27

28 29 30 31 32 33

Picc.

Fls. 1 2

Obs.

Bb Cls. 1 2

Bsn.

F Hns. 1 3 4

Bb Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Perc. 1 2

Harp

27

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

dim.

dim.

dim.

dim.

dim.

dim.

dim.

34 35 36 37 38 39 40

Picc. rit.

Fls. 1 2 rit.

Obs. rit.

Bb Cls. 1 2 rit.

Ban. rit.

F Hns. 1 3 4 rit.

Bb Tpts. 1 2 rit.

Trbs. 1 2 rit. mp

Tuba rit. mp

Timp. rit.

Perc. 1 2 rit.

Harp rit.

Vlns. 1 2 mp rit.

Vla. p dim. rit.

Cello p dim. rit.

Str. Bam. p dim. rit.

Piano p dim. rit.

41 Più mosso

42 43 44 45 46 47

Picc. *mf*

Fis. 1 *mf*
2

Obs. *mf*

Bb Cls. 1 *p*
2

Bsn. *mf*

F Hns. 1 *p*
3
2 *p*
4

Bb Tpts. 1
2

Trbs. 1
2

Tuba

Timp.

Perc. 1
2 Triangle *p*

Harp *p*

41 Più mosso
pizz.

Vlins. 1 *pizz. p*
2

Vla. *pizz. p*

Cello *p* II 4 III I II III 2 1 II

Str. Bass *pizz. mf*
p

Piano *p*

48 49 50 51 52 53 54

Picc.

Fls. 1/2

Obs.

Bb Cls. 1/2

Ban.

F Hns. 1/3/4

Bb Tpts. 1/2

Trbs. 1/2

Tuba

Timp.

Perc. 1/2

Harp

Vins. 1/2

Vla.

Cello

Str. Bass

Piano