

# Sarabande and March

## I. Sarabande

Full Conductor Score  
Approx. total time - 6:30

George Frideric Handel  
arr. Vernon F. Leidig

Moderato ( $\text{♩} = 66$ )  
 1 2 3 4 5 6

**A & D**

**Moderato ( $\text{♩} = 66$ )**

(4) H3 L2

\* A part for 3rd Violin (Viola T.C.) is included in this set.

*espressivo*

Fls. 1 2

Ob.

B♭ Cls. 1 2

B♭ B. Cl./  
B♭ T. Sax

T. Sax.  
B. Cl.

Bsn.

F Hns. 1 2

B♭ Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

B. D.

Piano

Adv. Vln.

Vlns. 1 2

Viola

Cello

Str. Bass

Beg. Vln.

Beg. Vla.

Beg. Cello

Fls. 1 2      26 27 28 a2 , 29 30

Ob.

B♭ Cls. 1 2

B♭ B. Cl./  
B♭ T. Sax

Bsn.

F Hns. 1 2      a2 a2 f

B♭ Tpts. 1 2

Trbs. 1 2 a2 f

Tuba

Timp.

S. D.  
B. D.

Piano

Adv. Vln.

Vlns. 1 2 v f \*v v v

Viola

Cello

Str. Bass

Beg. Vln.

Beg. Vla.

Beg. Cello

\*Play lower notes 2nd time.

Fls. 1 2

Ob.

B♭ Cls. 1 2

B♭ B. Cl./  
B♭ T. Sax.

Bsn.

F Hns. 1 2

B♭ Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

S. D.  
B. D.

Piano

Adv. Vln.

Vlns. 1 2

Viola

Cello

Str. Bass

Beg. Vln.

Beg. Vla.

Beg. Cello

37

Fls. 1 2

Ob.

Bb Cls. 1 2

Bb B. Cl./  
Bb T. Sax

Bsn.

F Hns. 1 2

Bb Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

S. D.  
B. D.

Piano

37

Adv. Vln.

Vlns. 1 2

Viola

Cello

Str. Bass

Beg. Vln.

Beg. Vla.

Beg. Cello

45

Fls. 1 2  
Ob.  
Bb Cls. 1 2  
Bb B. Cl./  
Bb T. Sax  
Bsn.

F Hns. 1 2  
Bb Tpts. 1 2  
Trbs. 1 2  
Tuba

Timp.  
S. D.  
B. D.

Piano

Adv. Vln.  
Vlns. 1 2  
Viola  
Cello  
Str. Bass

Beg. Vln.  
Beg. Vla.  
Beg. Cello

Fls. 1 2 47 a2 48 49 50 51 52 a2 f

Ob. f

B♭ Cls. 1 2 f a2

B♭ B. Cl./  
B♭ T. Sax. T. Sax. f a2

Bsn. B. Cl. f

F Hns. 1 2 f a2 f

B♭ Tpts. 1 2 f a2 f

Trbs. 1 2 a2 f a2 f

Tuba f

Tim. f

S. D.  
B. D. f

Piano f

Adv. Vln. f v v

Vlns. 1 2 f v

Viola f v

Cello f v

Str. Bass f v

Beg. Vln. f v v

Beg. Vla. f v v

Beg. Cello f v v

53

Fls. 1  
Ob.  
B♭ Cls. 1  
B♭ B. Cl./  
B♭ T. Sax  
Bsn.  
F Hns. 1  
B♭ Tpts. 1  
Trbs. 1  
Tuba  
Tim.  
S. D.  
B. D.  
Piano

54

T. Sax. a2 T. Sax.  
B. Cl.

55

rit.  
rit.  
rit. a2 rit.  
rit.  
rit.  
rit.  
rit.  
rit.  
rit.  
rit.  
rit.

56

**ff**  
**ff**

53

Adv. Vln.  
Vlns. 1  
Vlns. 2  
Viola  
Cello  
Str. Bass  
Beg. Vln.  
Beg. Vla.  
Beg. Cello

v  
v  
v  
v  
v  
v  
v  
v  
v  
v  
v  
v  
v  
v  
v  
v  
rit.  
rit.