

No. 27021

38086

Fatinitza Marsch

Fatinitza March

Franz von Suppé
Arr. Alfred Pfortner

Allegro marziale

1/2. Flöte *f* *mf*³

Oboe *f* *mf*³

1/2. Klarinette in B *f* *mf*³

Fagott *f* *mf*

1/2. Horn in F *f* *mf*

1/2. Trompete in B *f* *mf*

Posaune *f* *mf*

Schlagzeug *f* *mf*

1. Violine *f* *mf*

2. Violine *f* *mf*

Viola *f* *mf* *div.*

Cello *f* *mf*

Bass *f* *mf*

Klavier *f* *mf*

6

1./2. Fl. *ff* *mf*

Ob. *ff*

1./2. Kl. *ff* *mf*

Fg. *ff* *mf*

Hr. *ff* *mf*

Trp. *ff* *mf*

Pos. *ff* *mf*

Sz. *ff* *mf*

1. VI. *ff* *mf*

2. VI. *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Kb. *ff* *mf*

6

ff *mf*

11 à 2

1/2. Fl. *ff* *mp* *mf* *cresc.*

Ob. *ff* *mp* *mf* *cresc.*

1/2. Kl. *ff* *mp* *mf* *cresc.*

Fg. *ff* *mp* *mf* *cresc.*

Hr. *ff* *mp* *mf* *cresc.*

Trp. *ff*

Pos. *ff* *mp* *mf* *cresc.*

Sz. *ff* *mp* *mf* *cresc.*

1. Vl. *ff* *mp* *mf* *cresc.*

2. Vl. *ff* *mp* *mf* *cresc.*

Vla. *ff* *mp* *mf* *cresc.*

Vc. *ff* *mp* *mf* *cresc.*

Kb. *ff* *mp* *mf* *cresc.*

11 *ff* *mp* *mf* *cresc.*

16

1./2. Fl. *ff* 3

Ob. *ff*

1./2. Kl. *ff* 3

Fg. *ff*

Hr. *ff*

Trp. *ff*

Pos. *ff*

Sz. *ff*

1. VI. *ff* 3

2. VI. *ff* 3

Vla. *ff*

Vc. *ff*

Kb. *ff*

16

ff

21 *Fine*

1/2. Fl.
Ob.
1/2. Kl.
Fg.
Hr.
Trp.
Pos.
Sz.
1. Vi.
2. Vi.
Vla.
Vc.
Kb.

21

25

1. Fl. *mf*

Ob.

1./2. Kl. *mf*

Fg. *mf*

Hr. *mf*

Trp. *mf*

Pos. *mf*

Sz. *mf*

1. VI. *mf*

2. VI. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

25

mf

Detailed description: This is a page of a musical score, measures 25 through 28. The score is for a full orchestra and piano. The instruments listed on the left are: 1./2. Flute (Fl.), Oboe (Ob.), 1./2. Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), Saxophone (Sz.), Violin I (1. VI.), Violin II (2. VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The piano part is at the bottom. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present in most parts. The flute part has two first endings marked '1.' and '2.'. The piano part consists of chords in the right hand and a steady bass line in the left hand.

30

1/2. Fl. *à 2*

Ob.

1/2. Kl. *mf* *à 2*

Fg.

Hr.

Trp.

Pos.

Sz.

1. Vi.

2. Vi.

Vla. *div.*

Vc.

Kb. *pizz.*

30

35

1./2. Fl.
Ob.
1./2. Kl.
Fg.
Hr.
Trp.
Pos.
Sz.
1. Vi.
2. Vi.
Vla.
Vc.
Kb.

35