

FIVE VARIATIONS ON A THEME

38797

Full Conductor Score
Approx time - 2:50

Arranged by Robert S. Frost

Allegro moderato (♩ = 108-112)

Violins 1: *f* 2x rit.

Violins 2: *f-p* 2x rit.

Viola: *f* 2x rit.

Cello: *f-p* 2x rit.

Double Bass: *f-p* 2x rit.

Piano (for rehearsal only): *mf-pp* 2x rit.

10 Moderato Var. 1 (♩ = 96-104)

Vlins. 1: *p*, *mf*

Vlins. 2: *p*, *mf*

Via.: *p*, *mf*

Cello: *mf*

Bass: *mf*

Pno.: *mp*

14 15 16 17 18 19 20 21

Vlns. 1 *cresc.* *f* *rit.*

Vlns. 2 *cresc.* *f* *rit.*

Vla. *cresc.* *f* *rit.*

Cello *cresc.* *f* *rit.*

Bass *cresc.* *f* *rit.*

Pno. *cresc.* *mf* *rit.*

22 Allegro Var. 2 (♩ = 116-120)

23 24 25

Vlns. 1 *f*

Vlns. 2 *div.* *f*

Vla. *f*

Cello *f*

Bass *pizz. - arco* *f* *simile*

Pno. *f*

22 Allegro Var. 2

26 27 28 29 30

1. 2.

Vlns. 1 2

Vla.

Cello

Bass (arco)

Pno.

ff unis. *ff* *ff* *ff*

Detailed description: This musical score covers measures 26 to 30. It features five staves: Violins (1 and 2), Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. Measures 26-28 show melodic lines in the strings and piano accompaniment. Measure 29 is marked with a first ending bracket. Measure 30 is marked with a second ending bracket and includes dynamic markings of *ff* and the instruction 'unis.' for the strings.

31 Andante Var. 3 (♩ = 72-80)

32 33 34 35

Vlns. 1 2

Vla.

Cello

Bass

Pno.

mf *cresc.* *f* *mf* *cresc.* *f*

Detailed description: This musical score covers measures 32 to 35. It features five staves: Violins (1 and 2), Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 72-80. The score includes dynamic markings of *mf*, *cresc.*, and *f*. Measure 31 is the start of 'Andante Var. 3'. Measure 35 is marked with a first ending bracket.

Musical score for measures 36-41. The score includes parts for Violins 1 and 2, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/2. Measure 39 is boxed. Dynamics include *dim.*, *mf*, and *cresc.*.

Musical score for measures 42-46. The score includes parts for Violins 1 and 2, Viola, Cello, Bass, and Piano. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/2. Measure 43 is boxed. Dynamics include *f* and *rit.*.

Andante Var. 4 (J. = J)

47

Musical score for measures 47-50. The score is for Violins (Vlns.), Viola (Via.), Cello, Bass, and Piano (Pno.). The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is Andante. The score includes dynamic markings such as *f*, *mf*, and *mp*. Measure numbers 47, 48, 49, and 50 are indicated. Fingerings and bowings are shown above and below notes. The Piano part includes markings for *mf* and *mp*. The Cello and Bass parts include markings for *f* and *mf*. The Viola part includes markings for *f* and *mf*. The Violin parts include markings for *f* and *mf*. The score is divided into two systems, with measures 47-50 spanning both.

47

Musical score for measures 51-55. The score is for Violins (Vlns.), Viola (Via.), Cello, Bass, and Piano (Pno.). The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is Andante. The score includes dynamic markings such as *f*, *ff*, and *mf*. Measure numbers 51, 52, 53, 54, and 55 are indicated. Fingerings and bowings are shown above and below notes. The Piano part includes markings for *mf* and *f*. The Cello and Bass parts include markings for *f* and *ff*. The Viola part includes markings for *f* and *ff*. The Violin parts include markings for *f* and *ff*. The score is divided into two systems, with measures 51-55 spanning both. The first system ends at measure 54, and the second system begins at measure 55.

56 Allegro Var. 5 (♩ = 104-116)

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf* div.

Cello *mf*

Bass *mf*

Pno. *mp*

61 62 63 64 65

Vlins. 1 *f*

Vlins. 2 *f*

Vla. *f* V

Cello *f*

Bass *f*

Pno. *mf*

Musical score for measures 66-71. The score includes parts for Violins (1 and 2), Viola, Cello, Bass, and Piano. Measure 70 is highlighted with a box. The key signature is one sharp (F#).

Violins 1: 66, 67, 68 (1), 69, 70 (3), 71

Violins 2: 4

Viola

Cello

Bass

Piano: 70

Musical score for measures 72-77. The score includes parts for Violins (1 and 2), Viola, Cello, Bass, and Piano. Measure 77 is the final measure on this page. Dynamics include *p*, *f*, *ff*, and *pp*. The key signature is one sharp (F#).

Violins 1: 72, 73, 74, 75, 76 (4), 77 (0)

Violins 2: *p*, *f*, *ff*, div.

Viola: *p*, *f*, *ff*, div.

Cello: *p*, *f*, *ff*, div.

Bass: *p*, *f*, *ff*, div.

Piano: *pp*, *mf*, *f*, *ff*