

CHRISTMAS REFLECTIONS

Correlated with ALL FOR STRINGS Book 1, Page 38

38589

arr. Robert S. Frost

Full Conductor Score
Approx. time—2:20

Moderato (♩ = 108) 5 "The Friendly Beasts"

The score is divided into two systems. The first system (measures 1-6) includes Violins (1 and 2), Viola, Cello, String Bass, and Piano. The second system (measures 7-12) includes Violins (1 and 2), Viola, Cello, String Bass, and Piano. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 108 beats per minute. The dynamic marking is *f* (forte). A rehearsal mark '5' is placed above measure 5 in both systems.

*A part for 3rd Violin (Viola T.C.) is included in this set.

13

14 15 16 17 18

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Piano

19 20 21 22 23 24

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Piano

21: A little faster (♩ = 116)

21: A little faster (♩ = 116)

29 Moderato (♩ = 96)
"As Lately We Watched"

25 26 27 28 29 30

Vlns. 1
Vlns. 2
Vla. I
Cello
Str. Bass
Piano

f rit. and softer *mf*

29 Moderato (♩ = 96)

31 32 33 34 35 36

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass
Piano

37 38 39 40 41 42

Vlns. 1 *f* *mf*

Vlns. 2 *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

Piano *f* *mf*

43 44 45 46 47 48

Vlns. 1 *f* *rit.* *P*

Vlns. 2 *f* *rit.* *P*

Vla. *f* *rit.* *P*

Cello *f* *rit.* *P*

Str. Bass *f* *rit.* *P*

Piano *f* *rit.* *P*

49 Allegro (♩ = 120) 50
"O Come, Little Children"

Vlns. 1
Vlns. 2
Via.
Cello
Str. Bass
Piano

54 55 56 57 58

Vlns. 1
Vlns. 2
Via.
Cello
Str. Bass
Piano

gradually play louder

59 60 61 62 63

Vlns. 1 *f_v*

Vlns. 2 *f_v*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano *f*

Andante (♩ = 84)

64 65 66 67 68

Vlns. 1 *f_v*

Vlns. 2 *f_v*

Via. *f*

Cello *f*

Str. Bass *f*

Piano *f*

Andante (♩ = 84)