

FESTIVAL OF LIGHTS

Correlated with ALL FOR STRINGS Book 2, Page 23

38695

Full Conductor Score
Approx. time - 3:00

arr. Robert S. Frost

Gently (♩ = 84)

1 2 3 4 5 6

Violins

Viola*

Cello

String Bass

Piano (Optional)

"Chanukah"

mf *p*

mf *p*

mf *p*

mf *pizz.* *p*

mf *p*

7 8 9 10 11 12

Vins.

Via.

Cello

Str. Bass

Piano

*A part for 3rd Violin (Viola T. C.) is included in this set.

13

Vins. 1 *mf* 4 14 15 16 17 4 18 *f*

Vins. 2 *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Piano *mf* *f*

19 20 21 22 23 24

Vins. 1 *mf* 4 *mf*

Vins. 2 *mf*

Vla. *mf*

Cello *mf* 4 *mf*

Str. Bass *arco* *mf* 2 *mf*

Piano *mf* 21 *mf*

Musical score for measures 25-30. The score includes staves for Violins (1 and 2), Viola, Cello, Str. Bass, and Piano. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staves. A boxed measure number '29' is present above the first violin staff at the start of measure 29. Dynamics include *f* (forte) in measures 29 and 30. Performance markings include *ff* (fortissimo) in measure 29 and *f* in measure 30. Fingerings are indicated with numbers 1-4. The piano part features chords and arpeggiated figures.

Musical score for measures 31-36. The score includes staves for Violins (1 and 2), Viola, Cello, Str. Bass, and Piano. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the staves. A boxed measure number '29' is present above the first violin staff at the start of measure 31. Performance markings include *f* (forte) in measure 31. Fingerings are indicated with numbers 1-4. The piano part features chords and arpeggiated figures.

Playfully (♩ = 108)

37 **38** "My Dreidel" 39 40 41 42

Vins. 1 *pizz.* *mf* *pizz.*

Vins. 2 *mf* *pizz.*

Via. *mf*

Cello *mf*
Cello: 1st time - *pizz.*
2nd time - *arco*

Str. Bass *mf*

38 Playfully (♩ = 108)

Piano *mf* *simile*

43 44 45 **46** 47 48

Vins. 1 *f* *p*

Vins. 2 *f* *p*

Via. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

46

Piano *f* *p*

60 "O Chanukah"

1 Vlns. 2 Vlns. Vla. Cello Str. Bass Piano

61 62 63 64 4

mf *f*

□ V unis.V div. unis.V div. unis.□

f *mf* *f* *f*

60

f

Detailed description: This block contains the musical score for measures 60 through 64 of the piece "O Chanukah". It features five staves for strings: Violins 1 and 2, Viola, Cello, and String Bass, and a Piano accompaniment. The key signature has one flat (B-flat). Measure 60 is marked with a box containing the number 60. The score includes various dynamics such as *mf* and *f*, and performance instructions like "unis.V" and "div.". A four-measure rest is indicated above measure 64. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

65 66 67 68 69 V

1 Vlns. 2 Vlns. Vla. Cello Str. Bass Piano

mf *f*

1st time - lower octave
2nd time - div.

68

Detailed description: This block contains the musical score for measures 65 through 69. It continues the string and piano parts from the previous block. Measure 65 is marked with a box containing the number 65. Measure 66 has a four-measure rest indicated above it. Measure 68 has a box containing the number 68. A performance instruction "1st time - lower octave / 2nd time - div." is written above measure 68. The piano part continues with its rhythmic accompaniment. The string parts show various textures, including unison and divided passages.

Musical score for measures 70-75. The score includes staves for Violins (1 and 2), Viola, Cello, Str. Bass, and Piano. The key signature is one flat (B-flat). Measure numbers 70, 71, 72, 73, 74, and 75 are indicated above the staves. Performance markings include *div.*, *unls.*, and *unls.V*. The piano part features a complex rhythmic accompaniment with chords and moving lines in both hands.

Musical score for measures 76-80. The score includes staves for Violins (1 and 2), Viola, Cello, Str. Bass, and Piano. The key signature is one flat (B-flat). Measure numbers 76, 77, 78, 79, and 80 are indicated above the staves. Performance markings include *div.*, *unls.*, and *unls.V*. The piano part features a complex rhythmic accompaniment with chords and moving lines in both hands. A first and second ending bracket is present over measures 79 and 80.