

FIESTA MEXICANA

Correlated with ALL FOR STRINGS Book 1, Page 33

Full Conductor Score
Approx. time — 2:15

38627

arr. Robert S. Frost

Moderate speed (♩=108)

Violins 1
Violins 2
Viola*
Cello
String Bass
Piano (Optional)

Loud
Soft
pizz.
pizz.
pizz.
pizz.
pizz.
Loud
Soft

Detailed description: This block contains the first system of the musical score, covering measures 1 through 4. It features six staves: Violins 1 and 2, Viola, Cello, String Bass, and an optional Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate speed' with a metronome marking of ♩=108. Dynamics range from 'Loud' to 'Soft'. Performance techniques include 'pizz.' (pizzicato) for the strings in measures 4 and 5. The Piano part is optional and follows the same dynamics and tempo markings.

5 arco
6
7
pizz.⁸

Vlns.
Vlns.
Vla.
Cello
Str. Bass
Piano

Loud
Soft
pizz.
Soft
Soft
Loud
Soft

Detailed description: This block contains the second system of the musical score, covering measures 5 through 8. It features six staves: Violins 1 and 2, Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo remains 'Moderate speed'. Dynamics range from 'Loud' to 'Soft'. Performance techniques include 'arco' (arco) for the strings in measures 5 and 6, and 'pizz.' (pizzicato) for the strings in measures 7 and 8. The Piano part continues with the same dynamics and tempo markings.

*A part for 3rd Violin (Viola T.C.) is included in this set.

9 arco Moderately loud

10 11 12

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Piano Moderately loud

13 14 15 16

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Piano

17 18 19 20

Vlns. 1 Loud

Vlns. 2 Loud

Vla. Loud

Cello Loud

Str. Bass Loud

Piano Loud

21 22 23 24

Vlns. 1 Softer and Slower

Vlns. 2 Softer and Slower

Vla. Softer and Slower

Cello Softer and Slower

Str. Bass Softer and Slower

Piano Softer and Slower

25 **Fast and lively** (♩=144)

1 Vlns. *Loud* *Gradually softer*

2 Vlns. *Loud* *Gradually softer*

Vla. *Loud* *Gradually softer*

Cello *Loud* *Gradually softer*

Str. Bass *Loud* *Gradually softer*

Piano *Loud* *Gradually softer*

29 (arco)

1 Vlns. *Moderately loud* (arco)

2 Vlns. *Moderately loud*

Vla. *Moderately loud* (Knock on instrument with knuckles)

Cello *Moderately loud* *Loud* (Foot Stomps)

Str. Bass *Moderately loud* *Loud* (Foot Stomps)

Piano *Moderately loud* *Loud*

33 pizz. 34 35 36

Vlns. 1 *pizz. Soft*

Vlns. 2 *Soft*

Vla. *Moderately loud*

Cello *Moderately loud*

Str. Bass *Moderately loud*

Piano *Soft*

37 38 39 40

Vlns. 1 *arco Moderately loud*

Vlns. 2 *pizz. Soft*

Vla. *(Knock on instrument with knuckles) Loud*

Cello *(Foot Stomps) Loud*

Str. Bass *(Foot Stomps) Loud*

Piano *Soft*

41 2. arco 42 43 44

Vlns. 1 Loud

Vlns. 2 Loud

Vla. (Knock on instrument with knuckles) Loud Loud-Soft arco

Cello Loud Loud-Soft

Str. Bass Loud Loud-Soft II 4 0

Piano 2. Loud Loud-Soft

45 46 47 48 49

Vlns. 1 Loud-Soft

Vlns. 2

Vla.

Cello

Str. Bass

Piano 47

50 51 52 53 54

1 Vlns. 2 Vlns. Vla. Cello Str. Bass Piano

55 56 57 58

1 Vlns. 2 Vlns. Vla. Cello Str. Bass Piano