

# Miracle Mile

for String Orchestra and Percussion

38859

Full Conductor Score  
Approx. time - 4:45

Lennie Niehaus

1 Energetically (♩ = 96) 2 3 4

Violins 1 *ff marcato*

Violins 2 *ff marcato*

Viola\* *ff marcato*

Cello *ff marcato*

String Bass *ff marcato*

Piano (optional) *ff marcato*

Percussion: Snare Drum, Bass Drum, Triangle  
B.D. *ff* S.D. *(ff)*

\*A part for 3<sup>rd</sup> Violin (Viola T.C.) is included.

5 6 7 8 9

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

S.D. B.D.

*f*

10 11 12 13 14

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

S.D. B.D.

15 16 17 18 19

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello

Str. Bass

Pno. *mf*

S.D. B.D. *mf*

20 21 22 23 24

Vlns. 1 V

Vlns. 2 V

Vla.

Cello *mf*

Str. Bass *mf*

Pno.

S.D. B.D. *(mf)*

25 **§** (Energetically, ♩ = 96)

1 Vlns. *f*

2 Vlns. *f*

Vla. *f*

Cello *f* lightly

Str. Bass *f* lightly

26 27 28

Pno. *f* lightly

25 **§** (Energetically, ♩ = 96)

S.D. B.D. *f*

29 30 31 32 33 Smoothly

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass *mp*

Pno. *mp*

33 Smoothly

S.D. B.D. *mp*

33 Smoothly

34 35 36 37 38

Vlins. 1 *mp*

Vlins. 2

Vla.

Cello

Str. Bass

Pno.

S.D.  
B.D.

39 40 41 42 43

Vlins. 1 *f*

Vlins. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

S.D.  
B.D. *f*

44 To Coda  $\diamond$  Rall.

1 Vlns. 45

2 Vlns. 46

Vla. 47

Cello 48

Str. Bass

Pno. To Coda  $\diamond$  Rall.

S.D. B.D. To Coda  $\diamond$  Rall. to Tri.

49 Gently ( $\text{♩} = 72$ )

1 Vlns. 50

2 Vlns. 51

Vla. 52

Cello 53

Str. Bass 54

Pno. 53

Tri. 54

55 56 57 58 59 60

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

Pno. Tri.

61 62 63 64 65 66

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

Pno. Tri.

67 68 69 70 71 72 **Rall.**

Vlns. 1 *p* *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. *mp* **Rall.**

Tri. **Rall.**

73 **A Tempo** 74 75 76 77 78

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf* **A Tempo**

Tri. *mf* **A Tempo**