

The Crimson Trail

for String Orchestra

3855/

Full Conductor Score

Time — 3:30

Robert S. Frost

Allegro moderato ♩=120

1st Violin

2nd Violin

Viola

Cello

String Bass

Piano

Allegro moderato ♩=120

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

Piano

spicc.

spicc.

simile

simile

11 12 13 14 15

1st Vln.
2nd Vln.
Viola
Cello
Str. Bass
Piano

Detailed description: This system contains measures 11 through 15. The key signature is one sharp (F#). Measure 13 is circled and has a '4' above it. The 1st Violin part features melodic lines with slurs. The 2nd Violin part has a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Cello part has a melodic line with slurs. The String Bass part has a melodic line with a 'V' marking above it. The Piano part provides harmonic support with chords and moving lines in both hands.

16 17 18 19 20

1st Vln.
2nd Vln.
Viola
Cello
Str. Bass
Piano

mf
mf
mf
pizz.
arco
mf

Detailed description: This system contains measures 16 through 20. The key signature is one sharp (F#). Measure 17 has a *mf* dynamic marking. Measure 18 has a *mf* dynamic marking. Measure 19 has a *mf* dynamic marking. The 1st Violin part has melodic lines with slurs. The 2nd Violin part has a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Cello part has a melodic line with slurs and fingerings 3, 1, 2. The String Bass part has a melodic line with *pizz.* and *arco* markings. The Piano part provides harmonic support with chords and moving lines in both hands.

21 22 23 24 25

1st Vln. *f* *mp* *f*

2nd Vln. *f* *mp* *f*

Viola *mp*

Cello *mp* *f* *mp*

Str. Bass *mp* *pizz.*

Piano *mf*

26 27 28 29 30

1st Vln. *f*

2nd Vln. *f*

Viola *f*

Cello *f*

Str. Bass *f* *arco*

Piano *f*

to Coda ⊕

1st Vln. 31 32 33 34 35

2nd Vln.

Viola

Cello

Str. Bass *pizz.* *arco*

Piano *mf*

to Coda ⊕

1st Vln. 36 37 *Meno mosso* 38 39 40

2nd Vln.

Viola

Cello

Str. Bass

Piano *Meno mosso*

SO46

Moderato ♩=96

41 42 43 44 45

1st Vln. *p* *mf*

2nd Vln. *p* *mf*

Viola *p* *mf*

Cello *p* *mf*

Str. Bass *p* *mf*

Piano *p* *mf*

Moderato ♩=96

46 47 48 49 50

1st Vln. *p*

2nd Vln. *p*

Viola *p*

Cello *p*

Str. Bass *p* *pizz.*

Piano *p*

51 52 53 54 55

1st Vln. *poco a poco accel. e cresc.*

2nd Vln. *poco a poco accel. e cresc.*

Viola *poco a poco accel. e cresc.*

Cello *poco a poco accel. e cresc.*

Str. Bass *poco a poco accel. e cresc.*

Piano *poco a poco accel. e cresc.*

56 57 58 59 60

Tempo I $\text{♩} = \text{♩}$

1st Vln. *f*

2nd Vln. *f*

Viola *f*

Cello *f*

Str. Bass *f* arco $\frac{1}{n}$

Piano *f*

Tempo I $\text{♩} = \text{♩}$

D.S. al Coda

61 62 63 64 65 66

1st Vln. *sf*

2nd Vln. *sf*

Viola *sf*

Cello *sf*

Str. Bass *sf*

Piano *sf*

D.S. al Coda

Coda

67 68 69 70 71

1st Vln. *mf* ritard e cresc.

2nd Vln. *mf* ritard e cresc.

Viola *mf* ritard e cresc.

Cello *mf* ritard e cresc.

Str. Bass *pizz.* *mf* *arco* ritard e cresc.

Piano *mf* ritard e cresc.

Coda

SO46