

Air for Strings

38649

Full Conductor Score

Approx. time - 9:10

Paul D. Scott

Largo (♩ = 56)

Musical score for measures 1-4. The score is for Violins (1 and 2), Viola, Cello, and String Bass. The tempo is Largo with a quarter note equal to 56 beats. The key signature has one flat. Measure numbers 1, 2, 3, and 4 are indicated above the staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Fingerings and bowings are indicated with Roman numerals and 'V' for bowing.

Musical score for measures 5-8. The score is for Violins (1 and 2), Viola, Cello, and String Bass. Measure numbers 5, 6, 7, and 8 are indicated above the staves. Measure 7 is boxed. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings and bowings are indicated with Roman numerals and 'V' for bowing. A 'div.' (divisi) marking is present in the Cello part at measure 7.

Musical score for measures 9-12. The score is for Violins (1 and 2), Viola, Cello, and String Bass. Measure numbers 9, 10, 11, and 12 are indicated above the staves. Dynamics include *mf* (mezzo-forte). Fingerings and bowings are indicated with Roman numerals and 'V' for bowing.

13 14 15 16 17

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp* unis.

Str. Bass *p* *mp* pizz.

18 19 20 21

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

22 23 24 25

Vlns. 1 *mp* *f > mp*

Vlns. 2 *mp* *f > mp*

Vla. *mp* *f > mp* *f* *mp*

Cello *p* *f > mp* *f* *mp* div.

Str. Bass *IV 1* *arco* *f* *mp*

26 27 28 29 30

Vlns. 1 *mf* *f > mp* *mp* *cresc.*

Vlns. 2 *mp* *f > mp* *p* *cresc.*

Vla. *mp* *f > mp* *p* *cresc.*

Cello *mp* *f > mp* *p* *cresc.*

Str. Bass *f > mp* *p*

31 div. 32 33 34 unis. 35 div.

Vlns. 1 *f* *f* *mp* *f*

Vlns. 2 *f* *f* *mp* *f*

Vla. *f* *f* *mp* *mf*

Cello *f* *f* *mp* *mf*

Str. Bass *cresc.* *f* *p*

36 unis. 37 38 39 40

Vlns. 1 *mp* *mp* *mf*

Vlns. 2 *p* *p* *mf*

Vla. *p* *p* *mf*

Cello *mp* *mp* *mf*

Str. Bass *mf* *pizz.* *arco* *p sempre* *mf*

41 42 43 44

Vlns. 1 2

Vla.

Cello

Str. Bass

mf *f* *mf* *mf*

p *pizz.* *arco*

div. unis. unis. unis.

45 46 47 48 49

Vlns. 1 2

Vla.

Cello

Str. Bass

mp *p* *f* *p* *mp*

unis.

più mosso

50 51 52 53 54

Vlns. 1 2

Vla.

Cello

Str. Bass

mf *mp cresc.* *f* *fp*

pp *mp* *p cresc.* *f* *sfz*

p *p cresc.* *f* *mf*

a tempo

55 56 57 58 59

Vlns. 1 *mp* *cresc.* *f*

Vlns. 2 *mp* *cresc.* *f*

Vla. *p* *cresc.* *f*

Cello *p* *cresc.* *f*

Str. Bass

60 61 62 63 64

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f* pizz.

65 66 67 68 69 70

Vlns. 1 *p* *mf*

Vlns. 2 *p*

Vla. *mf* *f*

Cello *mp*

Str. Bass *p*

71 72 73 74 75

Vlns. 1 *mf* *mp cresc.* *f*

Vlns. 2

Vla. *mf* *mp*

Cello *mf* *p* *mf*

Str. Bass *p* *mf*

76 77 78 79 80

Vlns. 1 *mp* *mf* *mp*

Vlns. 2

Vla. *mp*

Cello *f* *mp*

Str. Bass *arco mp* *pizz. mp*

81 82 83 84

Vlns. 1 *f* *mp* *f* *p* *mp cresc. poco a poco*

Vlns. 2 *mp* *mf* *p* *p cresc. poco a poco*

Vla. *f* *p cresc. poco a poco*

Cello *f* *p cresc. poco a poco*

Str. Bass *p cresc. poco a poco*

85 86 87 88 89

Vlns. 1 2

Vla.

Cello

Str. Bass

90 91 92 93

Vlns. 1 2

Vla.

Cello

Str. Bass

div.

ff

f unis.

f unis.

arco

ff

94 95 96 97

Vlns. 1 2

Vla.

Cello

Str. Bass

unis.

pizz.