

# ACCENTS

for String Orchestra

## Full Conductor Score

with Optional Piano Accompaniment

Time - 2:20

38500

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**Allegro moderato** (♩ = 120)

1 2 3 4

1  
Violins

2  
Violins

3  
(Viola)

Viola

Cello

String Bass

Piano (Optional)

5 6 7 8 9

1  
Vlins.

2  
Vlins.

3  
(Vla.)

Viola

Cello

Str. Bass

Piano

10 11 12 13 14

1  
Vlns. 2  
(Vla. 3)  
Viola  
Cello  
Str. Bass  
Piano

*mf'*

Detailed description: This block contains the first system of a musical score, covering measures 10 through 14. It features seven staves: Violin 1, Violin 2, Viola, Cello, String Bass, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. Measures 10-12 show a steady rhythmic pattern with accents. Measure 13 is marked with a *mf'* dynamic and features a change in the violin parts. Measure 14 continues the pattern. The piano part provides harmonic support with chords and moving lines.

15 16 17 18 19

1  
Vlns. 2  
(Vla. 3)  
Viola  
Cello  
Str. Bass  
Piano

*mf'*

*arco*

Detailed description: This block contains the second system of the musical score, covering measures 15 through 19. It features the same seven staves as the first system. Measures 15-16 continue the rhythmic pattern. Measure 17 is boxed and marked with a *mf'* dynamic and includes the instruction *arco* for the string bass. Measures 18 and 19 show further development of the melodic and harmonic material. The piano part continues to provide harmonic support.

20 21 22 23 24

1

Vlns. 2

(Vla.  $\text{tr.}$ ) 3

Viola

Cello

Str. Bass

Piano

*mf* *poco a* *poco cresc.*

25 26 27 28 29

1

Vlns. 2

(Vla.  $\text{tr.}$ ) 3

Viola

Cello

Str. Bass

Piano

*f* *mf*

*pizz.*

30 31 32 33 34

1  
Vlns. 2  
(Vla. 3)  
Viola  
Cello  
Str. Bass  
Piano

This section of the score covers measures 30 through 34. It features six staves: Violins 1 and 2, Viola, Cello, String Bass, and Piano. Measures 30 and 31 show a rhythmic pattern of eighth notes in the strings and a similar pattern in the violins. Measure 32 introduces a dynamic change with a forte (*f*) marking. Measure 33 continues with the forte dynamic and includes a crescendo hairpin. Measure 34 concludes the section with a final chord in the strings and piano.

35 36 37 38 39

1  
Vlns. 2  
(Vla. 3)  
Viola  
Cello  
Str. Bass  
Piano

This section of the score covers measures 35 through 39. It features the same six staves as the previous section. Measures 35 and 36 continue the rhythmic patterns. Measure 37 is marked with a mezzo-forte (*mf*) dynamic and includes a decrescendo hairpin. Measure 38 features a second ending bracket with a fermata over the first ending. Measure 39 concludes the section with a final chord in the strings and piano.

40 41 42 43 44

1

Vlns. 2

(Vla.  $\text{tr.}$ ) 3

Viola

Cello

Str. Bass

arco - 2

*mf*

Piano

45 46 47 48 49

1

Vlns. 2

(Vla.  $\text{tr.}$ ) 3

Viola

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

Piano

50 51 52 53 54

1

Vlins. 2

(Vla. 3

Viola

Cello

Str. Bass

Piano

*p* *cresc.* *poco rit.*

Tempo I

55 56 57 58 59

1

Vlins. 2

(Vla. 3

Viola

Cello

Str. Bass

Piano

*f* *>*

60 61 62 63 64

1  
Vlns. 2  
(Vla. 3)  
Viola  
Cello  
Str. Bass  
Piano

*ff*

Detailed description: This block contains the musical score for measures 60 through 64. The score is arranged in a system with seven staves. The top staff is for Violin 1, followed by Violin 2, Viola (labeled as (Vla. 3)), Viola, Cello, and Str. Bass. The Piano part is at the bottom. Measures 60, 61, and 62 show a steady rhythmic pattern with accents. Measure 63 is marked with a box containing the number 63 and a fortissimo (*ff*) dynamic marking. Measure 64 continues the pattern. The key signature has two sharps (F# and C#).

65 66 67 68 69

1  
Vlns. 2  
(Vla. 3)  
Viola  
Cello  
Str. Bass  
Piano

*pizz.*

Detailed description: This block contains the musical score for measures 65 through 69. The score is arranged in a system with seven staves. The top staff is for Violin 1, followed by Violin 2, Viola (labeled as (Vla. 3)), Viola, Cello, and Str. Bass. The Piano part is at the bottom. Measures 65, 66, 67, and 68 continue the rhythmic pattern. Measure 69 is marked with a pizzicato (*pizz.*) dynamic marking. The key signature has two sharps (F# and C#).