

Cable Car Crossing

Full Conductor Score
Approx. time - 2:00

Robert S. Frost

1 **Allegro** (♩ = 112 - 126)

Violins 1, 2, Viola, Cello, String Bass: *mf*

Piano (optional): *mf*

String Bass: *simile*

5

Vlins. 1, 2, Vla., Cello, Str. Bass: *mf*

Pno.: *mf*

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17 18 19 20

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

mf

21 22 23 24

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

mf

Musical score for measures 25-29. The score includes parts for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.).

- Measures 25-26:** Vlns. 1 and 2 play a melodic line starting with a half note G4, marked *mf*. Cello plays a rhythmic pattern of eighth notes, marked *mf*. Pno. plays a chordal accompaniment.
- Measures 27-28:** Vlns. 1 and 2 continue the melodic line, marked *f*. Cello continues the rhythmic pattern, marked *f*. Pno. continues the accompaniment.
- Measure 29:** Vlns. 1 and 2 play a melodic line, marked *f* and *legato*. Cello plays a rhythmic pattern, marked *f* and *legato*. Pno. plays a chordal accompaniment, marked *f* and *legato*.

Musical score for measures 30-33. The score includes parts for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.).

- Measures 30-31:** Vlns. 1 and 2 play a melodic line, marked *mf*. Cello plays a rhythmic pattern, marked *mf*. Pno. plays a chordal accompaniment, marked *mf*.
- Measures 32-33:** Vlns. 1 and 2 continue the melodic line, marked *mf*. Cello continues the rhythmic pattern, marked *mf*. Pno. continues the accompaniment, marked *mf*.

Musical score for measures 43-46. The score includes staves for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). Measure numbers 43, 44, 45, and 46 are indicated above the staves. Dynamics include *f* and *simile*. A rehearsal mark **45** is present in the first violin staff.

Musical score for measures 47-50. The score includes staves for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). Measure numbers 47, 48, 49, and 50 are indicated above the staves. A rehearsal mark **45** is present in the piano staff.

51 52 53 Più mosso 54

Vlns. 1 *poco accel.* *p* *cresc.*

Vlns. 2 *poco accel.* *p* *cresc.*

Vla. *poco accel.* *p* *cresc.*

Cello *poco accel.* *p* *cresc.*

Str. Bass *poco accel.* *p* *cresc.*

Pno. *poco accel.* *p* *cresc.*

53 Più mosso

55 56 57 58

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*