

# CLASSICAL CONTOURS

Correlated with ALL FOR STRINGS Book 1, Page 47

38657

Full Conductor Score  
Approx. time - 2:45

Robert S. Frost

**Allegro moderato** (♩ = 120)

Violins 1  
Violins 2  
Viola \*  
Cello  
String Bass  
Piano (Optional)

Violins 1  
Violins 2  
Viola  
Cello  
Str. Bass  
Piano

\*A part for 3rd Violin (Viola T.C.) is included in this set.

Musical score for measures 13-18. The score includes staves for Violins (Vlns.), Viola (Vla.), Cello, Str. Bass, and Piano. Measures 13-18 are marked with *mf*. The Str. Bass part includes a *pizz.* marking in measure 15. The Piano part includes a *mf* marking in measure 15.

Musical score for measures 19-24. The score includes staves for Violins (Vlns.), Viola (Vla.), Cello, Str. Bass, and Piano. Measures 19-24 are marked with *p*, *mf*, and *f*. The Str. Bass part includes an *arco* marking in measure 23. The Piano part includes a *p* marking in measure 19 and a *f* marking in measure 23. The section concludes with a *to Coda* marking and a Coda symbol in measure 24.

Allegro (♩ = 144)

25 26 27 28 29 30

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Allegro (♩ = 144)

Piano

31 32 33 34 35 36

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*pizz.*

31

Piano

37 1. 38 39 2. 40 41 42

Vins. 1 2

Vla.

Cello

Str. Bass arco ii4 2

Piano 1. 2. 41

43 44 45 46 47 48 49

Vins. 1 2

Vla. f p mf

Cello p mf

Str. Bass pizz. p mf

Piano p mf 49

50 51 52 53 54 55 56 *D. C. al Coda*

Vins. 1 *f* *rit.*

Vins. 2 *f* *rit.*

Vla. *f* *rit.*

Cello *f* *rit.*

Str. Bass *f* *arco* *rit.* 0 2

Piano *f* *rit.* *D. C. al Coda*

**⊕ Coda**

57 58 59 60 61 62 *a tempo*

Vins. 1 *rit.*

Vins. 2 *rit.*

Vla. *rit.*

Cello *rit.*

Str. Bass *rit.* II 2 4 1 4 1

Piano *rit.* *a tempo*