

# Ring of Fire

Full Conductor Score  
Approx. performance time—1:50

Kathryn Griesinger (ASCAP)

**Con fuoco** (♩ = 120)

1  
Violins

2  
Viola\*

Cello

String Bass

Piano Reduction  
(Optional)

7  
Vlns.

8  
Vla.

Cello

Str. Bass

Pno.

\* A part for 3rd Violin (Viola T.C.) is included in this set.

Musical score for measures 13-18. The score includes staves for Violins (1 and 2), Viola, Cello, Str. Bass, and Piano. Measures 13-15 show a melodic line in the Violins and Viola, with a sustained note in the Cello and Str. Bass. Measure 16 features a rhythmic pattern in the Violins and Viola, with a sustained note in the Cello and Str. Bass. Measure 17 is marked with a box containing the number 17 and a forte (f) dynamic marking. Measure 18 continues the melodic line in the Violins and Viola, with a sustained note in the Cello and Str. Bass.

Musical score for measures 19-24. The score includes staves for Violins (1 and 2), Viola, Cello, Str. Bass, and Piano. Measures 19-21 show a melodic line in the Violins and Viola, with a sustained note in the Cello and Str. Bass. Measure 22 features a rhythmic pattern in the Violins and Viola, with a sustained note in the Cello and Str. Bass. Measure 23 continues the melodic line in the Violins and Viola, with a sustained note in the Cello and Str. Bass. Measure 24 features a rhythmic pattern in the Violins and Viola, with a sustained note in the Cello and Str. Bass.

25

26 27 28 29 30

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *pizz.* *mp*

Str. Bass *pizz.* *mp*

Pno. *p*

31 32 V 33 34 35 36

Vlns. 1 *mf* *pizz.*

Vlns. 2 *mf* *pizz.*

Vla. *mf* *pizz.*

Cello *arco* *mf*

Str. Bass *arco* *mf*

Pno. *mf*

37 38 39 40 41 42

Vlns. 1 arco

Vlns. 2 arco

Vla. arco

Cello

Str. Bass

Pno.

43 44 45 46 47 48

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello

Str. Bass

Pno. *mp*

49 50 51 52 53 54

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

pizz.

*mp*

53

55 56 57 58 59 60

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

arco

61

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

67

Vlns. 1 *mp* *ff*

Vlns. 2 *mp* *ff*

Vla. *mp* *ff*

Cello *mp* *ff*

Str. Bass *mp* *ff*

Pno. *mp* *ff*