



1st Vln.

2nd Vln.

Viola

Cello

String Bass

Piano

*f* *mp* *mp* *mp* *mp* *mp*

B

1st Vln.

2nd Vln.

Viola

Cello

String Bass

Piano

*f* *f* *f* *f* *f* *f*

B

1st Vln.

2nd Vln.

Viola

Cello

String Bass

Piano

This musical score block covers measures 1 through 4. It features five staves for strings (1st Violin, 2nd Violin, Viola, Cello, and String Bass) and one grand staff for the Piano. The key signature has one sharp (F#) and the time signature is 4/4. A circled 'C' above the first measure indicates a C-clef. The strings play a rhythmic pattern of eighth notes, with dynamics increasing from *p* (piano) in measure 1 to *mp* (mezzo-piano) in measure 2, and *mf* (mezzo-forte) in measures 3 and 4. The piano accompaniment consists of chords and moving lines in both hands, also following the dynamic progression.

1st Vln.

2nd Vln.

Viola

Cello

String Bass

Piano

This musical score block covers measures 5 through 8. It features the same five string staves and piano grand staff. The dynamics are marked *f* (forte) from measure 5 onwards. The strings play a more active rhythmic pattern. The piano accompaniment includes first and second endings, indicated by '1' and '2' above the staff in measure 8. The first ending leads back to an earlier section, while the second ending concludes the phrase.

# 2. Menuet

Moderato (♩ = 96)

The first system of the musical score includes parts for 1st Violin, 2nd Violin, Viola, Cello, String Bass, and Piano. The 1st and 2nd Violin parts begin with a *mp* dynamic and a *V* hairpin. The Viola, Cello, and String Bass parts start with a *p* dynamic and a *V* hairpin. The Piano part starts with a *mp* dynamic. The system concludes with a *marcato* marking and a *f* dynamic. A *V* hairpin and a *3* (triple) marking are present in the Viola, Cello, and String Bass parts.

The second system of the musical score includes parts for 1st Violin, 2nd Violin, Viola, Cello, String Bass, and Piano. A section marked with a circled 'A' begins. The 1st and 2nd Violin parts start with a *mp* dynamic and a *V* hairpin. The Viola, Cello, and String Bass parts start with a *mp* dynamic and a *V* hairpin. The Piano part starts with a *mp* dynamic. The system concludes with a *marcato* marking and a *f* dynamic. A *V* hairpin and a *3* (triple) marking are present in the Viola, Cello, and String Bass parts.

1st Vln. *marcato* *V* **(B)** TRIO *mp*

2nd Vln. *marcato* *V* *mp*

Viola *marcato* *V* *mp*

Cello *marcato* *V* *mp*

String Bass *V* *mp*

Piano *mp*

1st Vln.

2nd Vln.

Viola

Cello *V*

String Bass *V*

Piano

1st Vln. *f* *mf*

2nd Vln. *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

String Bass *mf*

Piano *f* *mf*

1st Vln. *mp* *f*

2nd Vln. *mp* *f*

Viola *p* *f*

Cello *p* *f*

String Bass *p* *f*

Piano *mp* *f*

1st Vln. marcato V V (E) V mp

2nd Vln. marcato V V mp

Viola marcato V V mp

Cello marcato V V mp

String Bass V mp

Piano mp

1st Vln. marcato V V V

2nd Vln. marcato V V

Viola marcato V 3 f

Cello marcato V 3 f

String Bass V 3 f

Piano f